

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

166th Buy or Bid Sale



The Closing Date is October 15, 2009

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

Tel: (312) 609-0018

31 N. Clark Street • Chicago, Illinois 60602

Fax: (312) 609-1309

Internet: www.hjbld.com

Email: info@hjbld.com

166th BUY OR BID SALE

The Closing Date is October 15, 2009



ALL COINS AND ANTIQUITIES GUARANTEED GENUINE

WE STILL CHARGE NO BUYERS FEES



VISA DISCOVER MASTERCARD AMERICAN EXPRESS

Experts

*Harlan J. Berk, Ancients • Aaron Berk, Ancients • Shanna Berk Schmidt, Ancients • Curtis Clay, Roman • Jennifer Chalifoux, Antiquities
Anna Hardaloupas, Ancients • Phil Davis, Ancients • Sammy B. Berk, Sales • Pablo Saban, Webmaster*

Photos by Holly Matthews

Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on October 15, 2009.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you after the closing date, October 15, 2009.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

Dawn of Coinage

1. **DAWN OF COINAGE, UNCERTAIN IONIA**; 7th Century BC, EL Hekte, 2.33g., Weidauer-4. Typeless obverse. Mint State4500
2. **DAWN OF COINAGE**; 670 BC, EL Striated Hekte, 2.36g., Weidauer-6. From an unspecified M&M Deutschland sale, lot 12. EF6800
3. **UNCERTAIN IONIA**; 600-550 BC, EL 1/12 Stater, 0.61g., Sear-3464. Obv: Swastika pattern. EF325
4. **UNCERTAIN IONIA**; 6th Century BC, EL 1/24 Stater, 0.60g., Cf. SNG Aulock-7786 (4.61g). Obv: Flower, Rx: Incuse. EF550
5. **IONIA**; 7th Century BC, EL 1/24th Stater, 0.57g., Cf. Weidauer-167 (1/48th Stater, similar obv., rev. Scorpion). Obv: Facing lion's head, surrounded by short lines representing his mane. Rx: Incuse. Fine+300
6. **IONIA, PHOCAEA**; El 1/24th Stater, 600 BC, 0.68g., Rosen-328. Obv: Head of lioness. EF1450
7. **IONIA, PHOCAEA**; EL Hekte, 492 BC, 2.49g., Bodenstedt-43. Obv: Facing head of Silenus. VF2000
8. **LESBOS, MYTILENE**; El Hekte, 480-450 BC, 2.55g., Bodenstedt Em. 13, Pl. 51; SNG Aulock-1685. Obv: Roaring lion's head r.; Rx: Incuse calf's head right. Cleaned. VF+875
9. **MYSIA, CYZICUS**; El Stater, 425-375 BC, 15.84g., Von Fritze-193, Boston-1558. Obv: Head of maenad; tunny fish below, Rx: Incuse. Ex NFA VI, 1979, lot 257 (identifying the head as Dionysus and dating to 350-330 BC). Extremely rare. Nicely centered. aVF9750
10. **ASIA MINOR, ACHEMENID EMPIRE**; Daric, Sardes Mint 485-420 BC, 8.34g., Carradice Type IIIb. Obv: Persian king in the running-kneeling position to right, holding transverse spear in his right hand and bow in his left; quiver over his shoulder; Rx: Oblong irregular incuse. Near Mint State3150
11. **SICILY, SYRACUSE**; 50 litrae, c. 405-400 BC, 2.86g., Bérend-12 (D4bis/R5); SNG ANS-348 (same dies). Obv: ΣΥΡΑ, young male head left, barley grain behind; Rx: Free horse galloping right above double exergual line, sea star in field above. Ex Gemini V, 6 January 2009, lot 371; ex ANS Collection, inventory no. 1997.9.81; ex John D. Leggett, Jr. Collection, 1997. Minor die rust. Die break on chin of boy. Galloping horse slightly flattened at the highest point from striking with some ghosted image below the horse's torso. Mint State5150
12. **MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella, c. 340-328 BC, 8.65g., Le Rider-120. Rx: Thunderbolt symbol. Mint State5750
13. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Miletus, c. 323-319 BC, 8.60g., Price-2094. Rx: Symbols: wheat ear and double axe. Mint State4650
14. **THRACE, LYSIMACHUS**; 323-281 BC, Stater, 8.60g., Muller-561. Obv: Diademed head of the deified Alexander right, with horn of Ammon, Rx: ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ[Y], Athena enthroned left, extended right hand supporting Nike left who crowns royal name, left elbow resting on round shield propped against throne, transverse spear in background, NIKO monogram in inner left field. Ex Gemini V, 6 January 2009, lot 393. Ex ANS inventory no. 1997.9.183. From the Estate of John D. Leggett, Jr., 1997. Pleasant VF ...2500
15. **PTOLEMY IV, PHILOPATOR**; 221-205 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 217 BC, 27.87g., Sv-1117, SNG Cop-196. Obv: Radiate and diademed bust of deified Ptolemy III wearing aegis with trident resting on his shoulder, Rx: Radiate cornucopia bound with royal diadem, regal title around. Around the time of the Fourth Syrian War, Ptolemy IV had these gold coins struck in memory of his father, to commemorate the great victories over the Seleucids in the Third Syrian War. Before a new battle, the queen, Arsinoe III, promised to award two gold minae to each soldier if the Ptolemaic army was successful. Following the victory, as recorded in the Raphia Decree, one-mina coins of this type were undoubtedly given. Beautiful image of the deified king. Struck in high relief. Very minor areas of flatness at the highest point of the crown and some die rust in between the rays of the crown. Mint State16500
16. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.30g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State1500
17. **CANTII, EARLY TROPHY TYPE**; Quarter Gold Stater, Struck in Kent, 45-40 BC, 1.33g., Van Arsdell-145-1 (Extremely Rare). Obv: Typeless. Rx: Stylized Roman trophy. Ex CNG 66, 19 May 2004, 20; ex Spink's Numismatic Circular, October 1997, 4883. VF775
18. **TIBERIUS**; 14-37 AD, Aureus, Lugdunum, 7.69g., BM-40, Paris-17, C-15 (40 Fr.), RIC-27 (R2), Calicó-305a; Giard, Lyon-145. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding reversed spear and branch, feet on footstool, chair legs ornamented, double line below chair. Excellent portrait. VF4000
19. **TITUS AS CAESAR**; 70-79 AD, Aureus, Rome, 72-3 AD, 7.36g., RIC-367 (R), BM-81, Paris-71, C-352 (40 Fr.). Obv: [T] CAES IMP VE - SP PON TR POT Head laureate r. Rx: VIC - AVG across field, Victory standing r. on globe, holding wreath and palm. aEF9350
20. **ARCADIUS**; 383-408 AD, Solidus, Constantinople, 402-c.403 AD, 4.34g., RIC-22 (R3). Obv: D N ARCADIVS P F AVGVSTVS Armored and cuirassed bust three-quarters facing; holding spear behind neck; Rx: NOVASPES REIPUBLICAE Victory seated right on cuirass, supporting on her left knee a shield on which she inscribes XX/XXX with her right hand; with a shield behind cuirass; CONOB in exergue. VF750
21. **HONORIUS**; 393-423 AD, Solidus, Milan, c. 395-402 AD, 3.64g., RIC-1206d, DO-712, C-44, Sear-4144. Obv: D N HONORI - VS P F AVG Pearl-diademed, draped, cuirassed bust r., seen from front. Rx: VICTORIA AVGGG Emperor standing r., placing l. foot on seated and bound bearded captive, holding labarum and Victory on globe, COMOB in exergue, M - D in field. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 55, October 1988, lot 25. VF450
22. **HONORIUS**; 393-423 AD, Solidus, Constantinople, c. 408-420 AD, 4.48g., DO-777 var., RIC-201. Obv: D N HONORI - VS P F AVG. Helmeted and cuirassed bust of Honorius three-quarter face to right, holding spear over right shoulder and shield with horseman device on left arm; Rx: CONCORDIA AVGG, Theta. Constantinopolis enthroned facing, looking right, resting on scepter held in raised right hand and holding Victory on globe in left, star in left field, CONOB in exergue. Mint State1100
23. **HONORIUS**; 393-423 AD, Solidus, Constantinople, c. 408-23 AD, 4.42g., RIC-

- 201 (R), DO-776-780, officina Z=7. Two hairlines on left obverse field. EF.850
24. **THEODOSIUS II**; 402- 450 AD, Solidus, Constantinople, c.408-420 AD, 4.46g., DO-303 var.; RIC-202 (S), Officina E=5; Berk-10 var. Obv: D N THEODO - SIVS P F AVG Helmeted, cuirassed bust facing, holding spear in right hand held over right shoulder behind head; on left arm, shield ornamented with rider. Rx: CONCORDIA AVGGE / CONOB Constantinopolis seated facing, head to right, holding Victory on globe in her left hand and scepter in her right; to left, star. Mint State.....950
25. **THEODOSIUS II**; 402-450 AD, Solidus, Constantinople, 4.35g., RIC-201 (S), officina gamma=3; Berk-10 var. Obv: D N THEODO - SIVS P F AVG Helmeted, cuirassed bust facing, holding spear in right hand held over right shoulder behind head; on left arm, shield ornamented with rider. Rx: CONCORDIA AVGGG Gamma / CONOB Constantinopolis seated facing, head to right, holding Victory on globe in her left hand and scepter in her right; to left, star. VF675
- Great Quality**
26. **EUDOCIA, WIFE OF THEODOSIUS II**; Tremissis, Constantinople, c. 425-429 AD, 1.42g., DO-461/2, RIC-253 (R). Obv: AELEVDO - CIAAVG Diademed, draped bust r. Rx: No legend, Cross in wreath; in exergue, CONOB*. Near Mint State..5500
27. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 527-537 AD, 4.46g., Berk-42, MIB-5, Sear-137. Slight wave in planchet across top, otherwise Mint State .650
28. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.47g., Berk-44, MIB-7, DO-9j, Sear-140. Mint State545
29. **JUSTINIAN I**; 527-565 AD, Solidus, Constantinople, 542-565 AD, 4.09g., Berk-44, MIB-7, DO-9j, Sear-140. Obv: D N IVSTINIANVS P P AVG, helmeted and cuirassed, bust facing, holding globus cruciger and shield; Rx: VICTORIA AVGGG I, Angel standing facing, holding linear staff; to r. star, in exergue CONOB. EF with slight wave in planchet325
30. **JUSTINII**; 565-578 AD, Solidus, Alexandria, 657-578 AD, 3.96g., Berk-63 var. (cross instead of Chi-Rho), MIB-13a, Sear-347. Obv: D N IVSTINVS P P AVI. Helmeted and cuirassed bust facing, holding globe surmounted by Victory and shield; Rx: VICTORIA AVCCCI. Constantinopolis seated, head to the right, holding spear and globus cruciger; cross in left field; CONOB in exergue. Mint State1500
31. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.37g., Berk-101, MIB-9, Sear-620. Mint State575
32. **FOCAS**; 602-610 AD, Solidus, Constantinople, c. 607-609 AD, 4.37g., Berk-101, MIB-9, Sear-620. Mint State575
33. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, 629-632 AD, 4.38g., Berk-123, MIB-33, DO-28a, Sear-745. Graffiti on reverse left field. Near Mint State....600
34. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 632-641 AD, 4.44g., MIB-45, Sear-764, DO-39i, Berk-126 var. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas; Rx: Cross potent on three steps, CONOB beneath. Near Mint State.....575
35. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 632-641 AD, 4.40g., MIB-50, Sear-769, DO-43b, Berk-126 var. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas; Rx: Cross potent on three steps, CONOB beneath. Mint State575
36. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 632-641 AD, 4.44g., MIB-45, Sear-764, DO-39i, Berk-126 var. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas; Rx: Cross potent on three steps, CONOB beneath. Officina not listed in MIB. Mint State.....575
37. **HERACLIUS**; 610-641 AD, Solidus, Constantinople, c. 632-641 AD, 4.39g., MIB-48, Berk-126, Sear-767. Obv: Heraclius standing facing, flanked by Heraclius Constantine and Heraclonas; Rx: Cross potent on three steps, CONOB beneath. EF565
38. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 642-7 AD, 4.48g., Berk-140, MIB-3b, BNP-1, Sear-938, DO-. Mint State.....750
39. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 642-7 AD, 4.44g., Berk-140, MIB-3b, BNP-1, Sear-938, DO-. Name written in Greek on reverse left field. Numerous coins in this group have graffiti letters in the field, this is not isolated damage but marks of ownership of the period. This coin is unusual because it has a six letter name. Mint State575
40. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 642-7 AD, 4.43g., Berk-140, MIB-3b, BNP-1g1, Sear-938, DO-. Mint State750
41. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 646-647 AD, 4.46g., Berk-145, MIB-10, Sear-643, DO-, ANS-, BNP-. Greek letter graffiti in left field. Mint State700
42. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.47g., MIB-23, DO-19a, Sear-956. Mint State700
43. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.46g., MIB-23, BMC-31, Sear-956. Some areas of flat striking. Mint State700
44. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.45g., MIB-23, BMC-31, DO-, Sear-956. Mint State700
45. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.44g., MIB-23, DO-19f, Sear-956. Mint State700
46. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 651-654 AD, 4.43g., Berk-151, MIB-24, TO-50, Sear-958, DO-, BM-. Flatly struck on right obverse legend. Near Mint State650
47. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.47g., MIB-27, DO-27d, Sear-961. Mint State700
48. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 654-659 AD, 4.40g., MIB-28, DO-27h, Sear-960. Greek letter graffiti under CONOB and in left field. Mint State700
49. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. April-654-659, 4.36g., MIB-27, Sear-961. Obv: Facing busts of Constans II (on left with long beard) and Constantine IV (on right with no beard); each wearing chlamys and crown with cross ornament; in upper field, cross; Rx: Cross potent on globe above four steps; CONOB+ beneath. Mint State750
50. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.37g., MIB-26, DO-25a, Sear-959. Mint State750
51. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.41g., MIB-26, DO-25d, Sear-959. Mint State675
52. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.39g., MIB-31, DO-30, Sear-964. This coin exhibits a rather distinctive portrait of Constantine IV next to his father. Mint State700
53. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.35g., MIB-31, DO-30, Sear-964. Mint State700
54. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.44g., MIB-26, DO-25, BM-47, Sear-959. Mint State750
55. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, 4.43g., MIB-31, DO-30, Sear-964. This coin exhibits a very mature portrait of Constantine IV next to his father. Graffiti in reverse field. Mint State775
56. **CONSTANTINE IV**; 668-685 AD, Solidus, Constantinople, 674-680/1 AD, 4.30g., Berk-170, MIB-7a, DO-8e, Sear-1154. Obv: Bust facing three-quarters to the right, bearded and cuirassed; wearing helmet with plume and diadem whose ties show to the left; in right hand spear held behind head; shield on left shoulder; Rx: Cross potent on base and three steps; to left and right, Heraclius and Tiberius wearing chlamys and crown with cross, and holding globus cruciger; CONOB beneath. Mint State650
- Sole Reign of Romanus II**
57. **ROMANUS II**; 959-963 AD, Solidus, Constantinople, 3.94g. Obv: Facing bust of Christ. Rx: Facing busts of Constantine VII and Romanus II, patriarchal cross between. This issue is recognized because of its repunched legend as coinage from the beginning of the reign of Romanus II. The Christ portrait on the obverse is almost the same dies but certainly the engraver at work that produced the excessively rare portraits of Romanus II alone. This gives people a first time opportunity to obtain an issue of Romanus II which was heretofore not collectible. F. Fugé, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. Near Mint State985
58. **NICEPHORUS II**; 963-969 AD, Tetarteron, Constantinople, 4.06g., Berk-281, DO-5, Sear-1780. Obv: Bust of Christ, facing, bearded, wearing tunic and himation; right hand in sling of cloak raised in blessing; left hand clasps book to breast; Rx: To left Virgin facing, nimbate, wearing tunic and maphorion; to left and right of her M and Theta; to right Nicephorus facing, bearded, wearing modified loros and crown with cross; they hold a patriarchal cross between them. Head of Virgin somewhat flatly struck. EF1850
59. **BASILII**; 976-1025 AD, Tetarteron Nomisma, Constantinople, 989-1001 AD, 4.21g., Berk-291; DO-15b; Sear-1806. Ex Leu 83, May 2002, lot 914. Toned EF..2600
60. **CONSTANTINE IX**; 1042-1055 AD, Stamenon Nomisma, Constantinople, 4.35g., Berk-303, Sear-1830. Mint State845
61. **ISAAC II**; 1185-1195 AD, Hyperpyron, Constantinople, 4.46g., Berk-359, Hendy Pl. 202-4, Sear-2001. Ex Berk, private treaty, 1991. Mint State750
- Exceptional Obverse**
62. **ANNA OF SAVOY, ANDRONICUS III AND JOHNV**; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.34g., DO-942, Sear-2466. Obv: Anna and John V standing facing; Anna holding a trefoil-headed scepter in her right hand; John holding a cross scepter in left hand and akakia in right; ANNA upward on left. Rx: Andronicus III (on left) kneeling before Christ, standing on right, who holds his hand above him in benediction; fragments of ANDPONIKOC vertically downward. Clear portrait and name of Anna on obverse. As struck2000
63. **ANNA OF SAVOY, ANDRONICUS III AND JOHNV**; 1328-1341 AD, AU Hyperpyron, Constantinople, 3.36g., DO-942, Sear-2466. Obv: Anna and John V standing facing; Anna holding a trefoil-headed scepter in her right hand; John holding a cross scepter in left hand and akakia in right; ANNA upward on left. Rx: Andronicus III (on left) kneeling before Christ, standing on right, who holds his hand above him in benediction; fragments of ANDPONIKOC vertically downward. Clear name of Anna on obverse. As struck1500
64. **ANNA OF SAVOY, ANDRONICUS III AND JOHNV**; 1328-1341 AD, AU Hyperpyron, Constantinople, 4.47g., DO-942, Sear-2466. Obv: Anna and John V standing facing; Anna holding a trefoil-headed scepter in her right hand; John holding a cross scepter in left hand and akakia in right; ANNA upward on left. Rx: Andronicus III (on left) kneeling before Christ, standing on right, who holds his hand above him in benediction; fragments of ANDPONIKOC vertically downward. Miserable, but as struck1100
65. **VISIGOTHS OF SPAIN, SISEBUT**; 612-621 AD, Tremissis, Emerita Mint, Lusitania Provenge, 1.42g. EF1100
66. **CHIOS, UNDER RULE OF PHILIP-MARIE VISCOUNTI, DUKE OF MILAN**; Ducato, Chios, 1421-1436 AD, 3.47g., Schl. p. 420, similar to XIV-14. Mint State500
67. **KUSHAN, KIDARITE, ANONYMOUS**; Gold Stater, Early 5th Century AD, 7.99g., Mitchiner-3695. Obv: Standing Kushan king, Kidara below arm, Kushana in right field, Kpan in left, Rx: The goddess Ardoksho. VF450
68. **KUSHAN, KIDARITE, ANONYMOUS**; Gold Stater, Early 5th Century AD, 7.88g., Mitchiner-3695. Obv: Standing Kushan king, Kidara below arm, Kushana in right field, Kpan in left, Rx: The goddess Ardoksho. Fine+350
69. **THE GHAZNAVIDS, YEMINAL DAULAH MAHMUD**; 388-421 A.H. / 998-1030 AD, Dinar, 3.72g., Mitchiner-755 var. Kufic script on obverse and reverse. EF250
70. **THE GHAZNAVIDS, YEMIN AL DAULAH MAHMUD**; 388-421 A.H. / 998-1030 AD, Dinar, 4.76g., Mitchiner-759 var.; Album-1607. Kufic script on obverse and reverse. EF250
71. **THE GHAZNAVIDS, YEMIN AL DAULAH MAHMUD**; 388-421 A.H. / 998-1030 AD, Dinar, 4.25g., Mitchiner-759 var.; Album-1607. Kufic script on obverse and reverse. VF250
72. **THE GHAZNAVIDS, YEMIN AL DAULAH MAHMUD**; 388-421 A.H. / 998-1030 AD, Dinar, 3.39g., Mitchiner-759 var.; Album-1607. Kufic script on obverse and reverse. EF250
73. **SULAYYID, 'ARWA BINT AHMAD, QUEEN**; 484-532/1091-1137 AD, Adan Mint, Dinar, 2.43g. VF400
74. **ILKHANID, ARGHUN**; 681-683 A.H. = 1282-1284 AD, Tabriz or Baghdad Mint,

- Dinar, 2.52g., Album-2144 var. VF+.....250
75. **OTTOMAN EMPIRE, SÜLEYMAN I**; 926-974 A.H. = 1520-1566 AD, Sultani, 3.47g., Album-1317. VF.....250
76. **OTTOMAN EMPIRE, SÜLEYMAN I**; 926-974 A.H. = 1520-1566 AD, Sultani, 3.42g., Album-1317. Rippled flan. aEF.....200
77. **OTTOMAN EMPIRE, MURAD III**; 982-1003 A.H. = 1574-1595 AD, Kostantiniye Mint (?), Sultani, 3.34g., Album-1332.1. Rippled flan. aEF.....200
78. **IRAN, QAJAR, FATH `ALI SHAH**; 1212-1250 AH/1797-1834, Gold Toman, Dar al-`Ibada Yazd AH 1240, 4.60g., A-2865. aEF.....650
79. **INDIA, POST GUPTA, YADAVAS OF DEVAGIRI, BHILLAMA**; 1185-1193 AD, Gold Pagoda, 3.82g., Chattopadhyaya-347. Five punches showing Sri Twice, couch shell and ruler's name "Devanagai". Mint State.....350
80. **INDIA, POST GUPTA, YADAVAS OF DEVAGIRI, BHILLAMA**; 1185-1193 AD, Gold Pagoda, 3.78g., Chattopadhyaya-347. Five punches showing Sri Twice, couch shell and ruler's name "Devanagai". Mint State.....350
81. **INDIA, POST GUPTA, YADAVAS OF DEVAGIRI, BHILLAMA**; 1185-1193 AD, Gold Pagoda, 3.82g., Chattopadhyaya-347. Five punches showing Sri Twice, couch shell and ruler's name "Devanagai". Mint State.....350
- GREEK SILVER**
Hesperia Art
82. **SPAIN, OSCA**; Denarius, 133-120 BC, 3.64g., Guadan-587, Dembski-179, Calico 1979 #171. Obv: Male head r. Rx: Horseman with lance right. Purchased from Hesperia Art on May 3, 1952. Some flat striking on back of head, otherwise Mint State.....450
83. **CALABRIA, TARENTUM**; Nomos, 510-450 BC, 8.00g., Fischer Bossert-107-Obv/ 108- Rx, SNG ANS-841. Obv: Taras rides dolphin with arms outstretched in front of him; cockle shell below; Rx: Hippocamp right. Bold Fine/VF.....1500
84. **CALABRIA, TARENTUM**; Stater, 302-281 BC, 7.76g., Vlasto-691, SNG Lockett-203 (this coin). Obv: Nude horseman thrusting spear; Rx: Nude Tarsus on dolphin holding kantharos in outstretched hand, anchor symbol behind him. VF/VF+.....925
85. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.71g., Vlasto-1880, SNG Cop-369. Obv: Head of Tanit-Demeter left, wearing pendant earring and necklace; Rx: Free horse standing right. Mint State.....500
86. **LUCANIA, THURIUM**; Stater, 4th-3rd BC, 7.93g. Obv: Athena, Rx: Bull. Weakly struck reverse. VF.....350
87. **BRUTTIUM, CROTON**; Stater, c. 400-325 BC, 7.94g., McClean-1711, pl. 54, 15 (same dies). SNG Lloyd-616 (same obverse die) SNG Lockett 630 (same reverse die). Obv: Facing head of Hera Lacinia inclined very slightly to right, wearing stephane ornamented with palmettes and rings; Rx: KPO—[TΩNI]—ATAN, Heracles seated left on rock draped with lion skin, holding cup in extended right hand and resting left hand on club, bow on ground to side. Ex Gemini V, 6 Jan. 2009, Lot 18. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994–2008, no. 44. Acquired from Harlan J. Berk, August 1972. Of the two dies used for this issue, this by far is the most beautiful. EF.....6500
88. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.70g., Noe-Class B,1.1. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., ATIH between lion and helmet; Rx: METATONTINQN in small neat letters upward at r. 7-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. About EF/VF.....8750
89. **SICILY, ACRAGAS**; Didrachm, 490 BC, 8.65g., SNG ANS-924. Obv: Bird standing l. Rx: Crab. Tiny abrasion on edge at 2:00, otherwise EF/Mint State.....1800
90. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.51g., SNG ANS-967. Obv: Eagle with closed wings standing l. Rx: Crab. Though the eagle is slightly off flan, the major portion of the eagle that is depicted is beautifully struck, as is the crab, with only partial flatness on the left claw. Mint State.....4750
91. **SICILY, ACRAGAS**; Litra, 410-406 BC, 1.82., SNG Lloyd-827, SNG ANS-1002. Obv: Eagle, with head lowered, standing left on dead hare. Rx: Crab, crayfish below. Toned. aEF.....950
92. **SICILY, HIMERA**; Didrachm, 480 BC, 8.50g., Vinchon, Feb. 1986, 11 (same dies). Mint State.....2000
93. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 16.86g., ANS SNG-1252. Obv: Quadriga, Rx: Head of Apollo. Obverse die is rather worn, but the head of Apollo is very beautiful and sharp. VF.....3500
- Demareteion Master**
94. **SICILY, DEMARETEION LEONTINI**; Tetradrachm, c. 466 BC or shortly after, 17.10g., Rizzo- Pl. XXII, 14, SNG Dewing- 623. Obv: Slow quadriga right, above Nike flying left to crown charioteer, lion right in exergue. Rx: LEONTINON; Laureate head of Apollo right, hair braided and pinned back, three laurel leaves around, lion right under neck truncation. Demareteion Issue. This important issue is both historic and artistically significant. The work was done by the Demareteion Master and coins were struck both in Leontini and Syracuse. The most notable of these issues is the Syracusean Demareteion dekadrachm. This coin is slightly doublestruck on the leaf, but the distinctive head is very sharp and the metal in excellent condition. Good VF/EF.....27500
95. **SICILY, LEONTINI**; Tetradrachm, 475-466 BC, 16.95g., SNG Fitzwilliam-1021, Hirmer Tf. f, 16. Obv: Quadriga r., crowned by Nike., Rx: LEONTINON around head of lion facing r, surrounded by four grains of barley. Ex Superior, February 2005, lot 5011. Beautifully toned and centered image of roaring lion. The construction of the eye is unusual, but recorded. Ding on rump of horse, otherwise VF/EF 2750
96. **SICILY, GELA**; Didrachm, 490/485-480/475 BC, 8.70g., Jenkins-65. Obverse weakly struck. Mint State.....5500
- Masterpiece of Greek Coinage**
97. **SICILY, SELINUS**; Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΛΙΝΟΝΤΙΝΟΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around

- which a serpent twines; to r., selinon leaf above crane. Ex Gemini II, 2006, lot 30. The image of Heracles and the bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF.....3850
98. **SICILY, SYRACUSE**; Tetradrachm, c. 478-470 BC, 17.41g., Boehringer-272 (V125/R188). Obv: Slow quadriga right, above Nike flying right to crown horses; Rx: ΣΥΡΑΚΟΣΙ—ON, head of Arethusa right, wearing pearl headband and solid necklace, hair tucked up behind under headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 449. Ex Robert O. Ebert Collection. Obverse somewhat weakly struck. Excellent archaic head of Arethusa. Near Mint State with some luster on the reverse.....3950
99. **SICILY, SYRACUSE**; Tetradrachm, 485-479 BC, 17.28g., Boehring-90. Obv: Galloping quadriga with charioteer; Nike flying above; Rx: ΣΥΡΑΚΟΣΙΟΝ; Arethusa, hair elaborately bound and rolled, surrounded by four dolphins. Only four recorded. This obverse die is unusual for the fact that the four horses' heads clearly show. Head struck in high relief with a very beautiful archaic smile. Good VF.....1850
100. **SICILY, SYRACUSE**; Tetradrachm, c. 445 BC, 17.07g., Boehringer-534 (V273/R375). Obv: Slow quadriga right, above Nike flying right to crown horses, ketos right in exergue; Rx: ΣΥΡΑ[ΚΟΣΙ]—O—N, head of Arethusa right, wearing narrow headband, hoop earring with two pellets, and necklace with multiple pendants, hair wavy on forehead and above ear, rolled in back around headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 35. Ex Jacob Stein Collection. Ex Leu 79, October 2000, lot 416. Ex R.J. Graham Collection (Schulman 243, 8 June 1966, lot 1092). Obverse of this coin was struck with a very rusty die. One or two isolated pits on reverse, otherwise EF.....2650
101. **SICILY, SYRACUSE**; Tetradrachm, c. 450-439 BC, 17.17g., Boehringer-699. Rx: Arethusa wearing sakkos on head and lion's-head pendant around neck. Fine/VF+.....1450
- Rare Beautiful Arethusa by Eumenes**
102. **SICILY, SYRACUSE**; Tetradrachm, c. 415-405 BC, 17.19g., Tudeer-11 (V5/R8). Obv: Charioteer driving galloping quadriga, crowned by Victory. Sea shell below exergual line; Rx: Head of Arethusa right with hair up and curly strands coming out with four dolphins swimming around her head. Legend on right edge of flan, ΣΥΡΑΚΟΣΙΟΝ (retrograde). This is an extremely beautiful head of Arethusa of a design very rarely seen early in the period of signed coins, though this example is unsigned. This could be the work of Eumenes. It certainly appears to be on the obverse. The reverse has a die break but is perfectly centered. Some minor flatness of striking at the highest points of the hair. Near Mint State.....8000
- Ex ANS; Ex Leggett / Double Signed**
103. **SICILY, SYRACUSE - DOUBLE-SIGNATURE**; Tetradrachm, c. 415-405 BC, 17.01g., Tudeer-24 (9/16); SNG ANS-259 (same dies). Signed on the obverse by Eumenes and on the reverse by Eukleidas. Obv: Fast quadriga left with rearing horses in parallel action (except for lowered head of far horse), above Nike flying right to crown charioteer, die engraver's signature [EV]MHNOV in exergue; Rx: ΣΥΡΑΚΟΣΙΟΣ, head of Arethusa left, wearing hook-shaped earring and necklace, hair rolled, small diptych under chin with die engraver's signature EYKA/EIAA, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 355. Ex ANS, inventory no. 1997.9.40. From the estate of John D. Leggett, Jr., 1997. This is a double-signed tetradrachm, which is extremely desirable. VF/Toned VF.....6250
- Unpublished Die Combination / Double Signed**
104. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.09g., Tudeer- Obv 11/ Rx 18, unpublished die combination; double signed by "EV". Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue, Rx: Head of Arethusa surrounded by dolphins. While this coin looks like a very nice example of a double-signed Syracuse tetradrachm, it is in fact a rarity, as this die combination of two dies signed EV was not recorded by the very thorough Tudeer. Pleasant VF.....4950
105. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, 16.94g., Grose-2839, pl. 102.6; Dewing-948; SNG ANS-676; BM-388 var. Obv: Head of Persephone r., wearing single-drop earring and necklace of beads, hair loose and wreathed with barley, tied with double cord around neck and falling in long tresses over both shoulders; KOPΑΣ behind head; Rx: Nike standing r., draped from waist, wings spread on either side; in r. hand a hammer, in l. hand, nail, with which she is about to fix helmet to trophy; to right, triskeles symbol, ΑΓΑΘΟΚΛΕΙΟΣ behind. Somewhat softly struck but Mint State, typical of this issue.....1475
- Mint State**
106. **SICULO-PUNIC, CARTHAGE**; Tetradrachm, 340-320 BC, 17.09g., Jenkins-267 (Series 3d) O92/R221. 4 recorded by Jenkins. Very typical Punic head of Arethusa. Beautifully centered. Mint State.....5250
107. **CARTHAGE, SICILIAN MINT**; Hemidrachm, 213-211 BC, 1.75g., SNG Cop-379. Obv: Male head wearing wreath of corn-ears (Triptolemus?); Rx: Free running horse; linear border; Punic letters below. Toned EF.....575
108. **CHALCIDIAN DISTRICT, TERONE**; Stater, 490-480 BC, 16.34g., Hardwick Group II, SNG ANS- 742/743. Obv: Amphora decorated with three bunches of grapes hanging from vine, Rx: Quadripartite incuse square. The amphoras on the coins of Terone are generally plain, but on this particular die it is richly decorated with bunches of grapes. Very rare. aEF, with some minor porosity which is normal for coins of this city.....8000
109. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis III, c. 323/2-316/5 BC, 14.14g., Le Rider pl. 46/17. Obv: Laureate and bearded head of Zeus right; Rx: FILIPPOY; rider holding palm branch to right on horse; aplustre beneath horse; P with dot in right field. Mint State.....985
110. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, 1/5 Tetradrachm, Amphipolis III, c. 323/2-316/5 BC, 2.50g., Le Rider Pl.45, 4. Obv: Head of Apollo r.; Rx: Naked youth on horse prancing r., diadem symbol and T below. Toned EF.....375
111. **ALEXANDER III THE GREAT**; 337-323 BC, Tetradrachm, Pella, c. 325-315 BC, 17.16g., Price-232. Obv: Alexander as Heracles in lion-skin headdress, facing right; Rx: Zeus seated on throne with eagle on outstretched arm, thunderbolt in

- left field. Near Mint State750
112. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amathus, c. 316-311 BC, 17.25g., Price-3094. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Zeus seated facing left with eagle on outstretched arm. Prow of ship in left field. Unusual head struck in high relief. EF900
113. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Aradus, c. 328-320 BC, 17.07g., Price-3320a. Obv: Alexander as Heracles with lion-skin headdress; Rx: BASILEWSALEXANDROV; Zeus seated left, holding eagle in outstretched arm and scepter in other arm; Lambda in left field; symbol underneath throne. VF400
114. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Susa, c. 316-311 BC, 17.14g., Price-3587. Obv: Head of Herakles r., wearing lion-skin headdress. Rx: Zeus seated left with eagle on outstretched arm. Wreath in left field, AI above strut of throne, monogram under throne. Incredibly detailed head of Alexander, as well as exquisitely detailed reverse. Mint State2250
115. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.16g., Unpublished. Rx: Symbol: "M" with bar across top in circle. Mint State400
116. **ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.17g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Obverse has surface porosity from 10 to 12 o'clock. Reverse slightly doublestruck and with some light porosity to right. EF700
117. **ALEXANDER III THE GREAT**; 336-323 BC, Obol, Ake Mint, c. 326/5 BC, 0.70g., Price-3253. Obv: Head of Herakles r. Rx: Zeus enthroned l., Aramaic letters in l. field. It is extremely rare to find an obol from the Ake Mint; this the first one we have handled in 45 years. Unusually good metal and EF1000
118. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.70g., Price-992. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; Corinthian helmet symbol in left field. EF650
119. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.56g., "The Paeonian Hoard" #63, Sotheby 16 April 1969. Obv: Head of Zeus laureate, bearded r. Rx: Young naked Heracles strangling the Nemean lion. Ex Harlan J. Berk, Ltd., 114th Buy or Bid Sale, May 2000, lot 167. Head of Zeus flatly struck on hair above forehead, otherwise EF1100
120. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.99g., "The Paeonian Hoard" #63, Sotheby 16 April 1969. Obv: Head of Zeus laureate, bearded; Rx: Young naked Heracles strangling the Nemean lion. Usual obverse die breaks. EF1100
121. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.93g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis, within Macedonian shield. Rx: Club of Heracles and monogram within wreath; thunderbolt to left. Near Mint State.650
- Exquisite Ainos Rarity**
122. **THRACE, AINOS**; Tetradrachm, c. 435/2-451/0 BC, 16.39g., May-85, Group XVI, Plate III (3 specimens recorded by May of this die, only 16 of the entire type). Obv: Head of Hermes right with a severe looking face, wearing a tight-fitting, extremely close-brimmed petasos. AINI written across petasos; Rx: AN - T - I - A - ΔΑΣ around linear square, within which goat, with short pointed beard and long curling horns, moving r.; between T - I of legend, r., naked, horned Pan, standing r. on base but with torso twisted slightly to front, the l. arm raised, the r. lowered and holding pedum; the tail erect and visible within the crook of r. arm. Only three auction appearances of this type in the last fifty years. None of this pair of dies. Extremely rare and beautiful. Wonderful centering and toning. Nearly EF16500
123. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.47g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF270
124. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.42g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF375
125. **THRACE, ISTROS**; Drachm, 4th century BC, 5.61g., SNG BM-247. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. Some areas of soft striking. Mint State260
126. **THRACE, ISTROS**; Drachm, 4th century BC, 4.87g., SNG BM-252. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. Somewhat off center. EF210
127. **THRACE, MARONEIA**; Stater, c. 400-350 BC, 10.66g., BM-24. Obv: Free running horse l. Rx: Grape vine in square, ethnic around, caduceus to l. VF900
128. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lysimachia, c. 297/6-282/1 BC, 16.99g., Thompson-10 var. (monograms in different arrangement). Obv: Lysimachus type with horn of Ammon; Rx: Apollo seated on throne with Nike on outstretched arm and shield behind, ΔI symbol in left field. Reverse off center. Obverse struck in high relief. aEF1450
129. **THESSALY, LARISSA**; Drachm, c. 435-400 BC, 6.07g., Hermann Group III, pl. iv, 2. Obv: Youth wrestling bull nearly to the ground; Rx: Bridled horse galloping right. Good VF875
130. **THESSALY, LARISSA**; Stater, c. 350 BC, 12.22g., Lorber-O6/R1; BMC-55; Boston MFA-895. Obv: Head of nymph Larissa left facing 3/4, in amphyx; on forehead two heavy curly locks of hair upwards, l. and r.; hair in mass of curls framing the head; single-drop earring; plain necklace; border of dots; Rx: Prancing

- horse right; ΑΑΠI above, ΑΙΩΝ below exergual line; M to right. VF2750
131. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. Reverse softly struck. This is in the best Thessalian style with the indication that the nymph's right shoulder is raised to throw the ball that ultimately led to her death. EF/VF2250
132. **THESSALY, LARISSA**; Drachm, c. 430-400 BC, 6.12g., Lorber-26. Obv: Nymph Larissa facing 3/4 right; Rx: Horse grazing right; ΑΑΠΙΣ above. EF1450
133. **THESSALY, LARISSA**; Drachm, 400-344 BC, 6.01g., Grose-4619, BM-57. Obv: Head of Larissa facing three-quarter left; hair is luxuriant and bound with diadem; wearing necklace; Rx: LAPISAIWN; Horse grazing right, left forefoot raised. VF1450
134. **THESSALY, LARISSA**; Hemidrachm, 400-344 BC, 2.85g., BM-66, SNG Cop-132. Obv: Head of Larissa facing three-quarters left; hair is luxuriant and bound with diadem. Rx: LAPISAIWN; Horse grazing r., l. forefoot raised. Fine+350
135. **THESSALY, LARISSA**; Hemidrachm, 400-344 BC, 2.20g., BM-66, SNG Cop-132. Obv: Head of Larissa facing three-quarters left; hair is luxuriant and bound with diadem. Rx: ΑΑΠΙΣΑΙΩΝ; Horse grazing r., l. forefoot raised. aVF200
136. **BOEOTIA, THEBES**; 395-338 BC, Stater, c. 379-368 BC, 12.18g., BMC p. 81, 126, BCD Boiotia-523. Obv: Boeotian shield; Rx: Amphora. EF450

First Athens Decadrachm

137. **ATTIC, ATHENS**; Decadrachm, 465 BC, 42.38g., Dr. Wolfgang Fischer-Bossert-0. First recorded striking of a Decadrachm of Athens. Obv: Head of Athena wearing crested helmet, earring and necklace, Rx: Owl standing facing, with spread wings; in upper field l., olive-twig with two leaves and berry. Dr. Wolfgang Fischer-Bossert is publishing this coin in a Festschrift to Silvia Hurter. It is, in his opinion, the first recorded striking of a decadrachm of Athens, thus the zero number, which would come before the Berlin specimen, which is #1 in his new book on the decadrachms of Athens. The reasons for placing this as the first recorded striking are first that the coin has flan cracks, like the Berlin specimen, because the Athenians had not yet mastered the technique for striking these large coins without the flan cracking. The second reason is that not only is this nearly a die mate to the Berlin specimen but it also has a smaller reverse die than Berlin and the reverse dies progressively enlarge as the series continues. The obverse is a very sweet style, struck in high relief, wonderfully centered, with a tiny test cut in the fringe of the helmet at 8 o'clock. While the reverse is not centered on the flan, only the stem of the olive leaf is missing. Our coin does not have the flaw on the eye of the owl, which the Berlin specimen has. Toned EFSOLD
138. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.11g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Struck on a broad flan with a complete crest. EF2600
139. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.14g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Noble head of Athena. Beautifully centered. EF2600
140. **ATTIC, ATHENS**; Tetradrachm, c. 440 BC, 17.15g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF2500
141. **ATTIC, ATHENS**; Tetradrachm, c. 425 BC, 17.19g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace; Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State2100
142. **ATTIC, ATHENS**; Drachm, c. 440 BC, 4.21g. Obv: Helmeted head of Athena r.; Rx: Owl facing to right, olive sprig in left field, ΑΘΕ in right field. Tip of nose of Athena off flan. Some reverse porosity. This drachm, which is certainly an issue of the Athenian mint, was found in Israel. It probably was one of those coins that influenced the many Syrian and Jewish imitations struck later. VF600
143. **ATTIC, ATHENS**; New Style Tetradrachm, 112/111 BC, 16.61g., Thompson-692. Obv: Helmeted head of Athena r.; Rx: Owl on amphora; Demeter with two torches. VF550
144. **ATTIC, ATHENS**; Tetradrachm, After 332 BC, 16.89g. Obv: Helmeted head of Athena right; Rx: Owl standing right, olive leaves and crescent at left. Fine+ 350
145. **AEGINA**; Stater, c. 480-457 BC, 12.18g., Milbank, pl. I, 15; SNG Copenhagen-507; Dewing-1674-8; Boston MFA-1112. Obv: Sea turtle, head in profile, shell with line of pellets down center; Rx: Large square incuse with skew pattern. VF3850
146. **LYCIAN LEAGUE, CRAGUS MASICYTUS**; Hemidrachm, Late 30's-27 BC, 1.77g., Troxell-107, RPC-3305. Obv: Laureate head of Apollo; Rx: Lyre with filleted branch. VF200
147. **CORINTHIA, CORINTH**; Stater, 386-307 BC, 8.53g., Ravel-1001. Toned. VF575
148. **CORINTHIA, CORINTH**; Drachm, 330-300 BC, 2.70gms., SNG Cop-114. Obv: Pegasus, Rx: Head of Aphrodite in sakkos. Beautifully centered with lovely blue, green, and gold toning. VF/EF575
149. **PELOPONNESUS, SICYON**; Triobol, c. 330-280 BC, 2.86g., BM-118, BCD-301.1. Obv: Chimera walking l., raising r. forefoot; Greek lettering below. Rx: Dove flying l., NO in r. field. Fine/EF325
150. **ARGOLIS, ARGOS**; Trihemiobol, c. 260s-250s BC, 1.15g., BCD-1115, BM-86. Obv: Wolfatbayl. Rx: Corinthian helmet. Ex CNG81, May 2009, lot 2449; ex BCD Collection (not in catalogue). Extremely unusual type. Beautifully toned. EF1550

Portrait Tetradrachm

151. **PONTIC, MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 015.87g. Obv: Portrait of Mithradates as Alexander III as Hercules, Rx: Zeus seated. This is an extremely historic coin. It bears the portrait of Mithradates VI in the guise of Alexander, and was struck for the prosecution of the second Mithradatic War against the Romans. Even in the famous 1920 Pozzi sale, one of these coins was listed as a coin of Mithradates VI of Pontus. It is also

- recognized as such by Martin Price in his work on Alexander. This is not the only time Mithradates slipped his portrait into a well-known issue dedicated to someone else, but it is the clearest instance. Some areas of flat striking. Mint State..800
152. **MYSIA, PARION**; Hemidrachm, 350-300 BC, 2.22g., Sear-3922. Obv: Gorgoneion. Rx: Bull standing l., looking back. EF.....300
153. **IONIA, EPHEBUS**; Didrachm, c. 480-450 BC, 7.39g., SNG Cop-206, BMC-14. Obv: Bee with wings open; E in left field and Phi in right field; Rx: Quadripartite incuse. Nicely centered. Rare. VF.....675
154. **UNCERTAIN MINT IN LESBOS**; Obol, 500-450 BC, 0.75g., Missing in Rosen, Klein, Traite, von Aulock, BM; none in HJb photofile; perhaps unpublished. Obv: Facing head of lion. Rx: Eagle flying within rectangular frame, all within deep incuse. VF.....300
155. **UNCERTAIN MINT IN LESBOS**; Diobol, 500-450 BC, 1.11g., Rosen-543. Obv: Two boars' heads face to face. Rx: Incuse square. VF.....150
156. **IONIA, PHOCAEA**; Trigemiobol, 6th Century BC, 0.97g., Apparently unpublished denomination; cf. SNG Aulock-2116 (hemidrachm or diobol) and 2119 (obol). Obv: Head of griffin l. Rx: Incuse. VF.....200
- Artist signed Rhodian Tetradrachm / One of only Three**
157. **CARIA, RHODES**; Tetradrachm Signed by ΞENO, c. 408/7-404 BC, 15.09g., Berend, Les tetradrachms de Rhodes de la première période, SNR 51, 1972, #24 (this coin), Ashton-4. Obv: Helios three quarter facing with flowing hair; Rx: POΔION, Rose with two buds and signed ΞENO in small letters between tendril and rose. Ex 100 Greatest Ancient Coins, Harlan J. Berk, pp. 48 & 123 (this coin). This coin is quite remarkable in that it is one of only three known signed coins from the city of Rhodes. That is not to say that there are three signed dies, but that there are literally three signed coins in existence from the city of Rhodes, which was known for the Colossus and its wonderful early tetradrachms. An extremely important Greek coin. Struck in high relief. EF.....82500
158. **CARIA, RHODES**; Didrachm, c. 275-250 BC, 6.76g., SNG Keckman-477. Obv: Head of Helios facing slightly r. Rx: Rose; in field l., thunderbolt and delta. Toned. VF.....385
159. **CARIA, RHODES**; Hemidrachm, c. 170-150 BC, 1.44g., SNG Keckman-647. Obv: Radiate head of Helios facing slightly right, Rx: Rose with grapes symbol. EF.....275
- Exquisite Aspendus**
160. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aul-4489 var. (obverse different). Obv: Mopsus on horse prancing l., hurling javelin; Rx: ΕΣΤΡΕΔ-Ι]-V-Σ around, Boar l., javelin not shown. The flan on this coin is somewhat irregular, but the detail is quite excellent. Near Mint State.....3500
161. **PAMPHYLIA, ASPENDUS**; Stater, 370-333 BC, 10.72., BM-96. Obv: Two naked athletes, wrestling, grasping each other by the arms. Rx: Slinger, triskeles in field. EF.....650
- King Amyntas**
162. **GALATIA, AMYNTAS**; 36-25 BC, Tetradrachm, Side, Year 12=26/25 BC, 15.71g., RPC-3501, SNG Aulock-6105, SNG Cop-95. Obv: Head of Athena r. wearing Corinthian helmet, monogram behind. Rx: Nike advancing l., holding scepter entwined with diadem; IB before; above and below, "King Amyntas". Rare: most specimens derive from a hoard of several hundred examples discovered in 1845. A die study by S Atian in 1975 found only six obverse dies, one of which is shared with the city coinage of Side, and 33 reverse dies. A consummate survivor and opportunist, Amyntas was successively employed in the armies of Brutus and Cassius, Mark Antony (who granted him the Kingdom of Galatia), and Octavian, before dying in battle in 25 BC. Rare and historically interesting. VF.....900
163. **PAMPHYLIA, SIDE**; Tetradrachm, 225-175 BC, 16.06g., BM-42. Obv: Head of Athena r. wearing Corinthian helmet. Rx: Nike advancing l., pomegranate before, magistrate's name to either side. VF.....350
164. **CILICIA, TARSUS, MAZAEUS**; Stater, 361-334 BC, 11.14g., SNG Cop-311. Obv: Baal of Tarsus seated holding eagle, wheat ear and bunch of grapes in r. hand and scepter in l. Rx: Lion attacking bull with name MALAEUS in Aramaic above. Extremely sharp strike with no flatness whatsoever. Mint State.....985
165. **UNCERTAIN CILICIAN MINT, PERHAPS TARSUS**; Obol, 4th Century BC, 0.43g., Apparently unpublished, although others have appeared in recent years. Obv: Facing head of Herakles. Rx: Forepart of wolf r., star behind. VF.....125
166. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.83g., Babelon XXV, 19. Obv: Lion head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. Extremely rare. VF.....2400
167. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.87g., BMC Cyprus Pl. XXXV, 9; SNG Cop-65; Babelon Traite II-1354-55. Obv: Crouching lion right, Δ below, Rx: Angry bull with head down, flicking his tail, Δ below. Near Mint State.....4000
168. **SYRIA, ANTIOCHUS VI**; 142-145 BC, Hemidrachm, Antioch, c. 143/2 BC, 1.96g., SNG Spaer-1769, Newell SMA-255. Obv: Diademed, radiate head of Antiochus VI r., dotted border; Rx: ΒΑΣΙΛΕΩΣ ANTIOXOY ΣΤΑ (above), ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ (below), panther facing left holding palm branch in mouth and with r. forepaw raised. Some reverse corrosion, otherwise EF.....2000
169. **PHOENICIA, ARADUS**; Tetradrachm, HMP=112/11 BC, 14.91g., BM-202 var (date). Obv: Bust of Tyche r. wearing turreted crown. Rx: Nike advancing l.; HMP, Phoenician letter and MC in l. field. VF.....250
170. **PHOENICIA, SIDON BA'ALSHALLIM II**; 388/7-372 BC, Tetrashekel, 386/5-372 BC, 27.34g., Betylon 16, pl. 3. Obv: War galley left, with double zigzag lines of waves, Phoenician "B" above. Rx: King of Persia with driver of chariot left; behind, king of Sidon in Egyptian-style attire on foot carrying cultic scepter. Ex NFA. An intriguing reverse type showing the king of Sidon walking behind the chariot wearing an Egyptian crown. Good VF.....2250
171. **PHOENICIA, SIDON, KING BA'ALSHALLIM**; Double shekel, 386/5-372 BC, 27.76g., Betylon, ANSMN 21, 16, pl. iii. BM-17 (there Bodashtar?) Obv: War galley left with row of shields on bulwark, Phoenician letter beth in field above, two zigzag lines of waves below. Rx: King of Persia in chariot left, King of Sidon

- on foot behind.. Good VF.....2000
172. **PHOENICIA, BYBLOS**; 1/16 Shekel, c. 400-333 BC, .86g., BM-10. Softly struck. EF.....125
173. **SHEKEL OF TYRE**; Shekel, Year 27 = 100/99 BC, 14.20g., BM-112 var. (symbol in between legs of eagle is that of BM-113). Obv: Bust of Melqarth r., with slight whisker, laureate; Rx: Eagle standing l., with r. foot on beak of ship and palm branch over r. shoulder; in field l., date and club; between legs of eagle, a Phoenician letter; in r. field, monogram; downwards, ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ. This piece is accompanied by an ANACS certificate (E-7741-R) dated to 3-22-1982, thus extending its pedigree back to a private collection in the early 1980s. Near Mint State 850
174. **PHOENICIA, TYRE**; Half Shekel, 80-79 BC, 6.93g., BM-226. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. Near Mint State.....1100
175. **JERUSALEM HALF SHEKEL, TYRE TYPE**; Half Shekel, Year 161=35/6 BC, 6.90g., RPC-4694. Obv: Melqart, Rx: Eagle. VF.....700
176. **EGYPT, PERSIAN ADMINISTRATION; SABAKES, SATRAP**; Tetradrachm, c. 340-333 BC, 16.91g., cf. Van Alfen-125, c/m 3; SNG Cop-3. Obv: Head of Athena r., countermark X on cheek. Rx: Owl stg. r., head facing, crescent and olive spray to l., "Sabakes symbol" and Aramaic SWYK to right. Sabakes was killed at Issos in battle against Alexander. Countermark. Some surface roughness. VF.....1850
177. **SABAEANS AND HIMYARITES, IMITATING ATHENS**; Quarter Unit, 3rd century BC, 1.19g., Munro-Hay 1.1iii; SNG ANS-1460. Obv: Head of Athena r., mark of value X on cheek. Rx: Owl right. VF.....400
178. **PHILISTIA, GAZA**; Drachm, c. 430-420 BCE, 3.58g., Gitler "The Coinage of Philistia"-6D, pl. XX; Mildenberg-1990a, pl. 5.28. Obv: Janiform female r. and bearded male l., oriental hairstyle; Rx: Owl facing, wings closed between olive sprays; in lower r. field Zayin, in lower l. field crescent followed by Ayin; dotted border. All three examples sited in Gitler's book have test cuts. Extremely nice archaic Janified head. The owl standing reverse type is somewhat reminiscent of the decadrachm of Athens. Usual test cut. Very rare. EF.....2000
179. **JUDAEA, SAMARIA**; Obol, c. 375-332 BCE, 0.53g., Meshorer & Qedar-133. Obv: Persian king walking l., seizing two lions by their forelocks. Rx: Lion attacking bull r. Fine/aEF.....800
180. **JUDAEA, SAMARIA**; Obol, c. 375-332 BCE, 0.46g., Meshorer & Qedar-147. Obv: Persian king standing l., holding the forelock of winged griffin. Rx: Lion attacking bull left. Extremely unusual type. EF for issue.....1750
181. **JUDAEA, SAMARIA**; Obol, c. 375-332 BCE, 0.55g., Meshorer & Qedar-40. Obv: Persian king seated r. Rx: Horseman galloping r., brandishing sword. Somewhat encrusted. Fine.....350
182. **JUDAEA, JEWISH WAR**; 66-70 CE, Shekel, Year 1= 66/7 CE, 13.52g., Treasury of Jewish Coins-184 (same obverse die). Obv: Chalice with pearly rim, base is raised by projections on ends; Hebrew "Shekel of Israel" around, date above chalice. Rx: Stem with pearly bottom and three pomegranates; around Hebrew "Jerusalem the Holy". Very nice broad chalice. Mint State.....8500
183. **THE JEWISH WAR**; 66-70 CE, AR Shekel, Year 3, 68/9 CE, 14.27g., Hendin-662. Obv: Chalice with pearly rim, the base is raised by projections on ends; Hebrew legend around (shekel of Israel), and date (year 3) above chalice; Rx: Stem with pearly bottom and three pomegranates; Hebrew legend around (Jerusalem the holy). Mint State.....3500
184. **BAR KOCHBA WAR**; AR Sela, 132-135 CE, 14.07g., Mildenberg 70. Obv: Temple façade and Ark; Ark placed back within interior; rosette above architrave; Hebrew on two sides, "Simon"; Rx: Lulav bundle; Hebrew around, "For the freedom of Jerusalem"; etrog at left. Mint State.....3500
185. **BAR KOCHBA WAR**; 132-135 CE, AR Zuz, Year 2= 133/4 CE, 2.94g., Mildenberg-41. Obv: Bunch of grapes hanging from twig. Translation, "Shim'on"; Rx: Upright palm branch. Translation, "Year 2 of the Freedom of Israel". Overstruck on drachm of Caesarea. Mint State.....850
186. **PARTHIA, MITHRADATES II**; 123-88 BC, Tetradrachm, 15.76g., Shore-67, Sellwood 24-4. Obv: Bare headed bust l., with medium beard, wearing diadem, Rx: Archer seated r. on omphalos holding bow, palm branch in field to r., TV in exergue. Iridescent toning. EF.....2200
187. **PARTHIA, GOTARZES I**; 95-87 BC, Drachm, 4.13g., Sellwood-33.1, Shore-110. Obv: Bust l., with medium beard, wearing tiara with horn in center. Rx: Archer seated r. on throne. Toned EF.....375
188. **PARTHIA, ORODES I**; 90-77 BC, Drachm, 4.16g., Sellwood-31.6, Shore-123. Obv: Eight-pointed star on tiara. Toned EF.....350
189. **PARTHIA, ORODES II**; 57-38 BC, Drachm, 3.85g., Sellwood-48.6, Shore-258. Obv: Bust l. with short beard, wearing diadem; star before, crescent over star behind; torque around neck, ending in horse symbol. Rx: Archer seated r. on throne, holding bow, anchor (?) behind. EF.....275
190. **PARTHIA, ORODES II**; 57-38 BC, Drachm, 3.97g., Sellwood-48.6, Shore-258. Obv: Bust l. with short beard, wearing diadem; star before, crescent over star behind. Rx: Archer seated r. on throne, holding bow, anchor (?) behind. Mint State.....200
191. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.04g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. Mint State.....300
192. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.06g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. Mint State.....250
193. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.00g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. Mint State.....250
194. **PARTHIA, VONONES I**; 8-12 AD, Drachm, 3.78g., Sellwood-60.5, Shore-329. Obv: Bare-headed bust l., with medium beard. Rx: Nike standing r., holding palm branch. Rare. Mint State.....600
195. **PARTHIA, VONONES I**; 8-12 AD, Drachm, 3.63g., Sellwood-60.5, Shore-329. Obv: Bare-headed bust l., with medium beard. Rx: Nike standing r., holding palm branch. Rare. Mint State.....450

196. **PARTHIA, VONONES I**; 8-12 AD, Drachm, 3.52g., Sellwood-60.5, Shore-329. Obv: Bare-headed bust l., with medium beard. Rx: Nike standing r., holding palm branch. Rare. Mint State.....450
197. **VOLOGASES III**; 105-147 AD, Drachm, 3.77g., Sellwood-78.5, Shore-415. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne, monogram below. Mint State.....200
198. **VOLOGASES III**; 105-147 AD, Drachm, 3.78g., Sellwood-78.3, Shore-413. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne, monogram below. Mint State.....165
199. **VOLOGASES III**; 105-147 AD, Drachm, 3.80g., Sellwood-78.5, Shore-415. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne, monogram below. Mint State.....135
200. **PARTHIA, MITHRADATES IV**; 140 AD, Drachm, 3.78g., Sellwood-82.1, Shore-425. Obv: Bust l., with long beard and wearing diadem. Rx: Archer seated r. on throne. Very rare. Mint State.....650
201. **PARTHIA, VOLOGASES IV**; 147-191 AD, Drachm, 3.61g., Shore-434, Sellwood-84.132. Obv: Bust l. with long, tapered, square cut beard. Rx: Archer seated r. holding bow. Toned. Mint State.....140
202. **PARTHIA, PHRAATES IV**; 38-2 BC, Drachm, 4.00g., Sellwood-52.11, Shore-279. Obv: Bust of king l., eagle crowning him behind. Rx: Archer seated r. Mint State.....110
203. **PARTHIA, OSROES II**; 190 AD, Drachm, 190 AD, 3.58g., Sellwood-85.3, Shore-439. Obv: Bust l. with long beard, wearing tiara with hooks on crest. Rx: Archer seated r. on throne. Mint State.....225
204. **PARTHIA, OSROES II**; 190 AD, Drachm, 3.87g., Sellwood-85.3, Shore-439. Obv: Bust l. with long beard, wearing tiara with hooks on crest. Rx: Archer seated r. on throne. Mint State.....275
205. **SASSANIAN, HORMIZD II**; 303-309 AD, Drachm, 4.21g., Göbl-I/1a, 83; Paruck-176; Alram-761; De Morgan-p.679.69. Obv: Pahlavi legend, crowned bust wearing earring right, eagle and korymbos in crown; Rx: Fire altar with attendants and garlands, bust of Ahuramazda in flames. Hormizd II was the son of Narseh. Although he accomplished very little in his reign, the rock sculptures at Naqsh-e Rostam are memorials to his life. Toned. Mint State.....275
206. **SASSANIAN, HORMIZD II**; 303-309 AD, Drachm, 4.29g., Göbl-I/1a, 83; Paruck-176; Alram-761; De Morgan-p.679.69. Obv: Pahlavi legend, crowned bust wearing earring right, eagle and korymbos in crown; Rx: Fire altar with attendants and garlands, bust of Ahuramazda in flames. Hormizd II was the son of Narseh. Although he accomplished very little in his reign, the rock sculptures at Naqsh-e Rostam are memorials to his life. Mint State.....275
207. **SASSANIAN, HORMIZD II**; 303-309 AD, Drachm, 3.96g., Göbl-I/1a, 83; Paruck-176; Alram-761; De Morgan-p.679.69. Obv: Pahlavi legend, crowned bust wearing earring right, eagle and korymbos in crown; Rx: Fire altar with attendants and garlands, bust of Ahuramazda in flames. Hormizd II was the son of Narseh. Although he accomplished very little in his reign, the rock sculptures at Naqsh-e Rostam are memorials to his life. Mint State.....275
208. **BACTRIA, ANTIALCIDAS**; 115-95 BC, Drachm, 2.44g., Bop-12C, SNG ANS-1078ff. Obv: Bust of king r. wearing diadem and helmet decorated with bull's ear and horn. Rx: Zeus enthroned l. holding Nike, elephant standing r. before him raising its head and trunk. Mint State.....375
209. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, Bannu, 2.42g., Mitchiner-738. Obv: Zeus standing left holding long scepter. Rx: Winged Nike standing right holding wreath and palm, monogram before. Toned. EF.....450
- Overstruck on Alexander III**
210. **EGYPT, PTOLEMY I SOTER AS SATRAP**; As satrap, 323-305 BC, Tetradrachm, Alexandria, 15.80g., Svoronos-180, Pl. VI.1, overstruck on Alexander III. Obv: Head of deified Alexander III right, wearing elephant skin headdress with aegis; horn of Ammon on forehead. Rx: ALEXANDPOY; Athena Alkidemos advancing right, hurling spear in her right hand and holding shield in her left hand; eagle with closed wings standing on thunderbolt facing right; helmet above eagle; Delta in inner left field. This coin is very interesting in that it is overstruck on a tetradrachm of Alexander before Ptolemy declared himself king of Egypt. Some of the gaps in the surface, especially on the reverse, are the result of overstriking. Toned. Mint State.....1800
211. **PTOLEMAIC KINGDOM, PTOLEMY I**; 323-283 BC, Tetradrachm, Alexandria, 14.07g., SNG Cop-69, Sv-252. Obv: Head of king r. Rx: Eagle standing l., P and monogram before. Countermarks on obverse. Graffiti on reverse, otherwise Bold VF.....350
212. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, 285-284 BC, Sidon, 13.76g., Svoronos-713, pl. XXI, 2; SNG Cop-507. Rx: Mintmark ΣΙ in field; eagle standing left on thunderbolt. Dig on cheek and eyebrow of Ptolemy, otherwise Near Mint State.....500
213. **PTOLEMY XII**; 80-51 BC, Tetradrachm, Year 28=54/53 BC, 13.08g., Svor-1837, SNG Cop-395. Obv: Diademed head of king right. Rx: Eagle left on thunderbolt; in left field date (LKH); in right field PA with palm branch over eagle's shoulder. EF.....275
- Rabbit-Like Beast**
214. **CYRENAICA, CYRENE**; Didrachm, 300-277 BC, 6.59g., BM-262a, PL XXIV #11B (same dies). Obv: Apollo Myrtaeus crowned with myrtle, Rx: Silphium plant with five umbels and three pairs of leaves; Jerboa right. Ex The New York Sale IV, 17 January 2002, lot 289. This coin is overstruck but still rather clear and sharp. Beautifully centered obverse with an interesting rabbit-like beast on the reverse. Good VF.....1400
215. **AXUMITE KINGDOM, NEGUS JOHAL**; 575-600 AD, AR, 1.05g., Vaccaro-57. VF.....500
- ROMAN REPUBLICAN SILVER**
216. **ANONYMOUS**; Quadrigatus, 218-212BC, 6.78g., Cr-28/3, cf. pl. III, 2. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA in relief in linear frame. Near Mint State.....975
217. **ANONYMOUS**; Quadrigatus, 225-212 BC, 6.41g., Cr-28/3. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA in relief in linear frame. Some small areas of flat striking, otherwise Mint State.....850
218. **ANONYMOUS**; Quinarius, Rome, From 211 BC, 2.21g., Cr-44/6. Obv: Head of Roma r., V behind. Rx: Dioscuri r., ROMA in exergue. Choice EF.....450
219. **ANONYMOUS**; Sestertius, Rome, 211 BC on, 0.83g., Cr-44/7, Syd-142. Obv: Head of Roma r., IIS behind. Rx: Dioscuri r., ROMA in linear frame below. Toned. VF.....300
220. **ANONYMOUS**; Victoriatus, Rome, 211 BC on, 3.25g., Cr-53/1. Obv: Head of Jupiter r. Rx: Victory crowning trophy, ROMA in exergue. Mint State.....250
221. **CN. DOMITIUS AHENOBARBUS**; 128 BC, Denarius, 3.83g., Syd-514, Cr-261/1, Domitia 14. Obv: Head of Roma r. between wheat-ear and star. Rx: Victory in biga r., holding whip, below, man fighting a lion, CN DOM in exergue. Toned. VF...300
222. **C. SERVILIUS VATICIA**; Denarius, 127 BC, 3.82g., Cr-264/1, Syd-483, Servilia 6. Obv: Helmeted head of Roma r., lituus behind, ROMA below. Rx: Horseman galloping l., piercing with spear another horseman before him; C SERVEIL in exergue. Purchased from HJB in 2002. VF.....200
223. **Q. CURTIUS**; Denarius, 116/115 BC, 3.75g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. Fine.....100
224. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.82g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, [SILVS] in exergue. 0.....125
225. **L. TORQUATUS**; Denarius, Rome, 113/12BC, 3.86g., Cr-295/1, Syd-545, Manlia 2. Obv: Head of Roma r., X below chin, ROMA behind, all within ornamented collar. Rx: Warrior galloping l., Q behind, L TORQVA below, [EX SC] in exergue. VF...150
226. **M. HERENNIVS**; Denarius, 108/7 BC, 3.96g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, dot X before. EF.....575
227. **Q. THERMVS M.F.**; Denarius, Rome, 103 BC, 3.89g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars l. Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM M F in exergue. Good VF.....200
228. **M. LUCILIUS RUFVS**; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVCILI in exergue. EF/VF.....300
229. **C. FUNDANIUS**; Denarius, Rome, 101 BC, 3.80g., Cr-326/1, Syd-583, Fundania 1. Obv: Head of Roma r., B behind. Rx: Marius in walking quadriga r., youth on nearest horse, Q above, C FVNDAN in exergue. Toned EF.....600
230. **C. FUNDANIUS**; Quinarius, Rome, 101 BC, 1.77g., Cr-326/2, Syd-584, Fundania 2. Obv: Head of Jupiter r. Rx: Victory and bound captive in front of trophy, C FVNDAN on r., Q in exergue. Toned EF.....400
231. **M. SERVIIVS C.F.**; Denarius, Rome, 100 BC, 3.85g., Cr-327/1, Syd-602, Servilia 13. Obv: Head Of Roma r., Greek letter behind. Rx: Two warriors, a Roman and a barbarian fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, C below. aEF.....350
232. **M. SERVIIVS C.F.**; Denarius, Rome, 100 BC, 3.79g., Cr-327/1, Syd-602, Servilia 13. Obv: Head Of Roma r., Greek letter behind. Rx: Two warriors, a Roman and a barbarian fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, A below. aEF.....275
233. **C. PUBLICIUS MALLEOLVS**; Denarius, 96 BC, 3.89g., Cr-335/3b, Syd-615, Publicia 6a. Obv: Head of Mars r., star under chin. Rx: Warrior standing l. before trophy, foot on cuirass, prow and C MAL behind. Toned EF.....450
234. **C. PUBLICIUS MALLEOLVS**; Denarius, 96 BC, 3.85g., Cr-335/3d, Syd-615a, Publicia 6. Obv: Head of Mars r., star under chin. Rx: Warrior standing l. before trophy, foot on cuirass, prow, grasshopper and C MAL behind. VF.....185
235. **A. ALBINVS**; Denarius, Rome, 96 BC, 3.91g., Cr-335/9, Syd-613 (R4), Postumia 4. Obv: Bust of Diana. Rx: Three horsemen charging l. over fallen enemy. Scarce. Ex HJB 131, lot 190. VF.....150
236. **D. SILANVS L.F.**; Denarius, Rome, 91 BC, 3.75g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., M behind. Rx: Victory in biga r., IIII above, D SILANVS L F, ROMA in exergue. Toned EF.....300
237. **C. VIBIVS C.F. PANSAS**; 90 BC, Denarius, Rome, 3.92g., Cr-342/5b, Syd-684, Vibia 1. Obv: PANSAS Laureate head of Apollo r., lyre under chin. Rx: C VIBIVS C F Minerva in quadriga r. Toned. Mint State.....400
- Social War**
238. **THE SOCIAL WAR. COINAGE OF THE MARSIC CONFEDERATION**; Denarius, 89 BC, Bovianum Mint, 3.60g., Syd-627. Obv: Laureate head of Italia l., Oscan inscription behind. Rx: Soldier standing facing, head r.; to r., steer lying facing; I in exergue. Toned EF.....2250
239. **M. CATO**; Quinarius, 89BC, 1.95g., Cr-343/2b, Syd-597, Porcia 7. Obv: Younghead r., M.CATO behind, anvil below. Rx: Victory seated r., VICTRIX in exergue. Some old scratches in reverse upper right field. Iridescent toning on obverse. EF/VF 350
240. **L. TITURIUS L.F. SABINVS**; Denarius, Rome, 89 BC, 3.94g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatius r., SABIN behind, palm below chin. Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue. VF 175
241. **C. NORBANVS**; Denarius, Rome, 83 BC, 3.93g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, LVII behind. Rx: Ear of wheat, fasces and caduceus. Iridescent toning. Near Mint State.....750
242. **L. SULLA**; Denarius, Military Mint, 84-83 BC, 4.01g., Cr-359/2, Syd-761, Cornelia 29. Obv: Head of Venus r.; before her, Cupid standing l., holding palm branch; L SVLLA below. Rx: Pitcher and lituus between two trophies; IMPER above, ITERVM below. VF.....600
243. **C. VALERIUS FLACCVS**; Denarius, 82 BC, 3.81g., Cr-365/1c, Syd-747, Valeria 12a. Obv: Bust of Victory r., palm branch before. Rx: C VAL FLA IMPERAT

- Legionary eagle between standards. EF800
244. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.83g., Cr-367/5, Syd-757, Manlia-4. Obv: Head of Roma r., L MANLI before, PRO Q behind. Rx: Sulla in walking quadriga r., crowned by Victory who flies above; L SVLLA IM in exergue. Scarce reverse configuration, unrecognized in the standard catalogues, in which the team of horses recedes to the left of the lead horse, rather than to the right. This horse configuration, large, fine style Roma head, and spread flan, typify the earliest coins of this enormous issue. Rarely, such coins bear reverse control number, although no number is evident on this example. Good VF400
245. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 3.72g., Syd-757, Cr-367/5, Manlia 5. Obv: Roma. Rx: Sulla in quadriga, Victory crowning him. Fine+175
246. **L. SULLA**; Denarius, Military Mint, 84-83 BC, 3.97g., Cr-375/2, Syd-755, Cornelia 33. Obv: Head of Venus r. Rx: Double cornucopia. Scarce. Toned EF1250
247. **TI. CLAUDIUS TI.F.APN.NERO**; Serrate denarius, Rome, 79 BC, 3.92g., Cr-383/1, Syd-770, Claudia 5. Obv: Bust of Diana, bow and quiver over shoulder, S C before. Rx: Victory in biga r., XXVII below. VF200
248. **L. FARSULEIUS MENSOR**; Denarius, Rome, 75 BC, 3.88g., Cr-392/1b, Syd-789, Farsuleia 2. Obv: Diademed and draped bust of Liberty r., S C and cap of Liberty behind, MENSOR before. Rx: Roma in biga r., assisting togate figure to mount into chariot, II below horses' feet, L FARSVLEI[] in exergue. VF250
249. **CN. LENTULUS**; 76-75 BC, Denarius, Spain?, 3.95g., Cr-393/1b, Syd-752a, Cornelia 55. Obv: Genius of the Roman people r. Rx: LENT CVR*F[L], Globe, rudder and scepter. Scarcer reverse legend variety naming Lentulus "Curator for striking denarii". aEF190
250. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 3.90g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: The consul Man. Aquillius raising Sicilia, MN AQVIL M N F MN N around, SICIL in exergue. Toned EF500
251. **C. CALPURNIUS PISO FRUGI**; Denarius, Rome, 67 BC, 3.72g., Cr-408/1b, Hersh-127 (O200/R2000). Obv: Head of Apollo r., wearing taenia; sequence mark behind. Rx: Horseman r., fish below. Obverse struck in high relief. Iridescent toning on reverse. Mint State750
- Beautiful Obverse**
252. **Q. POMPONIUS MUSA**; Denarius, 66 BC, 4.00g., Cr-410/8, Syd-823 (R4), Pomponia 22. Obv: Head of Apollo r., star behind. Rx: Urania, the Muse of Astronomy, pointing with wand to globe on tripod; to l., MVSA, to r., Q. POMPONI. Extremely beautiful head of Apollo. Some encrustation at 1 o'clock on reverse edge, otherwise Mint State1350
253. **L. ROSCIUS FABATUS**; Serrate Denarius, Rome, 64 BC, 3.72g., Cr-412/1, Syd-915, Roscia-3. Obv: LROSCI, head of Juno Sospita r. wearing goat-skin headress; behind, goat head. Rx: FABATI, Girl facing snake; bucranium between. VF.150
254. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.61g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Toned EF275
255. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.66g., Syd-928, Cr-416/1b, Scribonia 8. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, tongs and festoons, SCRIBON in exergue. aEF150
256. **M. AEMILIUS LEPIDUS**; Denarius, 61 BC, 3.92g., Cr-419/1d, Syd-8305, Aemilia-22. Obv: Head of female r., wreath behind, simpulum under chin. Rx: Equestrian statue of M. Lepidus r., holding trophy; in exergue, M LEDPDVS, around, AN [XV] [PR] H O C S. Good VF550
257. **M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.89g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. EF500
258. **M. AEMILIUS SCAURUS AND PUB. PLAUTIUS HYPSAEUS**; Denarius, 58 BC, 3.96g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga I. Camel's head off flan. Mint State200
259. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 4.00g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: The consul Man. Aquillius raising Sicilia, MN AQVIL M N F MN N around, SICIL in exergue. Toned EF300
260. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.78g., Cr-426/3, Syd-884, Cornelia 63. Obv: Bust of Venus r. Rx: Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great, FAVSTVS monogram in exergue. VF475
261. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.98g., Cr-427/1, Syd-920, Memmia 10. Obv: C MEMMI C F Head of Ceres r., wreathed with wheat ears. Rx: C MEMMIVS IMPERATOR Trophy; before, kneeling captive. The reverse refers to the recent victories of the moneyer's uncle in Bithynia and Pontus, which earned him an acclamation as Imperator. Extremely beautiful head of Ceres. Struck in high relief. Mint State1650
262. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.93g., Cr-427/2, Syd-921, Memmia-9. Obv: Laureate head of Quirinus r., QVIRINVS behind, C.MEMMI.C.F before. Rx: Ceres seated r. holding torch and wheat ears; before, snake; around, MEMMIVS. AED.CERIALIA.PR[EIMVS.FECIT]. Toned. Near Mint State650
263. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.74g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind rider, A Q V A MAR on arches. Toned. Near Mint State600
264. **FAUSTUS CORNELIUS SULLA**; Denarius, 56 BC, 3.85g., Cr-426/4b, Syd-883, Cornelia-62. Obv: Head of young Hercules r. wearing lionskin, SC behind. Rx: Globe surrounded by one large wreath, three small wreaths, aplustre, and wheat ear. EF900
265. **P. FONTEIUS P.F. CAPITO**; Denarius, 55 BC, 3.96g., Cr-429/1, Syd-900, Fonteia-17. Obv: Helmeted bust of Mars r., trophy over shoulder, [P] FONTEIVS

- P F CAPITO III VI[R] around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, MN FONT TR MIL above. Good VF175
266. **P. LICINIUS CRASSUS M. F.**; Denarius, 55 BC, 3.98g., Cr-430/1, Syd-929, Licinia 18. Obv: Bust of Venus draped r. Rx: Female figure standing before horse, P CRASSVS M F around. aEF250
267. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 4.13g., Cr-431/1, Syd-932, Plautia-13. Obv: Turreted head of Cybele r Rx: Bacchius (Aristobulus?) kneels r., camel at side, extending olive branch, BACCHIVS in exergue, IVDAEVS on r. VF300

Ex Eton College

268. **CN. PLANCIUS**; Denarius, 55 BC, 3.81g., Cr-432/1, Syd-933, Plancia 1. Obv: CN PLANCIVS AED CVR SC Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow and quiver behind. Ex Eton College Collection, Sotheby's, December 1976. Most of the coins in this collection were purchased from the British Museum in 1872.. Toned EF850

Sulla portrait

269. **Q. POMPEIUS RUFUS**; 54 BC, Denarius, Rome, 3.13g., Cr-434/1, Syd-908 (R5), Pompeia 4. Obv: SVLLA COS Portrait r. of the dictator Sulla, the moneyer's maternal grandfather. Rx: RVFVS COS Portrait r. of Q. Pompeius Rufus, the moneyer's paternal grandfather. Sulla and Rufus, the moneyer's two grandfathers, were consuls together in 88 BC. These are the first portraits to appear on Roman coins, and the only numismatic portrait of the famous Sulla, a precursor of Pompey, Caesar, and the Roman emperors. Rare: stuck from fewer than 10 obverse and 11 reverse dies on Crawford's estimate. Struck on a small flan, with some planchet flaking on edge. Fine+900
270. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 4.04g., Cr-434/2, Syd-909, Pompeia 5. Obv: [Q F] RVFVS Curule chair between arrow and laurel branch. Rx: SVLLA COS Curule chair between lituus and wreath. Cleaned, otherwise EF300
271. **C. CLAUDIUS PULCHER**; 55-53 BC, Cistophorus, Pergamon, 12.16g., G.R. Stumpf, Num. Studien zur Chronologie der röm. Statthalter in Kleinasien-54 (3 spec.). Obv: Cista mystica with serpent, all within wreath. Rx: C. PVLCHER/PROCOS, below, bowcase between serpents, to r., Asklepian staff, mint monogram to l., below, magistrate's name. VF800
272. **Q. CAECILIUS METELLUS PIUS SCIPIO, IMPERATOR**; 49/48 BC, Cistophorus, Pergamon, 11.99g., G.R. Stumpf, Num. Studien zur Chronologie der röm. Statthalter in Kleinasien-68. Obv: Cista mystica with serpent, all within wreath. Rx: Two serpents entwined around legionary aquila; monogram to l., Q METELLVS PIVS SCIPIO IMPER around. Ex Garth Drewry Collection, CNG 69, June 2005, lot 359. VF1700
273. **MAN. ACILIUS GLABRIO**; Denarius, 49 BC, 3.58g., Cr-442/1a, Syd-922, Acilia 8. Obv: Laureate head of Salus r., SALVTIS upward behind. Rx: Valetudo standing l., leaning on column and holding snake, MN ACILIVS III VIR VALETV behind and before. VF225
274. **MAN. ACILIUS GLABRIO BROCKAGE**; Denarius, 49 BC, 3.93g., Cr-442/1a, Syd-922, Acilia 8. Obv: Laureate head of Salus r., SALVTIS upwards behind. Rx: Same, incuse. Ex Gemini IV, January 2004, lot 334. EF400
275. **MN. CORDIUS RUFUS**; Denarius, Rome, 46 BC, 3.99g., Cr-463/1b, Syd-976c, Cordia 2. Obv: Jugate heads of Dioscuri r. wearing fileted caps; two stars above, RVFVS III VIR behind. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder, MN CORDIVS behind. EF850
276. **T. CARISIUS**; Denarius, Rome, 46 BC, 3.97g., Cr-464/2, Syd-982, Carisia 1. Obv: Head of Juno Moneta r., MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. VF/EF675
277. **L. VALERIUS ACISCULUS**; Denarius, 45 BC, 3.20g., Cr-474/1b, Syd-998a, Valeria 16; Sear, Imperators-90a. Obv: Head of Apollo r. Rx: Europa on a bull. Ex HJB 139, lot 240. Banker's mark in front of head of Apollo. Some iridescent toning. Mint State400
278. **L. LIVINEIUS REGULUS**; Denarius, 42 BC, 3.56g., Cr-494/27, Syd-1109, Livineia 10. Obv: Head of praetor L. Livineius Regulus r. Rx: Curule chair between six fasces. VF350
279. **L. LIVINEIUS REGULUS**; Denarius, 42 BC, 3.93g., Cr-494/29, Syd-1111, Livineia-13, Sear Imperators-178. Obv: Bare head of the praetor L. Regulus r. Rx: L LIVINEIVS REGVLVS Modius between two wheat ears. Toned EF800
280. **L. MUSSIDIVS LONGUS**; Denarius, Rome, 42 BC, 3.85g., Cr-494/42c, Syd-1093b, Mussidia 6a. Obv: Bust of Concordia r., crescent below chin. Rx: Two statues of Venus Cloacina on platform. Ex Eton College Collection, Sotheby's, December 1976. Most of the coins in this collection were purchased from the British Museum in 1872.. Toned EF850
281. **C. VIBIUS VARUS**; Denarius, Rome, 42 BC, 3.67g., Cr-494/37, Syd-1139, Vibia 23. Obv: Laureate head of Hercules r., no legend. Rx: C VIBIVS VARVS Minerva standing r. holding spear and Victory, shield on ground behind her legs. Ex William C Boyd Collection, Baldwin's Auction 42, September 2005 (with ticket, ex Schiefflin Collection, Sotheby, 1898). Beautiful blue green and orange iridescent toning. Countermark under beard that slightly bulges reverse. Extremely old pedigree with original ticket probably from an auction. aEF .1450

ROMAN IMPERATORIAL SILVER

Excessively Rare Cornuficius

282. **Q. CORNUFICIUS**; Denarius Fourrée, African Mint, 42 BC, 2.68g., Amandry-26 (D6/R6) Cr-509/5, Syd-1354 (R9); Sear, Imperators-231. Obv: Head of Ceres-Tanit r. Rx: Q. Cornuficius standing l. wearing veil and holding lituus in right hand; Juno Sospita stands on r. with crow perching on shoulder holding spear and shield in l. hand and crowning Q. Cornuficius with r.; Q CORNVFICI AVGVR IMP around. Quintus Cornuficius was the republican governor of Africa Vetus (the "old" province) from 44-42 BC, during the civil wars. He was a man of considerable refinement, a poet and orator and a close friend of Cicero and Catullus. In 43 BC, Cornuficius refused to hand over his province to Antony's nominee, and he was proscribed by the triumviral government. In 42 BC, he was attacked by Titus Sextius, the governor of the neighboring province of

- Africa Nova. The course of this local conflict mirrored that of the wider civil war. Cornuficius enjoyed some initial success, even briefly invading Sextius' province, but he was ultimately defeated and killed outside Utica in 42 BC. Before his defeat, Cornuficius produced a remarkable coinage in gold and silver, of astonishing artistic achievement. The three obverse types, heads of Africa, Jupiter Ammon, and Ceres-Tanit, all refer to his province of Africa. They share a common reverse, which depicts Cornuficius as augur being crowned by Juno Sospita, seemingly a reference to his own Lanuvine origin. All of these coins are of considerable rarity today. In *Tresors Monétaires* XX, 2002, p. 1-4, Michel Amandry published a definitive die study and corpus of this fascinating issue. Amandry knew of only 24 denarii of all types, including 12 with the head of Ceres-Tanit. These latter were struck from only three obverse and six reverse dies; three of these reverses were also paired with the Jupiter Ammon obverse. The present catalogue is aware of three additional specimens of Ceres-Tanit; thus, the coin offered here is perhaps the sixteenth known example. Following Crawford, the "conventional wisdom" is that all plated Republican silver coins are contemporary forgeries. The coins of Cornuficius seem to present an unmistakable exception to this general rule. Three coins in Amandry's Corpus are also fourrees; thus, including the present coin, out of 16 known examples, five are plated. This is an almost inconceivable percentage, if these fourrees are indeed ancient forgeries. They are struck from two obverse and two reverse dies; thus the hypothetical forger would have needed to possess by happenstance at least two examples of this exceedingly rare coin. There is good reason however to believe that in this particular case the plated coins are just as "official" as the good silver ones, especially as the plated and good silver coins share dies. It is possible to construct a persuasive scenario for this claim which doesn't violate Crawford's general dictum. The good silver coins would be the money Quintus Cornuficius minted to pay his soldiers, in the early, successful days of his struggle for North Africa. As the war turned against him, it is easy to imagine him increasingly strapped for precious metal, and resorting to striking more and more plated denarii. His soldiers expected to be paid, and were probably prepared not to examine that payment overly closely. At the end, he was restricted to Utica and its environs; how much silver could have remained there after months of fighting? Some surface breaks but not as much as is often found on this issue. VF.....3500
283. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.69g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; CAESAR in exergue. Rx: Simulium, sprinkler, ax with club-like handle topped by lion's head, priest's hat. Purchased from Davidson, 27 Feb. 1982; with ticket from Fountainhead of Fine Coins. Mint State1200
- Rare Issue**
284. **JULIUS CAESAR**; Denarius, 44 BC, 3.83g., Cr-480/21, Syd-1076 (R6), Sear Imperators-110. Obv: CLEM[ENTIAE] CAESARIS Tetrastyle temple. Rx: [P-SEP] LLIVS MACER Desultor galloping r., holding whip in r. hand and reins of second horse with l.; in field l., upright palm and wreath, the palm off flan on this specimen. From the same dies as Alföldi, Caesar in 44 v. Chr., pl. CXLVIII.9. VF.....1500
285. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 42 BC, moneyer L. Livineius Regulus, 3.96g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Tiny mark on Caesar's cheek, otherwise toned EF.....9500
286. **OCTAVIAN**; Denarius, Rome, 36-30 BC, 3.82g., BM-644, Paris- 87, RIC-274, C-44, Sear Imperators-428. Obv: I MP below helmeted, lightly bearded head of youthful Mars r. Rx: CAESAR on upper rim of round shield, boss of shield ornamented with star, crossed sword and spear behind. Ex Gemini V, 6 January 2009, lot 788. Toned. Virtually EF.....1750
- ROMAN IMPERIAL SILVER**
Seal of Augustus
287. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Uncertain Asia Minor mint, soon after 27 BC, 10.27g., BM-702, Paris-927, C-31 (120 Fr.), RIC-527 (R4), RPC-2204, Sutherland-76 (these dies). Obv: IMP CAESAR Head bare r. Rx: AVGVSTVS No legend, Sphinx seated r., with raised wings. Ex NAC 45, 2008, Barry Feirstein Part IV, 62 = Triton II, 1998, 752 = NFA, 13 May 1991, 26 = M&M/Leu, 1966, Niggeler Part II, 1030. Very rare: only eight specimens, from four die pairs, known to Sutherland, Cistophori of Augustus, pp. 44-5. For the reverse type, see Mattingly in BMC I, p. cxv: "The sphinx is a personal reference to Augustus, who used this type for his signet ring, but later abandoned it for a head of Alexander the Great. He made the change, Pliny tells us, 'to avoid the controversy of the sphinx'; the sphinx clearly had a sinister sense for most people". Extremely important and rare. VF/EF19500
- Toned Beauty**
288. **AUGUSTUS**; 27 BC-14 AD, Cistophoric tetradrachm, Uncertain Asia Minor mint, 19/18 BC, 11.91g., BM-704, Paris-989, C-202 (25 Fr.), RIC-507, RPC-2220. Obv: IMP IX TR PO V Head bare r. Rx: MART - VLTO Circular temple showing four columns, military standard within. From Sutherland's obverse die 68, pl. 14, coupled with a new reverse die. Augustus had pledged to build a temple to Mars Ultor (Mars the Avenger) upon avenging the murder of Julius Caesar. The Crassus standards and the Roman captives held by the Parthians were returned on May 20, 20 BC. Since the Mars Ultor temple was not finished at that time, a small round structure was erected that temporarily housed the standards. This provisional temple was erected on the Capitol about 19/18 BC. The standards were placed in the new Mars Ultor temple on the Augustus Forum in 2 BC - Marion Giebel, Augustus Res gestae Tatenbericht (Monumentum Ancyranum), Stuttgart 2002, pp. 34 and 59-60. Extremely beautiful portrait. Wonderful gray, green, and blue toning. Choice EF.....7500
289. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI AVG F AVGSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. Mint State.....1550
290. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Good VF650
291. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.74g., BM-42, Paris-18, C-16, cf. RIC-28. Obv: TI CAESAR DIVI - AVG F AVGSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding spear and branch, throne has decorated legs, two lines below. VF550
292. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.78g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Fine+485
293. **CALIGULA**; 37-41 AD, Denarius, Lugdunum, 37-8 AD, 3.57g., BM-19, Paris-15, C-2 (25 Fr.), RIC-18 (R2). Obv: C CAESAR AVG GERM P M TR POT Laureate head of Caligula r. Rx: GERMANICVS CAES P C CAES AVG GERM Bare head of Germanicus r. These dies not illustrated in Giard's Monnayage...de Lyon. Bold portraits of Caligula and Germanicus. Slightly granular planchet. Good VF4000
- Exquisite Portrait**
294. **CLAUDIUS**; Denarius, Branch Mint, 41-2 AD, 4.03g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing wreath composed of two pairs of oak wreaths at the lower and upper ends and two pairs of laurel leaves in the middle. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably to restrict coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). We had a denarius from the same pair of dies in stock several years ago, on which the combined oak and laurel wreath worn by Claudius was observed for the first time, but it may just be an engraver's idiosyncrasy. In general, as pointed out by D. Salzmann in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, but a laurel wreath on all later gold and silver coins and on all bronze coins. Extremely elegant portrait of Claudius struck on very good metal. It is rare to find a portrait of Claudius this nice in any metal, especially silver. Almost EF.....7500
295. **CLAUDIUS I**; 41-54 AD, Denarius fourrée, from dies of official style, 3.19g., Von Kaenel, Claudius, pl. 16, 1216 (also plated, different dies). Obv: TI CLAVD CAESAR AVG P M TR P IIII Head laureate r. Rx: PACI AVGVS TAE Pax-Nemesis, winged, advancing r., l. holding winged caduceus pointing down at snake, r. holding out fold of drapery below chin. Like the full-silver specimens BM-27, Paris-42, Cohen-56 (10 Fr.), and RIC-28 (R). The dies of our coin must be either official, or mechanically derived from official dies: the style is exactly that of the official mint, indeed our obverse die even seems to be the same as that on the official denarius von Kaenel pl. 7, 574 = Paris-42, pl. XX. Darkly toned. VF1850
296. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.19g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVG VSTVS Head laureate r. Rx: SALV[S] Salus seated l., resting l. elbow on armrest and holding patera with r. hand. Fine...325
297. **NERO**; 54-68 AD, Denarius, Rome, 67-8 AD, 3.12g., BM-107, Paris-238, C-356 (10 Fr.), RIC-68 (R2). Obv: IMP NERO CAESAR - AVG P P Head laureate r. Rx: Legionary eagle between two standards, no legend. Scarce: five specimens in Reka Devnia hoard. VF850
- Great Portrait**
298. **GALBA**; 68-69 AD, Denarius, Rome, 3.53g., Paris-103 pl. VII (same dies), C-208 (10 Fr.), BMC p. 313 note, RIC-229 (R2). Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: ROMA RENASCES Roma, wearing helmet and tunic leaving r. breast uncovered, standing l. holding Victory on globe and transverse eagle-tipped scepter. Rare reverse type, only two specimens in Reka Devnia hoard, three in CoinArchives, none in Berk photofile. Excellent portrait of Galba. Some flatness on the wreath from striking. EF4000
- A Rarity**
299. **CIVIL WAR, PRO-VITELLIUS FORCES**; Denarius, South Gaul, 68-69 AD, 3.35g., BM-70, Paris-82, C-368 (40 Fr.), RIC-128b (R2), Martin-13, Nicolas pl. XVII, 15 B (same obv. die). Obv: VESTA P R - QVIRITIVM Veiled, draped bust of Vesta r., torch before. Rx: IO MAX - CAPITOLI - NVS Jupiter Capitolinus seated l. in temple, holding thunderbolt and scepter. This is a very rare coin from the civil wars. Well struck and nicely toned. Pleasant VF4000
300. **VITELLIUS**; 69 AD, Denarius, Rome, 3.30g., BM-1, Paris-31, C-21, RIC-66. Obv: A VITELLIVS GERMANICVS IMP Head bare r. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Rare: only four specimens in Reka Devnia hoard. Scarce earliest obverse type of reign, with bare portrait and no TR P or AVG in legend. VF800
301. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.62g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. Overweight specimen. EF950
302. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.36g., RIC-2 (C2), BM-35, Paris-23, C-226 (5 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IVDAEA Mourning Jewess seated r. on ground beside trophy. EF800
303. **VESPASIAN**; 69-79 AD, Denarius, Rome, 75 AD, 3.50g., RIC-772 (C3), BM-161, Paris-139, C-366. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: PON MAX TR P COS VI Pax seated l. resting l. elbow on throne and holding branch. Mint State.....400
304. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 72-3 AD, 3.24g., RIC-366 (C), BM-80, Paris-68, C-121 (3 Fr.). Obv: T CAES IMP VESP PON TR POT Head laureate r. Rx: NEP RED Neptune standing l., r. foot set on globe, nude except for cloak hanging down behind from shoulders, holding acrostolium and scepter. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. Wonderful portrait. Reverse somewhat flatly struck. EF/VF500

305. **TITUS AS CAESAR**; 70-79 AD, Denarius, Rome, 77-8 AD, 3.19g., RIC-948 (C), BM-221, Paris-195, C-65. Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: COS VI Mars standing l. holding spear and trophy. Portrait struck in high relief.EF/VF.....500
306. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.38g., RIC-123 (C), BM-60 pl. 45.13 (same obv. die), Paris-51 pl. LXXIV (same obv. die), C-311. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate l. Rx: TR P IX IMP XV COS VIII P P Throne with curved back decorated with three floral ornaments. aVF.....550
307. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.46g., RIC-102 (C), BM-37, Paris-34, C-306 (3 Fr.), Hendin-788 as Judaea Capta. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P IX IMP XV COS VIII P P Trophy with two captives sitting at its base: a female seated l. in attitude of mourning, a male seated r. with hands bound behind back. Ex CNG 61, 25 Sept. 2002, 1701. VF.....500
308. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.26g., RIC-115 (C2), BM-43, Paris-37, C-303 (2 Fr.). Obv: IMP TITVS CAES VESPASIAN AVG P M. Head laureate r. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. VF.....500
309. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, c. 72 AD, 3.53g., RIC-1562 (C), BM-518, Paris-322, C-392 (10 Fr.), RPC-1934. Obv: [T] CAES IMP VESP PON TR POT Bust laureate, draped, cuirassed r. Rx: No legend. Standing emperor, l. foot on helmet, holding spear and parazonium, and seated, mourning Jewess on either side of palm tree. Extremely desirable type. aEF.....2000
310. **TITUS AS CAESAR**; 70-79 AD, Denarius, Antioch, 72 AD, 3.14g., RIC-1563 (C), BM-521, Paris-324, C-395 (10 Fr.), Hendin-789. Obv: T CAES IMP VESP PON TR POT Bust laureate, draped, cuirassed r. Rx: No legend; Titus in triumphal quadriga r. Commemorates the triumph over the Jews celebrated by Titus and Vespasian in 71 AD. VF.....850
311. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept.-end 91 AD, 3.48g., RIC-725 (C), BM-183, Paris-171, C-270. Obv: TR P XI. Rx: IMP XXI COS XV CENS P P P Minerva fighting r. on capital of rostral column, owl at feet r. Extremely beautiful portrait of Domitian. EF.....450
- Saecular Games Quinarius**
312. **DOMITIAN**; 81-96 AD, Silver quinarius, Rome, 88-9 AD, 1.62g., RIC-599 (C2), BM-134, Paris-122, C-78 (25 Fr.), King-1 (19 spec.). Obv: IMP CAES DOMIT AVG GERM P M TR P VIII Head laureate r. Rx: COS XIII LVD SAEC FEC Herald walking l. holding wand and shield; the shield has a raised central section, decorated with a helmeted bust of Minerva right, and a recessed edge, decorated with a laurel wreath. The rare appearance of a historical reverse type, rather than the generic Victory, on a silver quinarius: the reverse legend records Domitian's performance of Saecular Games in 88 AD, and the type shows the herald who announced that the games were to be held. Another specimen from the same dies was in NAC 27, 12 May 2004, 366. The herald's shield with recessed edge decorated with laurel wreath appears to be a previously unnoticed variant: usually the shield on these quinarii, as well as on the corresponding denarii, aurei, and dupondii, merely has a circle of dots around the edge. Not a particularly rare quinarius, but RIC's "C2" seems to overstate the case: a fairly wide range of collections and catalogues yielded just nineteen specimens for King's survey of Roman quinarii. This is a very historical issue and rather rare. Toned EF...2650
313. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 2.87g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. Excellent portrait. aEF/Fine.....300
- A Beauty**
314. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.46g., BM-179, Paris-199, RSC-529a, RIC-218. Obv: Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below. Extremely beautiful reverse, showing mourning, weeping Dacian. Lightly toned. Mint State.....950
- Another But Different Beauty**
315. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.24g., BM-383, Paris-454, C-121, RIC-99 corr. Rx: DAC CAP in exergue, COS V P P S P Q R OPTIMO PRINC around, Dacian wearing peaked cap standing l., r. foot on helmet, hands tied in front of him, two shields, two curved swords, and spear by his feet. Extremely beautiful reverse showing bound Dacian standing with armor. Near Mint State/Mint State.....850
316. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.52g., BM-565, Paris-837, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. with a cloak hanging behind him from his shoulders, extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. EF.....500
317. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125 AD, 3.12g., BM-361, C-349, RIC-161. Obv: HADRIANVS AVGVSTVS Bust laureate r., fold of cloak on front shoulder. Rx: COS III Roma standing l. holding Victory and spear. Mint State.....850
318. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.32g., BM-428, RSC-361b, RIC-184. Obv: HADRIANVS - AVGVSTVS Bust laureate r., fold of cloak on l. shoulder. Rx: COS III Victory seated l. wearing stephane, r. breast bare, l. foot on footstool, r. foot on ground behind footstool, holding wreath and palm, globe in exergue. Mint State.....750
319. **HADRIAN**; 117-138 AD, Denarius, Rome, 127-8 AD, 3.18g., BM-413, C-394, RIC-179. Rx: COS III Pudicitia, veiled, seated l., globe in exergue. Wonderful detail on obverse with the added benefit of being able to see the strands of hair and Hadrian's beard. Good metal. Head of Pudicitia on reverse is not clearly visible. Mint State/VF.....650
320. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.24g., BM-797, C-99, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. Good VF.....300
321. **HADRIAN**; 117-138 AD, Denarius, Rome, 132 AD, 3.27g., BM-875, C-1230 (Hoffmann, 5 Fr.), Strack-319 (Vienna, Florence, Bologna with portrait l.). Obv: HADRIANVS - AVG COS III P P Head laureate l. Rx: RESTITVTORI AFRICAE Hadrian standing r. raising kneeling Africa, three wheat stalks between them. The rarer variant of a rare reverse type: six specimens in Reka Devnia hoard with Emperor standing left, none with the type reversed i.e. Emperor standing right as on our coin. Especially rare with obverse portrait to left. Rare variant of reverse type, as well as bust left. Toned VF.....850
322. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.59g., BM-878, C-1247, RIC-324. Obv: Head laureate r. Rx: RESTITVTORI GALLIAE Hadrian, on l., standing r. raising kneeling Gallia; Hadrian's l. foot is forward and his body is seem from the side and the front, he holds roll in l. hand. Scarce: 24 specimens in Reka Devnia hoard. Fine/VF.....300
323. **HADRIAN**; 117-138 AD, AFRICA Travel Denarius, Rome, c. 132 AD, 3.46g., BM-813 note, C-141, RIC-299. Obv: Bare-headed bust with folds of cloak in front and behind. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of wheat ears at her feet. VF+/VF 600
324. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.30g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. About EF.....550
325. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.38g., BM-837, C-805, RIC-302. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: GERMANIA Germania standing l., head r., holding spear and leaning on shield. Scarce "travels" denarius, ten specimens with this obverse type in Reka Devnia hoard. Fine300
326. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-137 AD, 3.39g., BM-944, C-73, RIC-396. Rx: VENERI GENETRICI Venus standing r. lifting drapery from shoulder and holding apple. EF.....450
327. **AEILIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.11g., BM-981, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. Near Mint State.1300
- Unusually Nice**
328. **ANTONINUS PIUS AS CAESAR**; Feb.-July 138 AD, Denarius, Rome, 3.56g., BM-1007, C-1057, RIC-448. Obv: IMP T AEL CAES ANTONINVS Head bare r. Rx: TRIB POT COS Minerva standing l., helmeted and with aegis on breast, holding Victory and shield resting on ground, spear leaning against her l. forearm. Scarce: ten specimens in Reka Devnia hoard. Wonderful figure of Minerva on the reverse. Some die deterioration on the obverse. Mint State.....950
329. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.32g., BM-68, RSC-96a, RIC-30. Obv: HADR in legend, head bare r. Rx: AVG PIVS P M TR P COS II Priestly implements: knife, sprinkler, pitcher, lituus, and ladle. Mint State..900
330. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-4 AD, 3.04g., BM-180, C-33 (2 Fr.), RIC-62a. Obv: ANTONINVS AVG PIVS P P TR P COS III Head laureate r. Rx: ANNONA AVG Modius containing poppy and four wheat ears. Toned Mint State.....475
331. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.47g., BM-521, C-226, RIC-129. Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: COS IIII Clementia standing l. holding patera and scepter. Wonderful image of Clementia on reverse. Mint State.....450
332. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 148-9 AD, 3.37g., BM-625, C-301, RIC-168. Obv: TR P XI. Rx: COS IIII Unveiled togate figure (Genius of the Senate) standing l. sacrificing from patera over tripod altar and holding roll. Not common: 26 specimens in Reka Devnia hoard. The reverse type, which on bronzes is labeled VOTA, commemorates Antoninus' decennial vows. The sacrificing figure is usually described as the emperor, veiled, but Strack, p. 138, points out that it is sometimes the Genius of the Senate, unveiled and with his typical coiffure. Wonderful style. Toned Mint State.....550
333. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.27g., BM-57, C-164 (3 Fr.), RIC-436. Obv: DIVVS ANTONINVS Head bare r. Rx: CONSECRATIO Pyre in four tiers, decorated with garlands and statues, door in second tier, facing quadriga on top. Toned Mint State.....400
334. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.29g., BM-421, C-104, RIC-362. Rx: AVGVSTA Ceres, veiled, standing r., head l., holding long torch in r. hand, l. hand at side, fold of drapery falling from l. elbow. Mint State.....325
335. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 166 AD, 3.29g., BM-420, C-127, RIC-555. Obv: L VERVS AVG ARM PARTH MAX Head laureate r. Rx: PAX AVG TR P VI COS II Pax standing l. holding branch and cornucopia. Excellent portrait sensitively done. Toned EF.....400
336. **ANTONINUS PIUS AND MARCUS AURELIUS**; Denarius, Rome, 140-4 AD, 3.07g., BM-160 note, C-22, RIC-417c. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAES AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. Rare with CAES not CAESAR in reverse legend: only three such specimens recorded by Strack-116. VF.....300
337. **MARCUS AURELIUS AS CAESAR**; 139-161 AD, Denarius, Rome, 145-7 AD, 3.22g., BM-594, C-110, RIC-429a. Obv: AVRELIVS CAESAR AVG PII F Head bare r. Rx: COS II Honos standing l. holding branch and cornucopia. EF....400
338. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 164 AD, 3.45g., BM-214, C-8 corr., RIC-80. Obv: ANTONINVS AVG - ARMENIA[CVS] Head bare r. Rx: ARMEN in exergue, P M TR P XVIII IMP II COS III around, Armenia sitting l. in attitude of mourning, rests l. hand on bow and quiver, shield and vexillum before her. Scarce with bare rather than laureate portrait of the emperor: only fourteen specimens in Reka Devnia hoard. EF.....375
339. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 168 AD, 3.56g., BM-453, C-892, RIC-178. Obv: M ANTONINVS AVG ARM PARTH MAX Laureate head r. Rx: TR P XXII IMP IIII COS III Aequitas standing l. holding scales and cornucopia. Mint State.....450
340. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 169 AD, 3.47g., BM-

- 490, C-178, RIC-203. Obv: TR P XXIII. Rx: FELICITAS AVG COS III Felicitas standing l. holding short caduceus and scepter. EF300
341. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 175 AD, 3.43g., BM-616, RSC-322b. Obv: MANTONINVS AVG - GERM TR P XXIX Head laureate r. Rx: IMP VII COS III Bonus Eventus standing l. holding patera and two wheat ears. Rare with GERM in obverse legend: not in Cohen, RIC, or Reka Devnia hoard. EF350
342. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 176 AD, 3.45g., BM-664, C-926, RIC-349. Obv: IMP ANTONINVS AVG - GERM SARM Head laureate r. Rx: TR P XXX IMP VIII COS III Mars, nude except for helmet and flying cloak, advancing r. holding spear and trophy over shoulder. EF325
343. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 3.09g., BM-784, C-965, RIC-399. Obv: MAVREL ANT - ONINVS AVG Head laureate r. Rx: TR P XXXIII IMP VIII COS III P P Salus seated l. holding branch above serpent rising from altar. Rare with title IMP VIII not X in this year: seven specimens in Reka Devnia hoard. EF250
344. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 179 AD, 3.68g., BM-788 note, RSC-967b. Obv: MAVREL ANT - ONINVS AVG Head laureate r. Rx: TR P XXXIII IMP X COS III P P Fortuna Redux seated l. holding rudder and cornucopia, no wheel under seat. Rare variety without wheel under Fortuna's seat: recorded in BMC from a single specimen in the Reka Devnia hoard. EF300
345. **COMMODUS**; 177-192 AD, Denarius, Rome, 178 AD, 2.63g., BM-777 note, RSC-762b. Obv: L AVREL C - OMMODVS AVG Head laureate r. Rx: TR P III IMP II COS P P Salus seated l. holding branch or two poppies over snake rising from altar. EF350
346. **COMMODUS**; 177-192 AD, Denarius, Rome, 180 AD, 3.22g., Kaiser-Raiss, Commodus, p. 114, 1 (Oxford); rev. legend and bust type var. of BM-810, C-779, and RIC-2. Obv: L AVREL COMMODVS AVG Bust laureate, draped, cuirassed r. Rx: TR P V IMP III COS II P P Fortuna Redux seated l. holding rudder and cornucopia, wheel under seat. From a rare issue soon after the death of Marcus Aurelius when Commodus had already accepted a new imperial acclamation, IMP IIII, but had not yet changed his praenomen from L to M. Kaiser-Raiss reports such a denarius from the Oxford collection, but seems to illustrate the wrong coin, with IMP III not IIII, on pl. 2.8. Mint State1000
347. **COMMODUS**; 177-192 AD, Denarius, Rome, 181 AD, 3.38g., BM-66, C-804, RIC-19. Obv: MCOMODVS-ANTONINVS AVG Head laureate r. Rx: TR P VI IMP IIII COS III P P Providentia standing l. holding wand and scepter, globe at feet. aEF 250
348. **COMMODUS AS HERACULES**; 177-192 AD, Denarius, Rome, 192 AD, 3.17g., BM-339, C-190, RIC-251. Obv: L AEL AVREL COMM AVG P FEL Bust of Commodus wearing the lionskin of Hercules. Rx: HER - CVL / RO - MAN / AV - GV on both sides of club, all within laurel wreath. The reverse legend calls Commodus "the Roman Hercules". Scarce: 15 specimens in Reka Devnia hoard. VF350
349. **CRISPINA**; Denarius, Rome, 178 AD, 3.43g., BM-29, C-9, RIC-279. Obv: CRISPI - NA AVG Bust draped r. Rx: CONCORDIA Clasp hands. Crispina's scarce first issue, with obv. legend CRISPINA AVG not AVGVSTA; 26 specimens in Reka Devnia hoard. EF425
350. **PERTINAX**; 193 AD, Denarius, Rome, 3.13g., BM-24, C-56 (50 Fr.), RIC-13a (R2). Obv: IMP CAES P HELV - PERTIN AVG Head laureate r. Rx: VOT DECEN TR P COS II Pertinax, togate and veiled, sacrificing l. from patera over tripod altar and holding roll. The earliest Roman coin type to commemorate the undertaking of decennial vows at the beginning of an emperor's reign. Toned EF. Usual weakly struck reverse2450
351. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 2.80g., BM-7, C-15 (100 Fr.), RIC-3. Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor, togate, standing l. holding globe and roll. Apparently Julianus' rarest reverse type on denarii: only one specimen in Reka Devnia hoard, as opposed to six and four specimens respectively of the two other known types. Nearly EF.3250
- Exceptional Quality**
352. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.91g., BM-312A note, C-68 (Gnecchi, 200 Fr.), RIC-77 (R3). Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: SALVTI AVGVSTI Salus standing r. by lighted altar, holding snake and feeding it from patera. Strong portrait of Pescennius with complete legend on the obverse and nearly complete on the reverse. Struck on a broad flan with excellent metal. Mint State/EF4750
353. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.21g., BM-95, C-48 (12 Fr.), RIC-7. Obv: D CLOD SEPT - ALBIN CAES Head bare r. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Struck on a small flan but excellent portrait. Usual weak reverse. EF400
354. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 193 AD, 2.68g., BM-33, C-752, RIC-24. Obv: IMP CAE L SEP - SEV PERT AVG Head laureate r., early elongated portrait. Rx: [VI]RT AVG TR P COS Virtus standing l. holding Victory and spear. Mint State275
355. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 210-11 AD, 3.25g., BM-61, C-731 (3 Fr.), RIC-335. Rx: VICTORIAE BRIT Victory seated l. above crossed shields, supporting shield on her knee and holding palm. Scarce: 19 specimens in Reka Devnia hoard. Mint State300
356. **CARACALLA**; 198-211 AD, Antoninianus, Rome, 215 AD, 5.64g., BM-130, RSC-295a, RIC-263e. Obv: ANTONINVS PIVS AVG GERM Bust radiate, draped, cuirassed, seen from front. Rx: P M TR P XVIII COS IIII P P Serapis standing r., head l., raising r. hand and holding scepter in l. hand. Mint State350
357. **CARACALLA AS CAESAR**; 195-198 AD, Denarius, Rome, 196 AD, 3.29g., BM-190, C-594, RIC-5. Obv: Bare-headed, draped bust r. Rx: SPEI PERPETVAE Spes advancing l. holding flower and raising skirt. EF200
358. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.36g., BM-45, C-206, RIC-196. Rx: P M TR PVX COS III P P Salus seated l. feeding serpent rising from altar. Back of throne above Salus' shoulders omitted by engraver. Mint State200
359. **CARACALLA**; 198-217 AD, Denarius, Rome, 216 AD, 2.59g., BM-172, C-359, RIC-281b. Rx: P M TR P XVIII COS IIII P P Sol standing r., head l., raising r. hand and holding globe in l. Mint State200
360. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 202 AD, 3.36g., BM-401, C-10, RIC-361. Obv: PLAVTILLAE AVGVSTAE Bust draped r., hair coiled in horizontal ridges and fastened in bun at back. Rx: CONCORDIAE AETERNAE Caracalla and Plautilla clasping hands. EF125
361. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 203 AD, 3.18g., BM-414, C-1, RIC-363b. Obv: PLAVTILLA AVGVSTA Bust draped r., hair firmly waved and drawn down on neck. Rx: CONCORDIA AVGG Concordia standing l., holding patera and scepter. EF125
362. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.47g., BM-240 corr., RSC-183a, RIC-20b. Rx: SECVRIT IMPERII Securitas seated l. holding globe. Reverse weakly struck, otherwise EF125
363. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 209 AD, 2.84g., BM-591A (ex L.A. Lawrence coll.), C-123 (15 Fr.), RIC-64b (Rare). Obv: P SEPTIMIVS - GETA CAES Head bare r. Rx: PONTIF COS II Geta on horseback l. riding down British enemy. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1672 (part). Very rare: none in Reka Devnia hoard, about twenty specimens known to C. Clay. EF 450
364. **GETA AS AUGUSTUS**; 209-211 AD, Denarius, Rome, 210-1 AD, 3.20g., BM-67, C-220, RIC-91. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Rare with Victory advancing right rather than standing left: none in Reka Devnia hoard, only about twenty specimens known to C. Clay. Choice EF...450
365. **MACRINUS**; 217-218 AD, Antoninianus, Rome, 217 AD, 5.05g., BM-25 note (G.R. Arnold Coll.), C-115 var. (12 Fr.), RIC-88. Obv: IMP C M OPEL SEV MACRINVS AVG Bust radiate, draped, cuirassed r., with short beard. Rx: SALVS PVBLICA Salus seated l. extending patera to snake rising from altar and holding scepter. Rare, like all antoniniani of Macrinus: only two specimens in Reka Devnia hoard. Virtually Mint State1550
366. **MACRINUS**; 217-218 AD, Denarius, Rome, c. March-June 218 AD, 3.34g., BM-41, RSC-47a, RIC-26. Obv: IMP C M OPEL SEV - MACRINVS AVG Bust laureate, draped r. Rx: P M TR P II COS P P Annona standing l. holding wheat ears and cornucopia, modius at feet. Mint State450
367. **MINT STATE MACRINUS**; 217-218 AD, Denarius, Rome, 3.38g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing r. foot on helmet and holding standard in each hand. Reverse weakly struck. Mint State400
368. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 2.34g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPEL ANT DIADVMENIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Nearly Mint State675
369. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218 AD, 4.77g., BM-4, C-125, RIC-1. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped r. Rx: P M TR P COS P P Roma seated l. holding Victory and spear, shield by throne. Unusually strong detail on reverse. Mint State350
370. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 4.48g., BM-11, C-31, RIC-70. Obv: IMP CAES M AVR ANTONINVS AVG Bust radiate, draped, cuirassed r. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, with a second standard before her. Wonderful portrait. Mint State400
371. **ELAGABALUS**; 218-222 AD, Antoninianus, Rome, 218-9 AD, 5.33g., BM-32, C-291, RIC-155. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and palm. Mint State325
372. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.99g., BM-201, C-44, RIC-78. Obv: IMP ANTONINVS PIVS AVG Head laureate, draped r. Rx: FIDES MILITVM Three standards, the middle one topped by eagle standing l., head r., on thunderbolt, shields at bases of all three. Scarce, 31 specimens in Reka Devnia hoard. EF250
373. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 2.85g., BM-124, C-293, RIC-153. Obv: IMP CAES ANTONINVS AVG Bust laureate, draped r. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and palm. Mint State...275
374. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.19g., BM-179, C-154, RIC-28. Rx: P M TR P III COS III P P Sol advancing l. raising r. hand and holding whip in l., star in l. field. Mint State285
375. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD, 3.30g., BM-232, C-276, RIC-146. Obv: With "horn" and beard on chin. Rx: SVMVMS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. at tripod altar, star in l. field. Mint State175
376. **JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER**; Denarius, Branch mint, 219-20 AD, 2.79g., BM-75, C-34 corr., Eauze hoard-392 (9 spec.), RIC-265. Obv: Late coiffure with large nest. Rx: PIETAS AVG Pietas standing l. raising both hands, altar at feet. EF135
377. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 222-3 AD, 2.83g., BM-131, C-183. Rx: PAX AETERNA AVG Pax standing l. holding branch and scepter. Near Mint State175
378. **SEVERUS ALEXANDER**; 226 AD, Denarius, Rome, 222-228 AD, 3.34g., BM-373, C-289, RIC-55. Rx: PMTRPV COS IIP P Emperor, togate and laureate, sacrificing l. from patera over tripod altar and holding roll. High relief portrait. Mint State 225
379. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.56g., BM-421, C-319, RIC-67. Obv: Legend broken above portrait. Rx: P M TR P VI COS II P P Pax advancing l. holding branch and scepter. Mint State250
380. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 231-2 AD, 3.04g., BM-831, C-161 corr., RIC-246. Rx: MARS VLTOR Mars walking r. (r. leg forward), armed with spear and shield. Reverse softly struck. Mint State200
381. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 232-5 AD, 2.54g., BM-875, C-501 corr., RIC-250. Rx: PROVIDENTIA AVG Annona standing r., head l., holding wheat ears over modius and cornucopia. Toned. Struck in high relief. FDC300
382. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD,

	3.27g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped r. wearing stephane. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Rare lady. Near Mint State1500
383.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 236 AD, 2.90g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor, laureate and in military dress, standing l. between two standards, raising r. hand and holding spear in l. Mint State175
384.	MAXIMINUS THRAX ; 235-238 AD, Denarius, Rome, 236-8 AD, 3.17g., BM-186, C-107 (4 Fr.), RIC-23. Rx: VICTORIA GERM Victory standing l. holding wreath and palm, captive seated at her feet. Scarce: 20 specimens in Reka Devnia hoard, 17 in Eauze hoard. Extremely well detailed portrait. Mint State300
385.	MAXIMUS AS CAESAR, SON OF MAXIMINUS I ; 235-238 AD, Denarius, Rome, 2.79g., BM-118, C-1 (20 Fr.), RIC-1. Obv: IVL VERVS MAXIMVS CAES Bare-headed, draped bust r. Rx: PIETAS AVG Priestly implements: lituus, knife, pitcher, ladle, whisk. Mint State1150
	Gordian II Africanus
386.	GORDIAN II AFRICANUS ; 238 AD, Denarius, Rome, 2.90g., BM-30, RIC-3 (R2), C-14 (120 Fr.). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VIRTUS AVG Virtus standing l., leaning on shield and holding spear. Elegant portrait as usual. Reverse slightly weakly struck. Mint State5500
387.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 245 AD, 4.20g., RIC-26b, C-3. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. Mint State250
388.	PHILIP II ; 247-249 AD, Antoninianus, Rome, 248 AD, 4.13g., RIC-230, C-17. Obv: IMP PHILIPPVS AVG Bust radaite, draped, cuirassed r. Rx: LIBERALITAS AVGG III Philip I and Philip II seated l. on curule chairs presiding at their third largesse. Mint State200
389.	PHILIP II ; 247-249 AD, Antoninianus, Rome, 248 AD, 3.87g., RIC-230, C-17. Rx: LIBERALITAS AVGG III Philip I and Philip II seated l. on curule chairs presiding at their third largesse. Mint State250
390.	PHILIP II AS AUGUSTUS ; 247-249 AD, Antoninianus, Rome, 247-8 AD, 3.96g., RIC-231c, C-23. Rx: PAX AETERNA Pax standing l. holding branch and transverse scepter. Reverse weakly struck. Mint State200
391.	PHILIP II AS AUGUSTUS ; 247-249 AD, Antoninianus, Antioch, 249 AD, 3.59g., RIC-235 (R), C-38 corr. Rx: P M TR P VI COS P P Felicitas standing l. holding long caduceus and cornucopia. EF300
392.	TRAJAN DECIUS ; 249-251 AD, Antoninianus, Rome, 4.29g., RIC-29c, RSC-113a. Rx: VICTORIA AVG Victory advancing l. holding wreath and palm. Unusual but strong portrait. Mint State225
	Extremely Rare Mint
393.	HERENNIA ETRUSCILLA ; Antoninianus, Antioch, 4.88g., RIC-65a (R), C-19. Rx: PVDICITIA AVG Pudicitia seated l. drawing veil and holding scepter. Rare Antioch antoninianus of Etruscilla. Mint State750
394.	HERENNIUS ETRUSCUS AS CAESAR ; 250-251 AD, Antoninianus, Rome, 4.04g., RIC-138 (R), C-4 (3 Fr.). Obv: Q HER ETR MES DECIVS NOB C Radiate, draped bust r. Rx: CONCORDIA AVGG Clasped hands. Choice EF225
395.	HERENNIUS ETRUSCUS AS CAESAR ; 250-251 AD, Antoninianus, Rome, 3.93g., RIC-143 (S), C-14. Rx: PIETAS AVGVSTORVM Sacrificial implements: sprinkler, ladle, pitcher, patera, lituus. Mint State250
396.	HERENNIUS ETRUSCUS AS CAESAR ; 250-251 AD, Antoninianus, Rome, 4.40g., RIC-143 (S), C-14. Obv: Q HER ETR MESS DECIVS NOB C Bust radiate, draped r. Rx: PIETAS AVGVSTORVM Sacrificial implements: sprinkler, ladle, pitcher, patera, lituus. Mint State250
397.	HOSTILIAN AS CAESAR ; 250-251 AD, Antoninianus, Rome, 4.72g., RIC-177b (S), C-15. Rx: MARTI PROPVGNATORI Mars advancing r. holding spear and shield. EF375
398.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Antioch, 4.04g., RIC-791 (S), C-2. Rx: ADVENTVS AVG Emperor on horseback l., raising r. hand and holding spear; four dots indicating officina 4 below bust on obverse and in reverse exergue. Struck on debased metal, but still Mint State275
399.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome, 4.26g., RIC-34a (S), C-41. Rx: FELICITAS PVBLICA Felicitas standing l. leaning on column, holding short caduceus and transverse scepter, star in r. field. Strong portrait. Weakly struck reverse on debased metal. Mint State250
400.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome, 4.11g., RIC-40 (R), C-71. Obv: IMP CAE C VIB TREB GALLVS AVG Radiate bust r. Rx: MARTI PACIFERO Mars running l. holding branch and spear. Scarce early type: only 12 specimens in Dorchester hoard. Mint State250
401.	VOLUSIAN, SON OF TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome, 3.43g., RIC-186, C-135. Rx: VIRTUS AVGG Virtus standing l., leaning on shield and holding spear. EF275
402.	AEMILIAN ; 253 AD, Antoninianus, Rome, 4.94g., RIC-7 (R), C-32 (6 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: P M TR P I P P Emperor sacrificing l. from patera over tripod altar and holding transverse spear pointing upwards; standard l. of altar. The reverse legend oddly names Aemilian TR P I rather than simply TR P: the first tenure of an office was normally not numbered on Roman coins and inscriptions. Some flat striking. EF400
403.	VALERIANI ; 253-260 AD, Antoninianus, Rome, 3.41g., RIC-74, C-25, Göbl-44d (74 spec.). Rx: APOLINI PROPVG Apollo standing r., drawing bow. Mint State200
404.	VALERIAN I ; 253-260 AD, Antoninianus, Rome, 3.22g., RIC-125, C-230, Cunetio Hoard-447 (287 spec.). Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Mint State150
405.	DIVA MARINIANA, WIFE OF VALERIAN ; Antoninianus, Rome, 254-8 AD, 3.46g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (R), C-16 (8 Fr.). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent. Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Reverse flatly struck. Mint State750

406.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, Sole Reign, 260-8 AD, 3.78g., Göbl-478l 6q1 (9 spec.), RIC-31 var. (no officina mark). Rx: FELICIT AVG Felicitas standing r. holding long caduceus and globe. Silvered. Mint State 225
407.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, 5.33g., RIC-102, Göbl-600w (2 spec.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front, both wreath ties curve l. Rx: FIDES MILITVM Fides standing l. holding standard and scepter, N in field r. Scarce with this bust type. Very heavy specimen. Silvered. Mint State150

A Rarity

408.	GALLIENUS, ANIMAL COIN WITH STAG IN WRONG OFFICINA ; Sole Reign, 260-268 AD, Antoninianus, Rome, 4.15g., Apparently unpublished; not in Göbl, Cunetio treasure, or Appendix 5 in the Cunetio report on the Animal coins by I. Carradice. Obv: GALLIENVS AVG Head radiate r. Rx: DIANAE CONS AVG Stag with branching antlers standing l., two front legs vertical and parallel, two back legs parallel and bent slightly forward at knees, XI=Officina 11 in exergue. Animal and officina mismatched: the stag with branching antlers normally appears in officina X, while officina XI has the same legend DIANAE CONS AVG but shows gazelle with two simple, one-pronged horns, not stag. The X of XI in exergue is damaged by a short flan crack and therefore not distinct, but it cannot be anything else, because XI is the only two-digit officina number in Gallienus' Animal issue. The standing pose of our stag, with legs strictly parallel, is also unusual: normally the stag walks with one front leg and one back leg advanced, see sketches 40-44 in Carradice's table of the animal types, on p. 191 in the Cunetio report. Silvered. Mint State400
409.	GALLIENUS ; 253-268 AD, Legionary antoninianus, Mediolanum, 3.41g., Göbl-1019n (25 spec.), RIC-361, C-540 (3 Fr.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: LEG XIII GEM VI P VI F Capricorn r. Fine200
410.	GALLIENUS ; 253-268 AD, Legionary antoninianus, Mediolanum, 3.09g., Göbl-992n (28 spec.), RIC-329, C-472 (6 Fr.). Obv: GALLIENVS AVG Bust radiate, cuirassed r., seen from front. Rx: LEG II ITAL V P VIF She-wolf standing l., suckling Romulus and Remus and turning her head back to look at them. VG/VF200
411.	GALLIENUS ; 253-268 AD, Legionary antoninianus, Milan, 3.58g., Göbl-1011n (45 spec.), RIC-357, C-529 (3 Fr.). Rx: LEG X GEM VI P VI F Bull standing r. Fine/VF220
412.	GALLIENUS ; 253-268 AD, Antoninianus, Samosata, 3.77g., Göbl-1682n (3 spec.), pl. 120 (same dies); RIC-459 (cites Voetter for bust left). Obv: IMP C P LIC GALLIENVS AVG Bust radiate, cuirassed l., seen from front, fold of cloak on far shoulder. Rx: VOTA ORBIS Two Victories affixing shield inscribed SC to palm tree. Rare with bust left. EF250
413.	GALLIENUS ; 253-268 AD, Antoninianus, Samosata, 3.61g., Göbl-1682m (9 spec.), RIC-459, C-1335. Rx: VOTAORBISTwovictoriesaffixingshieldinscribedSCtopalm tree. This reverse type much scarcer for Gallienus than for Valerian I. EF200
414.	GALLIENUS ; 253-268 AD, Antoninianus, Antioch, 3.64g., Göbl-1611b (10 spec.), RIC-629 corr., C-50. Obv: GALLIENVS P F AVG Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder and behind neck. Rx: AETERNITATI AVG Sol standing l. raising r. hand and holding globe in l. Silvered. Mint State ...175
415.	GALLIENUS ; 253-268 AD, Antoninianus, Antioch, 4.28g., Göbl-16351 (3 spec.), RIC-652. Obv: GALLIENVS AVG Bust radiate, draped, cuirassed r. Rx: PAX FVNDATA Trophy between two seated captives wearing Phrygian caps.. Nice type commemorating "Peace Established", rare with this bust type. Silvered. Mint State250
416.	GALLIENUS ; 253-268 AD, Antoninianus, Samosata, 3.25g., Göbl-1684m (39 spec.), RIC-447, Cunetio-849 (31 spec.). Rx: PIETAS AVGG Valerian and Gallienus sacrificing at altar. Silvered. Mint State225
417.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Rome, 3.80g., Göbl-242b (17 spec.), RIC-12, C-67. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at feet, Q in r. field. Silvered. Mint State175
418.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Samasota, 3.66g., Göbl-1701t (10 spec.), Cunetio-877 (2 spec.), RIC-67. Rx: ROMAE AETERNAE Roma seated l. above shield, holding out Victory in r. hand, vertical spear pointing up in l. hand; before her, togate, laureate emperor standing r., extending r. hand below Roma's Victory, as though just having handed it to her; between them, star. Silvered. Mint State150
419.	SALONINA ; Antoninianus, Milan, 3.55g., Göbl-935t (150 spec.), Cunetio Hoard-757 (79 spec.), RIC-57. Rx: FECVNDITAS AVG Fecunditas standing l., head r., infant on l. arm and extending r. hand to second child standing beside her. Silvered. Mint State150
420.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Samosata, 4.73g., Göbl-1692b (17 spec.), RIC-46. Obv: VALERIANVS NOBIL CAES Bust radiate, draped, cuirassed r. Rx: FIDES MILITVM Three standards, the middle one topped by an eagle, an oval shield at the base of the middle one, crossed oblong shields at the base of the two others. Silvered. EF250
421.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Samosata, 3.27g., Göbl-1694b (34 spec.), RIC-49, C-67. Obv: VALERIANVS NOBIL CAES Bust radiate, draped, cuirassed r. Rx: PRINC IVVENTVTIS Prince standing r., head l., crowning trophy and holding shield and spear resting on ground beside him. Silvered. Mint State350
422.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Antioch, 3.08g., Göbl-1604d (27 spec.), Cunetio-833 (3 spec.), RIC-54. Obv: P LIC COR VALERIANVS CAES Bust radiate, draped r. Rx: VICTORIA PART Victory stepping r., presenting wreath to prince, who stands l. in military dress, holding globe and spear. Silvered. Mint State200
423.	VALERIAN II AS CAESAR ; 256-258 AD, Antoninianus, Antioch, 2.95g., Göbl-1604d (27 spec.), Cunetio-833 (3 spec.), RIC-54. Obv: P LIC COR VALERIANVS CAES Bust radiate, draped r. Rx: VICTORIA PART Victory stepping r., presenting wreath to prince, who stands l. in military dress, holding

globe and spear. Silvered. EF.....250

Full Silver

424. **VALERIAN II, DIVUS**; Antoninianus, Rome, 2.64g., Göbl-261g (39 spec.), Cunetio Hoard-680 (136 spec.), RIC-24. Obv: DIVO CAES VALERIANO Head radiate r. Rx: CONSECRATIO Lighted altar. Full silver. Mint State.....400
425. **SALONINUS AS CAESAR**; 258-260 AD, Antoninianus, Milan, 3.61g., Göbl-939z (111 spec.), Cunetio Hoard-759 (32 spec.), RIC-10. Obv: SALVALERIANVS C S BUST radiate, draped r. Rx: PRINCI VVENT Saloninus standing l. holding baton and spear, one standard behind him. Softly struck on obverse. Decent silver. EF.....200
426. **SALONINUS AS CAESAR**; 258-260 AD, Antoninianus, Antioch, 2.94g., Göbl-1606e (36 spec.), C-21, RIC-35. Rx: DII NVTRITORES Jupiter standing l. presenting Victory on globe to prince. Silvered EF.....350
427. **MACRIANUS**; 260-261 AD, Antoninianus, Antioch, 4.27g., Göbl-1739b (3 spec.), RIC-11 (R2), C-11 (30 Fr.). Obv: IMP C FVL MACRIANVS P F AVG Bust radiate, cuirassed r., seen from front, fold of cloak on front shoulder. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and spear, star in l. field, two pellets (officina 2) in exergue. Rare with the two pellets on reverse. Silvered EF with green encrustation.....340
428. **QUIETUS**; 260-261 AD, Antoninianus, Antioch, 4.24g., Göbl-1728f (11 spec.), RIC-3 (R2), C-3 (30 Fr.). Obv: IMP C FVL QUIETVS P F AVG Radiate bust r. Rx: APOLINI CONSERVA Apollo standing l., holding laurel-branch, hand on lyre. Softly struck. Silvered EF.....325
429. **QUIETUS**; 260-261 AD, Antoninianus, Antioch, 4.24gg., Göbl-1738f (9 spec.), RIC-9 (R2), C-11 (30 Fr.). Obv: IMP C FVL QUIETVS P F AVG Radiate bust r. Rx: ROMAE AETERNAE Roma seated l. above shield, holding Victory and spear. Silvered EF.....500
430. **QUIETUS**; 260-261 AD, Antoninianus, Antioch, 4.45gg., Göbl-1743f (4 spec.), RIC-11 (R2), C-14 (30 Fr.). Obv: IMP C FVL QUIETVS P F AVG Radiate bust r. Rx: SPES PVBLICA Spes standing l. Silvered EF.....450
431. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.86g., Cunetio-2421 (24 spec.), RIC-329. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SERAPI COMITI AVG ("To Serapis, the companion of the emperor") Serapis standing l. raising r. hand and holding scepter in l., prow at feet. Silvered. Exquisite portrait. Reverse weakly struck. Mint State.....125
432. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.88g., Cunetio-2435 (65 spec.), RIC-86=326, C-336. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SALVSAVGA Aesculapius standing r., head l., leaning on serpent-entwined staff, globe at feet. Reverse weakly struck. Mint State.....125
433. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.66g., Cunetio-2444 (246 spec.), RIC-325. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SAECVLI FELICITAS Emperor standing r. in military dress, holding globe and spear. Mint State.....100
434. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 3.03g., Cunetio-2444 (246 spec.), RIC-325. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SAECVLI FELICITAS Emperor standing r. in military dress, holding globe and spear. Mint State.....150
435. **POSTUMUS**; 260-268 AD, Antoninianus, Early-mid 268 AD, 4.07g., Cunetio-2449 (203 spec.), RIC-309. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: IOVI STATORI Jupiter standing. l., head r., holding scepter and thunderbolt. Mint State.....125

Emperor on Horseback

436. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 3.73g., Normanby Hoard-592 (2 spec.), Cunetio-1926 (1 spec.), RIC-13, C-3 (3 Fr.). Obv: IMP C CLAVDIVS AVG Bust laureate, draped, cuirassed r. Rx: ADVENTVS AVG Emperor on horseback l. Raising r. hand and holding transverse spear in l. Rare; 2 examples in Normanby, 1 in Cunetio. This coin is highly unusual because you rarely find coins of Claudius Gothicus silvered, let alone with such a rare reverse. Mint State.....600
437. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 3.86g., RIC-104, Normandy-618 (11 spec.), Cunetio-1946 (8 spec.). Obv: IMP C CLAVDIVS AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVG Victory standing l. holding wreath and palm. Silvered Mint State.....250

Rare Heroic Bust

438. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Rome, 3.00g., C-231 (Banduri), RIC-91, Cunetio Hoard-, Normandy Hoard-, Hunterian-. Obv: IMP C CLAVDIVS AVG Radiate bust l. showing bare back, holding spear, aegis with Medusa head (or small shield?) on l. shoulder, belt over r. shoulder. Rx: PROVIDENTIA AVG Providentia standing l., legs crossed, leaning on column, holding cornucopia and baton over globe. The bust seems to show bare back, with aegis and Medusa head on left shoulder, belt over right shoulder, copying medallic types such as that of Marcus Aurelius, Cohen 367 with drawing, not "bust cuirassed with shield on left shoulder", as Cohen, RIC, and the hoard reports say. Extremely rare; no examples in either the Normandy or Cunetio hoards. In fact, neither hoard contains an example of this exact bust type for Claudius, paired with any reverse. Cohen knew this bust type only from Banduri's catalogue of 1718, so it was not in Paris in Cohen's day, nor in the British Museum which Cohen also visited. Heroic busts of Claudius Gothicus are virtually unknown. Silvered and toned. EF.....850
439. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Siscia, 3.94g., C-247 (M. Selborne, 20 Fr.) = RIC-189 corr., Cunetio-, Normandy-. Obv: IMP CLAVDIVS CAES AVG Radiate, draped, cuirassed bust r. Rx: RESTITVTOR ORBIS Emperor standing l. in military dress, sacrificing from patera at tripod altar and holding spear with point downwards. Extremely rare; no examples of this reverse in either the Normandy or the Cunetio hoards. Another specimen from different dies in Lanz 106, 2001, lot 699. The reverse legend is unconsciously ironic; Aurelian might perhaps have disagreed that the Roman world he took over a few years later had been "restored!". Silvered EF.....450
440. **CLAUDIUS II GOTHICUS**; 268-270 AD, Antoninianus, Cyzicus, 3.16g., Alföldi,

- Weltkrise, pl. 50.1; cf. RIC-245 (without SPQR). Obv: IMPC MAVR CLAVDIVS AVG Bust radiate, cuirassed r., seen from front, one pellet below bust. Rx: VENVS AVG Venus standing l., holding helmet and transverse spear, leaning on shield, SPQR in exergue. Rare. Some doublestriking on both sides. Silvered Mint State.....200
441. **QUINTILLUS**; 270 AD, Antoninianus, Rome, 2.57g., RIC-31, C-63, Cunetio Hoard-2351 (1 spec.). Rx: SECVRITAVG Security standing l., leaning on column and holding scepter disappearing behind her body (not "baton" as described in Cunetio Catalogue), XI in l. field. From a collection formed by a schoolboy in the 1950s, bought chiefly from Ben's Stamp and Coin Company in Chicago. Fine/VG.....100
442. **QUINTILLUS, BARBAROUS RADIATE**; 270 AD, Antoninianus, 3.45g., Imitating Cunetio Hoard-2318, RIC-26, C-52. Obv: II III III CL QVI[...] Bust radiate r., tight curls in hair as usual. Rx: P[AX AV]G?, Pax standing l. holding branch and transverse scepter, II in r. field. The model had reverse legend PAX AVGVSTI, with letter A in left field. Imitations of Quintillus are rare: there were only two, with other reverse types, in Cunetio 2884-5. EF.....150
443. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.64g., RIC-279, Göbl-251d3, Paris-1010. Rx: ORIENS AVG Sol standing l. between two captives, T in exergue (officina 3). Silvered Mint State.....225
444. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 4.25g., Göbl-254a1, Paris-1012. Rx: ORIENS AVG Sol standing l. between two captives, XXIP in exergue (officina 1). Silvered Mint State.....150
445. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, 3.56g., RIC-289, Paris-1039, Göbl-261n3. Rx: RESTITVT ORBIS Woman offering wreath to emperor, star between, KA gamma in exergue. Armored bust of Aurelian bears a winged Medusa head in the center. Silvered Mint State.....275
446. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 4.06g., Paris-1060 pl. 34 (same dies), Venera-10059, Göbl-26514 var., RIC-16 var. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, KAΔ in exergue (officina 4). Rare without star in field on reverse: only one specimen in Venera hoard. Severina is probably the only woman who ruled the Roman empire. She did so after the death of her husband and before Probus was chosen. Silvered Mint State.....250
447. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Serdica, 3.28g., Paris-1055, Göbl-26713, RIC-16. Obv: SEVERINA AVG Bust draped r. wearing stephane, crescent behind shoulders. Rx: CONCORDIA AVGG Aurelian and Severina clasping hands, star between, KA gamma in exergue (officina 3). Silvered Mint State.....225
448. **SEVERINA, WIFE OF AURELIAN**; Antoninianus, Cyzicus, 275 AD, 4.05g., RIC-18, Göbl-352a0 (31 spec.), Paris-1237. Rx: CONCORDIAE MILITVM Concordia standing l. holding two standards, XXI in exergue. Silvered Mint State with some toning.....300
449. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.94g., Bastien-557 (6 spec.), RIC-395, C-47. Obv: IMP NVMERIANVS AVG Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: PAX AVGG Pax standing l. holding branch and transverse scepter, officina letter B=2 in l. field. Rare with bust left. We have had a number of these fancy busts of Numerian over the years, but never one so fine. Mint State, with a good amount of silvering still remaining.....750

LATE ROMAN SILVERED BRONZE

450. **ISSUE OF VETRANIO, IN NAME OF CONSTANTIIUS II**; 337-361 AD, Centenionalis, Siscia, 350 AD, 5.92g., RIC-286 (S), officina A=1. Obv: Name and portrait of Constantius II r., between A and star, issued by Vetrano. Rx: HOC SIGNO VICTOR ERIS Emperor standing l. holding labarum and spear, crowned by Victory standing behind him, .ASIS. in exergue, A in l. field. Mint State.....300
451. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 350 AD, 4.78g., RIC-271 (C2), officina P=1; Bastien-32 (31 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; mintmark TRP followed by crescent in exergue. Good VF.....150
452. **MAGNENTIUS**; 350-353 AD, Centenionalis, Amiens, 7.93g., RIC-39, Bastien-139 (6 spec.). Obv: D N MAGNEN - TIVS P F AVG Bare-headed, draped, cuirassed bust r. Rx: SALVS DD NN AVG ET CAES Chi-Rho flanked by A and W, [A]MB in exergue. EF.....600
453. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Arles, c. Jan.-Aug. 353 AD, 5.66g., RIC-194 (S), Bastien-285 (1 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, SA[R] in exergue. A particularly broad specimen of the "first-reduction" issue at Arles. The mintmark could also be SA[R.], RIC-196 (S), Bastien-289 (no specimen recorded). EF.....900
454. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Lugdunum, 351-2 AD, 4.99g., RIC-137 (C3), Bastien-177. Obv: D N DECENTIVS NOB CAES, bare head right; Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X, SP in field below wreath, mintmark RSLG (second officina) in exergue. aEF.....300
455. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.31g., RIC-108 (C2), officina A=1. Obv: D N FL CL IVLI - ANVS P F AVG Helmeted, cuirassed bust l., holding spear and shield. Rx: VOT X MVLT XX in four lines in wreath, ASIRM in exergue. Mint State.....200
456. **JOVIAN**; 363-364 AD, AE 3, Sirmium, 3.48g., RIC-118, officina A=1. Obv: D N IOVIA - NVS P F AVG Bust draped and cuirassed r., seen from front, wearing pearl diadem. Rx: VOT V MVLT X in wreath, ASIRM below. EF.....150

BYZANTINE SILVER

457. **JUSTINIAN I**; 527-565 AD, Half Siliqua, Ravenna, c. 552-557 AD, 1.08g., MIB-80, DO-337. Obv: Diademed bust facing right, wearing robe ornamented by row of pellets; Rx: Cross potent in a wreath. Ex Lanz 109, 27 May 2002, 919. Head of Justinian flatly struck, otherwise EF.....300
458. **HERACLIUS**; 610-641 AD, Half Siliqua, Carthage, 0.63g., DO-233, MIB-149. Obv: Bust of Heraclius facing, beardless, wearing crown with pendilia and cross; Rx: To left, bust of Heraclius Constantine wearing chlamys and crown with pendilia and cross; to right, bust of Martina, wearing robes and crown with

- pendilia and cross; between heads, cross. VF.....450
- Two Ceremonial Miliarenses**
459. **CONSTANS II**; 641-668 AD, Ceremonial Miliarensis, Constantinople, c. 654-659 AD, 3.83g., MIB-141. Obv: Facing busts of Constans II, helmeted with long beard and mustache, on left, and Constantine VI, shorter and beardless, on right. Rx: Cross potent flanked by two palm branches. Somewhat unevenly struck, as this issue comes. Extremely rare. Possibly struck for the coronation of Constantine IV. VF.....1500
460. **CONSTANTINE IV**; 668-685 AD, Ceremonial Miliarensis, c. 669-674 AD, 4.08g., MIB-60, DO-19. Obv: Bust three-quarter facing, wearing cuirass and helmet with plume; in right hand spear held behind head; Rx: Cross potent over globe on three steps between palms. Two recorded by Hahn but including this we find four. Extremely rare. Areas of flatness from striking, otherwise EF.....5000
- Rare Hexagram**
461. **LEO III**; 717-741 AD, Hexagram, 717-720 AD, 2.67g., MIB-23 (Unpublished "S" Officina). Obv: Bust facing, with short beard, wearing plumed helmet and cuirass; holding spear and shield; Rx: Cross potent on three steps; CONOB beneath. Overstruck on Constans II Hexagram, MIB-143. Extremely beautiful and rare. EF.....5750
- GREEK BRONZE**
462. **DANUBIAN DISTRICT, ISTRUS**; AE 13, 3.25g., SNG BM Black Sea-260; SNG Stancomb-176. Obv: Three-quarter facing head of horned and bearded river god Istros. Rx: Sea-eagle l., grasping dolphin with talons. Interesting image of river god Istrus. Rare. aEF/VF.....350
- Largest Recorded Bar Kochba War Bronze**
463. **BAR KOCHBA WAR**; 132-135 BCE, Large Bronze, 35mm, Year 1=132/133 BCE, 43.44g., Hendin-677; AJC II-3b, pl.20; Mildenberg-1. Obv: Hebrew inscription in three lines (Simon Prince of Israel) within wreath; Rx: Amphora with two handles, Hebrew around (Year one of the redemption of Israel). Unusually thick, heavy flan. This is doubtless the heaviest large bronze struck in the entire Bar Kochba War. From the shape of the edge on one side it appears that it was possibly overstruck on a Ptolemaic bronze. Areas of flatness of striking. Excellent surfaces. aEF 15000
464. **PTOLEMY II**; 285-246 BC, AE 26, 16.55g., SNG Cop-114, Svor-610. Obv: Diademed head of Zeus r. Rx: Eagle standing left on thunderbolt with shield in field; [P]TOLEMAIOU BASILEWS; no reverse symbol. Lovely green patina. EF..750
465. **PTOLEMAIC, PTOLEMY III**; 246-222 BC, Hemiobol, Tyre, 5.55g., Svoronos-709, pl. xx, 19; SNG Cop-496, Weiser-57. Obv: Head of Zeus Ammon right with ram's horn, wearing taenia with basileion, Rx: ITTOAEMAIOY BASIAEΩΣ, eagle with closed wings standing left on thunderbolt, club in left field. Ex Donald H. Doswell Collection. EF.....250
466. **PTOLEMAIC, PTOLEMY V**; 204-180 BC, AE 28, Alexandria, 16.58g., Sv-1493, SNG Cop-334, Weiser 128, 174. Obv: Portrait of Alexander r. wearing elephant scalp with large ears. Rx: Eagle l. Originally attributed to Ptolemy VII, but recently re-assigned to Ptolemy V: see the Huston-Lorber article on the Coinex hoard in NC 2001. Ex Don Doswell Collection. Nearly EF/EF.....400
467. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 16, Alexandria, 180-170 BC, 3.26g., SNG Cop-278. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Ex Don Doswell Collection. Green patination. EF.....375
468. **PTOLEMAIC, PTOLEMY VIII**; 145-116 BC, AE 24, Alexandria, 13.54g., SNG Cop-339. Obv: Head of Herakles r. Rx: Eagle l. on thunderbolt. Scarce. Ex Don Doswell Collection. Very rare type with head of Hercules. Pleasant VF.....375
- Numidian Rarity**
469. **NUMIDIA, JUBA I**; 60-46 BC, AE 26, 13.02g., SNG Cop-529, Mazard-92. Obv: Zeus Ammon, horned and bearded; Rx: Elephant walking right, legend above. While this coin shows substantial wear, it is in wonderful condition compared to the rest of the issue that exists. Excellent art. Very nice types. Bold Fine. 1150
- ROMAN BRONZE**
- Only Coin with Skate Fish**
470. **C. PROCULEIUS L. F., STRUCK ON THE ISLAND OF KEPHALLENIA OFF ELIS**; AE 23, c. 30-28 BC, 6.41g., RPC-1359, Winterthur-2185. Obv: Terminal bust of Jupiter right, monogram behind. Rx: Skate fish, C PROCVLEI L F below. C. Proculius was a close friend and trusted agent of Octavian, who sent him east after Actium. It is likely that Proculius struck this and other, equally enigmatic, types depicting a double axe and a column in association with the demobilization of part of Octavian's fleet. This is the only appearance of a skate fish or ray as an ancient coin type. Flan crack at 4:00. Extremely rare. aVF.....850
471. **CALIGULA**; 37-41 AD, As, Rome, 40-1 AD, 11.06g., BM-73, Paris-121, C-29, RIC-54, Sear-1803 var. Obv: C CAESAR DIVI AVG PRON AVG P M TR P IIII Head bare l. Rx: VESTA S C Vesta seated l. holding patera and scepter. EF/VF 1000
472. **NERO**; 54-68 AD, Sestertius, Rome, 64-5 AD, 26.03g., BM-183, Paris-303, C-307 (12 Fr.), RIC-143, MacDowall-126. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Head laureate r., aegis with Medusa head on shoulder. Rx: S C View of triumphal arch, surmounted by group of statuary with Nero in facing quadriga between standing figures of Victory and Pax, showing front adorned with bas-reliefs of small figures and side decorated with large figure of Mars standing on pedestal, two statues of running soldiers l. and r. above the outermost columns of the arch. Interesting architectural type. Fine/Good Vtype.....850
473. **NERO CONTORNIATE**; 54-68 AD, Name of Race Horse!, Rome, c. 380 AD, 24.25g., Alföldi-226, pl. 92, 11-2 (obv. Nero XVII, rev. Rennpfed 200, 2 spec. recorded). Contorniate Medallion, 38.5 mm. Obv: IMP NERO CAESAR AVG P MAX Head laureate r., palm-branch symbol in r. field (only the stem still visible, the fronds obscured by wear and the patination). Rx: BACCA - [T]ORE Circus horse pacing r., with palm branch on head and bound tail. Very rare type, previously known only from two specimens in Bologna. Our coin gives the first virtually complete reading of the racehorse's name, Bacca[t]ore; the only letters previously legible were CA on the left and ORE on the right. See Alföldi, Die Kontorniat-Medaillons, Teil 2, p. 196. Pierced and worn, but with an original
- patination. The first coin to give a complete reading of the race horse's name, which is Baccatore. Fine.....850
474. **GALBA**; 68-69 AD, As, Rome, 9.75g., BM-146, Paris-185, C-124, RIC-372. Obv: IMP SER GALBA CAES AVG TR P Head bare r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and transverse scepter. From the Larkin Collection, 1962. Nice surfaces. aVF.....1400
- High Grade**
475. **GALBA**; 68-69 AD, As, Tarraco, 10.20g., BMC p. 344 note, RIC-71. Obv: SER GALBA - IMP AVGVSTVS Head laureate l., globe below tip of neck. Rx: LIBERTAS PVBLICA S - C Libertas standing l. holding cap and scepter. Rare with portrait left: not in the BM or Paris collections, not in CoinArchives or Wildwinds. BMC and RIC quote this variant only from a French numismatic periodical of 1884. Very rare. Green and brown patina. Nearly EF.....2850
- High Relief & Grade**
476. **VITELLIUS**; 69 AD, As, Rome, 9.12g., BM-74 pl. 64.6 (same rev. die), Paris-119, C-74 (15 Fr.). Obv: A VITELLIVS GERMA IMP AVG P M TR P Head laureate r. Rx: PROVIDENT S C Altar enclosure with paneled doors on front and volutes on top corners. Same dies as Muenzhandlung Basel 3 1935 W[aldeck] 224. The same obverse die was also used with reverse AEQVITAS AVGVSTI S C: Paris-118 pl. XXVI. Excellent portrait of Vitellius. EF.....3750
477. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.37g., BM-536, Paris-490, C-234 (8 Fr.) corr., RIC-424. Obv: IMP CAES VESPASIAN AVG P M TR P P COS III Head laureate r. Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing r. on other side of tree, captured arms on ground l. and r. Some serious corrosion in areas of the obverse and reverse of this coin, but with a nice green patination and areas of EF sharpness.....1700
478. **TITUS**; 79-81 AD, Sestertius, Rome, 80-81 AD, 24.54g., RIC-170 (C2), BM-183, Paris-174, C-222. Obv: IMP T CAES VESP AVG P M TR P P COS VIII Head laureate l. Rx: S C Spes advancing l. holding flower and raising skirt. The same obverse die was also used with the reverses (a) IVD CAP S - C, Jewess and Jew under palm tree, Coin Galleries 1980, Knobloch, 352, and (b) ROMA S - C, Roma seated right on arms, in background Victory carrying shield towards trophy, Paris 172, pl. LXXIX. Struck on a broad flan with complete legends. Good VF.....2750
479. **TITUS**; 79-81 AD, Sestertius, Uncertain Thracian Mint, 80-81 AD, 24.19g., RIC-500 (R2) pl. 115 (same dies), RPC-503 (7 spec.); BMC p. 433, addenda to p. 294. Obv: IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII Head laureate r. Rx: IVD - CAP S - C Palm tree, at base of which Jewess seated l. on cuirass, supporting head with hand in mourning, and Jew standing r., hands tied behind back, shield to r. A rare type at this provincial mint. Fine.....2000
480. **NERVA**; 96-98 AD, Sestertius, Rome, 97 AD, 23.87g., BM-111 pl. 5.9 (rev. only, same die), Paris-99, C-80, RIC-85. Obv: IMP NERVA CAES AVG P M TR P COS III P Head laureate r. Rx: FORTVNA P R S C Fortuna seated l. holding two wheat ears and transverse scepter. Elegant portrait of Nerva struck on a broad flan with complete legends. Some isolated reverse pitting, otherwise VF/EF950
- Amazing Glossy Green Patination**
481. **TRAJAN**; 98-117 AD, Sestertius, Rome, 101-2 AD, 27.33g., BM-745 note, Paris-145, C-636, RIC-432. Obv: IMP CAES NERVA TRA - IAN AVG GERM P M Bust laureate r. with folds of cloak on front shoulder and behind neck. Rx: TR POT COS IIII P P S C Pax seated l. holding branch and transverse scepter. Ex NAC 51, 5 March 2009, lot 945. Glossy apple green patination. Powerful early portrait of Trajan. Choice EF.....4000
- Rare Architectural Type**
482. **TRAJAN**; 98-117 AD, As, Rome, 8.54g., BM-958, Paris-355, C-550 (6 Fr.), RIC-577. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., fold of cloak on far shoulder and behind neck. Rx: SPQR OPTIMO PRINCIPI S C Eight-columned temple containing seated male statue, in pediment seated figure between two reclining figures, on roof standing male figure holding scepter in middle, between Victories holding trophies at corners; the temple flanked by a colonnade on each side, each showing five interior columns and a fainter sixth interior column, one exterior column, and a pedimented roof. A detailed rendering exceptionally showing six interior columns on the colonnades; middle bronzes of this type usually show only four such columns. Ex CNG E87, 14 April 2004, lot 66 (realized \$825 + 10%) and Paramount, Miami Beach International, 7-8 January 1977, lot 581. Rare architectural type. Some reverse porosity. Fine+.....1500
483. **HADRIAN**; 117-138 AD, Dupondius, Rome, c. 132 AD, 8.30g., C-985 (Paris, 6 Fr.), BM-1778 note, RIC-868. Obv: HADRIANVS - AVG COS III P P Bare-headed, draped bust r. Rx: NILVS S C Nile reclining l. on sphinx, holding cornucopia swung away from body and reed by l. shoulder, before him hippopotamus standing r., in exergue crocodile r. in waves. Interesting variant with Nilus reclining on sphinx, missing in the BM collection on a middle bronze. Our specimen, because of the yellow metal showing through at several points, is clearly a dupondius rather than an As, despite its low weight. VF.....825
- Phenomenal Travels Sestertius**
484. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 132 AD, 25.32g., C-148 (Paris, 8 Fr.), BM-1709 note, RIC-842, Strack-710 (Paris, Vienna, Bologna). Obv: HADRIANVS - AVG COS III P P Bust laureate, draped r. Rx: AFRICA S C Africa reclining l. wearing elephant-skin headdress, holding two wheat ears and cornucopia. A rare variant of the AFRICA type: usually she holds a scorpion in her right hand instead of two wheat ears and there is a basket of wheat ears at her feet. Known to Strack in only three specimens, not in the BM collection, Berk photofile, or CoinArchives, not in J.V.E. Ryan's collection of 324 sesterti of Hadrian (Glendining, 2 April 1952, Ryan, Fifth Part). Dark olive patination with some areas of red. An exemplary specimen of this rare and desirable coin. Good VF/EF 4950
485. **SABINA**; Sestertius, Rome, 128-c. 137 AD, 26.11g., BM-1877, C-61 var. (8 Fr.),

- RIC-1032. Obv: SABINA AVGVSTA - HADRIANI AVG P P Bust draped r., hair falling in plait down neck and rising in crest at top above diadem. R: PVDICITIA around, S C in exergue, Pudicitia seated l., veiled, holding one end of veil before chin. Warm brown surfaces. Some microscopic porosity. Nearly EF1850
486. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183-4 AD, 26.42g., BM-550, C-945 (10 Fr.), RIC-440. Obv: M COMMODVS ANT - ONAVG PIVS BRIT Heand laureate r. Rx: VICT BRIT in exergue, P M TRP VIII IMP VII COS III P P around, S - C in field, Victory seated r. on two shields, inscribing shield set on knee. VF.2850
- Great Herculean Protocontorniate**
487. **COMMODUS**; 177-192 AD, As with edges hammered up (protocontorniate), Rome, 192 AD, 8.38g., BM-725, C-193 (4 Fr.), RIC-644. Obv: L AEL AVREL COM[M AVG P FEL] Head of Commodus r. wearing lionskin. Rx: HER - CVL / RO - MAN / AV - GV / S - C on both sides of club within wreath. The title "The Roman Hercules" recorded on the reverse of this coin was voted to Commodus by the Senate and the historian Dio Cassius, who entered the Senate under Commodus, reports that Commodus also had the lionskin and club of Hercules borne before him in procession! With edges hammered up, probably for use as a New Year's gift, so anticipating the contorniate produced mainly in the second half of the fourth century, which copied many old coin types and were made with a raised rim and a groove around the edge. Extremely unusual protocontorniate, not only for it's size but for the fact that a rare and unusual type was chosen for the Roman New Year's gift. Green and brown patination. VF...1875
488. **CARACALLA**; 198-217 AD, Sestertius, Rome, 214-5 AD, 21.13g., BM-271 pl. 76.5 (same obv. die), C-537 (8 Fr.), RIC-572a. Obv: M AVREL ANTONINVS PIVS AVG GERM Bust laureate, draped, cuirassed r. Rx: PROVIDENTIAE DEORVM S C Providentia standing l. holding wand over globe at her feet and scepter. Toned Tiber color. Some isolated porosity. aEF575
- Strong Portrait**
489. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 23.60g., BM-119 pl. 37 (same obv. die), C-5, RIC-6. Obv: C IVL VERVX MAXIMVS CAES Bust draped r., head bare. Rx: PIETAS AVG S C Priestly implements: lituus, knife, patera, pitcher, ladle, and whisk. Bold portrait. Rare. Pleasant VF....700
490. **GORDIAN II AFRICANUS**; 238 AD, Sestertius, Rome, 16.70g., BM-29* pl. 42 (Naples, same obv. die), C-13 (Paris, 70 Fr.), RIC-7 pl. 12.4 (same obv. die). Obv: IMP CAES M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVGG S - C Victory advancing l. holding wreath and palm. Gordian II is somewhat scarcer than his father. The reverse is somewhat encrusted. Pleasant VF2600
491. **PUPIENUS**; 238 AD, Sestertius, Rome, 17.03g., BM-58, C-38 (12 Fr.), RIC-23a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVGG S - C Victory standing r., head l., holding wreath and palm. Truly beautiful, extremely sharp, expressive portrait of the ill-fated Pupienus. Struck on a broad flan, with a green and reddish brown patination. EF3500
492. **GORDIAN III AS CAESAR**; 238 AD, Sestertius, Rome, 19.99g., BM-65, C-183 (20 Fr.), RIC-3. Obv: M ANT GORDIANVS CAES Bare-headed, draped bust r. Rx: PIETAS AVGG S C Sacrificial implements: lituus, knife, patera, pitcher, ladle, whisk. Somewhat pitted, but green patination. Rare. Fine300
- Wonderful Portrait & Patination**
493. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 240-3 AD, 18.57g., RIC-300a, C-122. Obv: IMP GORDIANVS PIVS FEL AVG Bust laureate, draped, cuirassed r., with sideburns and mustache. Rx: LAETITIA AVG N S - C Laetitia standing l. holding wreath and anchor. Probably struck late in this issue, c. 243 AD, because of the sideburns and mustache in the portrait. Wonderful late portrait of youthful emperor. Glossy green patination. Mint State.....775
- Saecular Games As**
494. **PHILIP II**; 244-249 AD, As, Rome, 248 AD, 10.39g., RIC-265b (S), C-79 (4 Fr.). Obv: IMP M IVL PHILIPPVS AVG Bust laureate, draped, cuirassed r. Rx: SAECVLARES AVGG S C Cippus inscribed COS II. By senatorial decree the acts of Philip's Saecular Games were inscribed on a cippus as depicted here. Rare in this denomination. Dark patination. EF800
- BYZANTINE COPPER**
495. **JUSTINIAN I**; 527-565 AD, Folles, Constantinople, Year 13= 539/540 AD, 22.73g., MIB-95, Berk-217. Obv: Helmeted and cuirassed facing bust, holding globus cruciger and shield with horseman motif; cross to right. Rx: Large M with cross above and Gamma below; A/N/N/O in left field; X/III in right field; CON in exergue. Struck on a broad planchet with no corrosion. Light brown color. EF500
- Finest Known Salona**
496. **JUSTINIAN I**; 527-565 AD, Folles, Salona, 547-552 AD, 8.22g., MIB-248, DO-358, Berk-205. Obv: Bust facing with crown, cuirassed; holding globus cruciger in right hand; cross in right field; Rx: Large M in center, cross above. This coin of Salona is in incredible condition. Doubtless none finer exists from this rare branch mint. Glossy dark green patination. Mint State4000
497. **JUSTIN II**; 565-578 AD, Folles, Constantinople, Year II= 566/567 AD, 16.17g., MIB-43, Berk-313. Obv: Justin and Sophia enthroned; Justin holds a globus cruciger and Sophia holds cruciform scepter. Rx: Large M, cross above and Gamma below; A/N/N/O in right field and II in right field; CON in exergue. Glossy green patination. Perfectly struck. This issue is as common as sand in ordinary mediocore condition, but extremely rare like this. Mint State200
498. **FOCAS**; 602-610 AD, Folles/ 40 Nummia, Antioch, Year 2 = 603/4 AD, 10.83g., Berk-496, MIB-836, Sear-671. Obv: Phocas (on l.) and Leontia (on r.) standing facing; emperor holds globus cruciger, and empress holds cruciform sceptre; cross between their heads, Rx: Large M in the center; A/N/N/O in the left field; II in right field representing regnal year 2; THEUP in the exergue. Ex Harlan J. Berk Ltd., 1980s. EF450
499. **HERACLIUS**; 610-641 AD, Half Folles, Seleucia, 5.05g., Berk-576, MIB-194, Sear-846. Obv: Facing busts of Heraclius (on left) and Heraclius Constantine, smaller (on right), each wearing crown with cross and chlamys; between their
- heads, cross. Rx: Large K between A/N/NO and numerals representing the regnal year; beneath officina letter; SEL in exergue. Half folles of Seleucia are very rare. This coin is softly struck on the obverse, but complete and very well struck on the reverse. VF/EF450
500. **HERACLIUS**; 610-641 AD, Folles, Jerusalem, Year 4= 613-614 AD, 13.34g., Berk-580, MIB-X-27. Obv: Crowned bust facing, with beard; Rx: Large M in the center; A/N/N/O in left field; numerals in right field representing regnal years; cross above; IEPOCO in exergue. Issues of Jerusalem are very rare and desirable. This coin is rather worn as usual. Has some obverse and reverse scratches, but has nice brown surfaces and most of the name of the city is clear. Fine+...6500
501. **CONSTANTINE IV**; 668-685 AD, Folles, Constantinople, 17.03g., Berk-715, MIB-80, DO-31, S-1176. Obv: Bust facing, wearing helmet and cuirass; holding globus cruciger and shield. Rx: Large M between standing figures of Heraclius (on l.) and Tiberius (on r.), each wearing chlamys and holding globus cruciger; cross above; CON in exergue. This coin is unevenly struck, but still bears a decent portrait of Constantine IV. These folles are reminiscent of the large folles of Justinian, but are very rare because they were quartered and restruck as four half folles by Justinian II, Leontius and Tiberius III. VF550
502. **CONSTANTINE VII & ROMANUS I**; 913-959 AD, Folles, 6.21g., Berk-928, Sear-1758. Obv: Facing busts of Constantine VII, beardless (on left) and Zoe (on right) both crowned and holding between them long patriarchal cross; Constantine wears loros and his mother is clad in chlamys; Rx: +CONS/TANTINO/CE ZOH BA/ SILIS RO/MEON in five lines. Green patination. EF225
503. **CONSTANTINE VII & ROMANUS I**; 913-959 AD, Folles, 5.83g., Berk-929, Sear-1760. Obv: Facing bust of Romanus I, bearded, wearing crown and jewelled chlamys; holding labarum and globus cruciger. Rx: +RWMA/N' EN QEWA/ SILEVS RW/ MAIWN in four lines. Green patination. Somewhat softly struck, otherwise, EF185
504. **CONSTANTINE VII & ROMANUS I**; 913-959 AD, Folles, 7.07g., Berk-930, Sear-1761. Obv: Facing bust of Constantine VII, with short beard, wearing crown and vertical loros, and holding akakia and globus cruciger. Rx: +CONST/ EN QEO BA/ SILEVS R/OMEON in four lines. Brown patination. aEF225
505. **ANONYMOUS A, BASIL II**; 976-1025 AD, Folles, Constantinople, 9.32g., Berk-948, Sear-1813. Obv: Bust of Christ facing, wearing halo with cross, inscription 'Emmanuel'. Rx: Inscription, 'Jesus Christ, King of Kings,' in four lines with ornaments above and below. Nearly EF200
506. **ANONYMOUS I**; 1078-1081 AD, Folles or Half-Folles, 4.10g., Berk-962, Sear-1889. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, scroll; to left, IC, to right, XC. Rx: Latin cross, with an X at center; globule and pellets at each extremity; in lower field on either side, floral ornament; in upper field, on either side, crescent. This coin and the next are struck with very small dies on very small flans and could in fact be half folles. VF200
507. **ANONYMOUS I**; 1078-1081 AD, Folles or Half-Folles, 2.18g., Berk-962, Sear-1889. Obv: Bust of Christ facing, wearing nimbus cruciger, pallium and colobium, and raising right hand in benediction; in left hand, scroll; to left, IC, to right, XC. Rx: Latin cross, with an X at center; globule and pellets at each extremity; in lower field on either side, floral ornament; in upper field, on either side, crescent. VF...200
508. **MICHAEL VIII**; 1261-1282 AD, Copper Trachy, Thessalonica, c. 1260s-1270s, 2.40g., Bendall PLPC-74 var., S-2316. Obv: Nimbate facing bust of St. Demetrius; Rx: Emperor standing facing holding labarum in his left hand and model of the city in his right; to left and right, eight-pointed star. Well struck on an unusually large flan. Bold VF200
509. **ANDRONICUS II**; 1282-1328 AD, AE Trachy, Thessalonica, 1.15g., Bendall & Donald-32, PLPC-239, DOC-1454, Sear-2393. Obv: Flower of six petals; Rx: Emperor holds B B in each hand (B B = Basileus Basileon). Unusually complete on both obverse and reverse. Olive green patination. aEF165
510. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 0.77g., Grierson-1471, Sear-2490, Bendall PCPC-261, LPC-240. Obv: Bust of St. Demetrius, B to left and right; Rx: Andronicus holds scepter to l. and r., star and below B B. Glossy olive green patination. Where it is struck, Good VF100
- MEDIEVAL BRITISH**
511. **ANGLO-SAXON, ENGLAND/KENT, FRISIAN**; Sceat, c. 690-710 AD, 1.13g., North-163 v., BMC-2C series D, S-839. Choice EF240
512. **ANGLO-SAXON, GREAT BRITAIN, EADBERHT**; Sceat, Northumbria, c. 738-757 AD, 1.04g., North-177. EF875
513. **SCOTLAND, WILLIAM I "THE LION"**; AR Penny, Edinburgh, c. 1180-1195 AD, 1.41g., S-5025, phase II. Toned with some iridescent color. EF1250
514. **SCOTLAND, WILLIAM I "THE LION"**; 1165-1214 AD, AR Penny, c. 1205-1230 AD, 1.37g., S-5029, Phase B. VF475
515. **SCOTLAND, ALEXANDER III**; 1249-1286 AD, AR Penny, 2nd Issue, 1.40g. Good VF150
- ROMAN PROVINCIAL BRONZE**
- Two Pompey Portraits**
516. **POMPEY THE GREAT, FOUNDER OF SOLI-POMPEIOPOLIS**; AE 21, Cilicia, Soloi, After 66 BC, 7.17g., SNG Levante-881 (same dies). Obv: Bare head of Pompey r., supine H behind. Rx: [I]O[M]I[TH]I[O]I[O]A[E]I[T]O[N Nike advancing r. holding wreath and palm, AΘ / K in r. field. Pompey refounded the Cilician city of Soloi in 66 BC, repopulating it with surrendered pirates, whereupon it adopted his name (Pompeiopolis) and started a new era. Excellent portrait of Pompey. Olive patination. Good VF2750
517. **POMPEY THE GREAT, FOUNDER OF SOLI-POMPEIOPOLIS**; AE 25, Cilicia, Soloi, ΘC=209=143/4 AD, 10.28g., Cf. SNG Paris-1231 and BM-51 (Year 229=163/4 AD). Obv: I[N] I[O] - M[I]H[IO]C Bare head of Pompey r. Rx: [I]O[M]I[TH]I[O] - I[O]A[E]I[T]O[N Towered city-goddess seated l. on rock, supporting herself on l. arm, right hand in lap, date Θ - C across field. Pompey refounded the Cilician city of Soloi in 66 BC, repopulating it with surrendered pirates,

whereupon it adopted his name (Pompeiiopolis) and started a new era. Our coin, struck over two centuries later under Antoninus Pius, is dated by that era (Year 209=143/4 AD), and shows the portrait of Pompey as city-founder. Very rare: though Paris and the BM have comparable coins struck under Marcus Aurelius, this one struck under Antoninus Pius is not in those two collections, nor in SNG Levante, SNG Pfälzer Privatsammlungen, Ziegler's Smaller German Collections, or Berk photofile. Several years ago we sold a similar coin with the same date, though with rounded rather than square sigmas in the legends. Strong portrait of Pompey. Brown patination. VF3000

Rome Style Portrait

518. **JULIUS CAESAR**; AE 22, Mysia, Lampsacus, c. 45 BC, 9.00g., RPC-2268 (14 spec.). Obv: Wreathed head of Caesar r., C G - I L across field, square countermark of cornucopia between C - C upside down on back of neck. Rx: Priest plowing with oxen r., Q LVCRET / L PONTIO in field above, IVIR below oxen, [M] TVRIO [LEG] in exergue. The same countermark, not in Howgego, appears on four of the specimens catalogued by RPC. This coin is very unusual in that even though it is provincial, the portrait of Caesar is of good Roman style. VF ...1500
519. **CLAUDIUS I AND AGRIPPINA II**; Died 54 AD, AE 23, 12 Units, Bosphorus, under Cotys I, c. 49-54 AD, 6.38g., MacDonald-326, ANK-348, Sear-5438. Obv: Claudius, Rx: Agrippina II. Green and brown patination. VF/aEF700
520. **NERO**; 54-68 AD, AE 37, Caria, Rhodes, 64-8 AD, 24.21g., RPC-2772 (20 spec.), pl. 120 (same obv. die). Obv: AY TOKPATWP NEPW - N - KAICAP Head radiate r., hair rising in wave above forehead. Rx: Nike advancing l. on prow, holding wreath and palm, PODI / WN and rose in l. field. Bold portrait of Nero. By wearing a radiate crown, he probably wants to be thought of as the Colossus of Rhodes. Bold VF1250
521. **NERO**; 54-68 AD, AE 22, Koinon, Crete, 6.02g., RPC-1039 (13 spec.). Obv: NEPΩN KAIZAP, bare head r. Rx: ZEY[Head of Zeus r. VF750
522. **DOMITIAN**; 81-96 AD, AE 20, Struck under Agrippa II, Year 26, 85/6 AD, 5.15g., Hendin-616; AJC II-36, pl. 14. Obv: Laureate bust of Domitian r., latin inscription; IM CADVESF DOMAVGERCOS XII; Rx: Large SC surrounded by inscription and date, EΠI BA ATPI, ETKS in exergue. Some green patination over brown. EF ..1000
523. **DOMITIAN JUDAEA CAPTA**; 81-96 AD, AE 28, Judaea, Caesarea Maritima, 92 AD, 17.33g., Hendin-746; AJC II, 291, 9; BM-34; Meshorer-394. Obv: IMP CAES DOMIT AVG GERM PM TR P XI, radiate head r. Rx: IMP XXI COS XVI CENS P P Palm tree with seven branches and two clusters of dates. Bold portrait of Domitian. Some corrosion on reverse at 12 o'clock, otherwise aEF1250

Great Mythological Type

524. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 28, Thrace, Philippopolis, c. 195-6 AD, under governor T. Statilius Barbarus, 12.50g., Apparently unique and unpublished. Obv: AY KAI CE - CEYHPOC IIE Bust laureate, draped, cuirassed r., seen from front. Rx: {HTE} CTA BAPBA - P[OY] - Φ[ΙΛΙΠΠΙΟΠΟ] around and in exergue, A - I / T - ΩN (N retrograde) in lower field, Bellerophon, cloak flying out from shoulders, riding left through the air on back of winged Pegasus, raising spear to hurl it at chimera on ground below him; the chimera walks left, but its lion head looks up at Bellerophon, as do its goat head attached to its back and its snake head attached to its tail. Apparently unpublished: not in Varbanov, Berk photofile, CoinArchives, or Wildwinds. Indeed this may be the first recorded appearance of the type of Bellerophon slaying the chimera on a coin of Philippopolis; Head, Historia Numorum p. 942, notes this type only at Fenseria, Leucas, Corinth, Bargylia, Hydysus, and Stratoniceia. The same obverse die was also used at Philippopolis not only with a number of other reverse types under Barbarus as governor, but also with at least one type under Barbarus' predecessor Caelius Honoratus: see Varbanov 1200 (Honoratus) and Varbanov 1174, 1178, 1182, 1185, 1187, 1193, 1194, 1196, and 1199 (Barbarus). Unique and unpublished. Light green and dark green patination. VF1100

ROMAN PROVINCIAL SILVER

Caesarea in Cappadocia Collection

The last section of coins in this sale is a remarkable collection of Severan-era silver coins from Caesarea in Cappadocia. It includes many unpublished dates, an unpublished type, and several new coins confirming the revised dating system used by Caracalla at Caesarea after the death of Septimius, that was first recognized by D. Walker in 1978. The great majority of the silver coins of Caesarea recorded in this period are drachms. Didrachms, tridrachms, and tetradrachms are generally much rarer, yet they dominate this offering, which notably includes the first recorded Caesarean tetradrachms of both Julia Domna and Diadumenian, and the second recorded Caesarean tetradrachm of Caracalla.

525. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 13=205 AD, 8.18g., Apparently unpublished, cf. SNG Aulock-6458 (drachm) = Syd/Malloy-396b (p. 147). Obv: AY KAI A CEIT - CEOYHPOC AVT Head laureate r. Rx: MHTPOITIOA - KAICAPIAC around, ET I in exergue, Mt. Argaeus surmounted by nude male figure standing front, apparently with sword in scabbard by l. hip, holding triangular object (Mt. Argaeus?) in r. hand and spear or scepter in l. Absolutely beautiful surfaces. Mint State1800
526. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, 8.62g., Cf. SNG Aulock-6470 and Syd-403 (bust draped, cuirassed). Obv: AY KAI A CEITTI - CEOYHPOC Head laureate r. Rx: MHTP - K - AICA NEΩ around, ET IZ in exergue, Female figure seated l. on schematic Mt. Argaeus (trees, rocks, a platform on which she sits), placing l. hand on tree atop the mountain, holding branch in extended r. hand and scepter under l. arm. From the same obverse die as the next lot; from the same reverse die as the tridrachm of Caracalla, lot 545 below. EF950

Unpublished Reverse

527. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, 7.31g., Apparently unpublished. Obv: AY KAI A CEITTI - CEOYHPOC Head laureate r. Rx: MHTP KAIC - API NEΩK around, ET IZ in

exergue, Draped half figure of Artemis (?) l., band in hair, long tresses falling onto both shoulders and down neck, holding scepter before her in half-raised r. hand, and plate of fruit below her breasts with her l. hand. From the same obverse die as the last lot. This reverse type is known on Caesarean silver coins of Trajan, e.g. Sydenham/Malloy p. 67, fig. 59 and pl. I, 195b, but seems to be previously untested on coins of this mint during the Severan period. Mint State.....4500

528. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, 8.22g., Apparently unpublished, cf. Syd- 404 (drachm of the following year with Nike advancing right). Obv: AY KAI A CEITTI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAIC - APIAC - NEΩKOPOY around, ET IZ in exergue, Nike advancing l. holding wreath and palm. The Nike on reverse doubtless refers to Septimius' victories in Britain. Near Mint State.1750
529. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 8.94g., Syd/Malloy-403b (p. 148), citing Mabbott-2342 (same obv. die). Obv: AY KAI A CEITTI - CEOYHPOC Bust laureate, draped, cuirassed r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. Near Mint State1500
530. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 8.58g., Apparently unpublished, cf. Syd- 404, citing BM-230 (drachm). Obv: AY KAI A CEITTI - CEOYHPOC AVT Bust laureate r., fold of cloak on far shoulder and behind neck. Rx: MHTPO KAI - CAPIAC NEΩ around, ET- IH in lower field, Nike advancing r. holding wreath and palm. Perhaps unpublished as tridrachm. From the same obverse die as the next lot. The Nike on reverse doubtless refers to Septimius' victories in Britain. Choice EF1500
531. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 8.86g., Apparently unpublished, cf. Syd- 473, citing Imhoof-Blumer, Mon. gr., p. 419, 192 (Caracalla, Year 14=211 AD, after Septimius' death). Obv: AY KAI A CEITTI - CEOYHPOC AVT Bust laureate r., fold of cloak on far shoulder and behind neck. Rx: MHTPOIT KAICAPIA NEΩ around, ET IH in exergue, Mt. Argaeus; left of summit, statue of god standing l. extending r. hand and holding scepter in l.; r. of summit, statues of three emperors standing facing, tall Septimius in middle, medium-size Caracalla on r., smaller Geta on l., each raising right hand and extending l. arm downwards. From the same obverse die as the last lot. We may suppose that the Caesareans erected statues of Septimius, Caracalla, and Geta on their holy mountain to commemorate Geta's elevation to the rank of Augustus late in 209. Our coin of Septimius in 210, apparently previously unpublished, was the first to show the three statues on the mountain. The same type was then repeated (a) on tridrachms of Septimius and Caracalla in 211 before Septimius' death (lots 532 and 547 in this sale) and (b) on tridrachms of Caracalla and Julia Domna also of 211, but after Septimius' death. Imhoof-Blumer (see above) published the coin of Caracalla, dated "Year 14" on Caracalla's new count beginning in 198; and two unpublished tridrachms of Julia appear below, lots 555-6, dated both "Year 14" of Caracalla and "Year 3" of Geta. Choice EF 2500
532. **SEPTIMIUS SEVERUS**; 193-211 AD, Tridrachm, Cappadocia, Caesarea, Year 19=211 AD, 8.36g., Apparently unpublished, cf. Syd- 473, citing Imhoof-Blumer, Mon. gr., p. 419, 192 (Caracalla, Year 14=211 AD, after Septimius' death). Obv: AY KAI A CEITTI - CEOYHPOC AVT Head laureate r. Rx: MHTPOIT KAICA[PI]AC NEΩK around, ET IΘ in exergue, Mt. Argaeus; left of summit, statue of god standing l. extending r. hand and holding scepter in l.; r. of summit, statues of three emperors standing facing, tall Septimius in middle, medium-size Caracalla on r., smaller Geta on l., each raising right hand and extending l. arm downwards. Interesting reverse type apparently showing statues of Septimius, Caracalla, and Geta that were erected by the Caesareans on their holy mountain to commemorate Geta's elevation to the rank of Augustus late in 209: see commentary to preceding lot. Nearly EF1750
533. **SEPTIMIUS SEVERUS**; 193-211 AD, AR Drachm, Cappadocia, Caesarea, Year 2=194 AD, 2.09g., Cf. Syd-389, citing BM-220. Obv: AV A CEIT - CEOYHPOC Head laureate r. Rx: MHTPOIT - K[AI]CAP around, ET B in exergue, Mt. Argaeus with star on summit. EF250
534. **SEPTIMIUS SEVERUS**; 193-211 AD, AR Drachm, Cappadocia, Caesarea, Year 15=207 AD, 2.90g., Legend variant of Syd-400, citing BM-228. Obv: AY KAI A CEIT - CEOYHPOC Head laureate r. Rx: MHTPOKAICAPNEOK around, ET IE in exergue, Mt. Argaeus with star on summit. Wonderful style. Choice Mint State450

Unique Jugate Portraits

535. **SEPTIMIUS SEVERUS AND JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 15=207 AD, 7.42g., Apparently unpublished; cf. Syd-437, citing BM-227 (similar coin, same year, jugate portraits of Septimius and Caracalla rather than Septimius and Julia on obv.). Obv: AV KAI A CEIT CEOYHPOC IOYIA A OMNA Their draped busts jugate r., Septimius radiate, as the Sun, Julia with stephane in hair and crescent under bust, as the Moon. Rx: MHTPO KAI - CAP NEWKO around, ETOVC IE in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. The only other known Caesarean coin of Septimius and Julia together seems to be a tridrachm of year 13, two years earlier, showing their portraits facing one another rather than jugate: MMAG 47, 30 Nov. 1972, 515. Exquisite style. Remarkable type. Flan crack at 3h. Good VF/EF6500

Only Jugate Type Not in Museum

536. **SEPTIMIUS SEVERUS AND CARACALLA**; Tridrachm, Cappadocia, Caesarea, Year 15=207 AD, 7.23g., Syd-437, fig. 87 (same obv. die), citing BM-227 and Imhoof-Blumer, Mon. gr., p. 419, 190, pl. H, 4 (same obv. die). Obv: AY K A CEIT CEOYHPOC - AY K M AYP ANTΩNINOC Their laureate, draped busts jugate r. Rx: MHTPO KAI - CAP NEWKO around, ETOVC IE in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Very rare double portrait, possibly coming from just this one obverse die. Sydenham 437-8 cites four specimens, in BM, Berlin, Imhoof-Blumer Collection, and Num. Zeitschrift 1908, p. 131; the two of which we have illustrations, cited above, are both from the same obverse die as ours. Some minor surface erosion, otherwise Mint State7000

537. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.49g., Legend var. of Syd-448, citing BM-255. Obv: IOYΛIA ΔO - MNA AYΤ Bust draped r. Rx: MHTP K - AIC NEΩ around, ET ΙΣ in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Choice EF.....1250

Magnificent Mint State

538. **JULIA DOMNA**; Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, 8.97g., Apparently unpublished, cf. Syd/Malloy-402c (p. 148) = SNG Aulock 6469 (tridrachm of Septimius, same rev. type, same year). Obv: IOYΛIA ΔO - MNA AYΤ Bust draped r. Rx: MHTPO KAICAPIAC NEΩKO around, ET ΙΖ in exergue, Female figure seated l. on Mt. Argaeus, resting l. hand on globe atop the mountain, holding branch in extended r. hand. Mint State.....2000
539. **JULIA DOMNA**; AR Drachm, Cappadocia, Caesarea, Year 15=207 AD, 2.83g., Syd-447. Obv: IOYΛIA - ΔOMNA AY Bust draped r. Rx: MHTPO - KAIC NE around, ET IE in exergue, Mt. Argaeus, with star on summit. Mint State400
540. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 13=205 AD, 9.13g., Apparently unpublished, cf. Syd-471 (drachm). Obv: AY KAI M AYPH - ANTΩNINOC AYΤ Bust laureate, draped, cuirassed r. Rx: [M]HTPOIO - KAICAPIA around, ET ΙΓ in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Weakly struck on right side of obverse, otherwise Near Mint State.....1250

Great Style

541. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 13=205 AD, 8.33g., Apparently unpublished, cf. Syd-471 (drachm). Obv: AY KAI M AYPH - ANTΩNINOC AYΤ Head laureate r. Rx: MHTPOIO - KAICAPIA around, ET ΙΓ in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. A bust-type variant of the preceding lot. Of exquisite style. Perfectly centered on the obverse, with full border of dots. Mint State.....1750
542. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 14=206 AD, 8.56g., Apparently unpublished, cf. Syd-397 (similar tridrachm of Septimius in same year). Obv: AY KAI M AYPHΛI - ANTΩNINOC AYΤ Head radiate r. Rx: MHTPOIO - KAICAPIAC around, ET OYC ΙΔ in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. This and the following lot are apparently the first recorded tridrachms of Caracalla in this year, since the date "Year 14" on Sydenham-473 is reckoned from Caracalla's accession in 198 so is the equivalent of 211 AD after Septimius' death, not of 206 AD: see comment to lot 531 above. Moreover the radiate portrait of Caracalla on our two coins, both coming from the same obverse die, seems to be a complete novelty on the coinage of Caesarea, which was however repeated in the last year of Caracalla's sole reign: see lot 572 below. Near Mint State.....2000
543. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 14=206 AD, 8.52g., Apparently unpublished, cf. Syd-397 (similar tridrachm of Septimius in same year). Obv: AY KAI M AYPHΛI - ANTΩNINOC AYΤ Head radiate r. Rx: MHTPOIO - KAICAPIA around, ET ΙΔ in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. A reverse legend variant of the preceding lot, from the same obverse die. As noted there, these two coins are apparently the first recorded tridrachms of Caracalla in this year, and the radiate portrait too is an interesting novelty. EF.....1700
544. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.20g., Legend var. of Sternberg, Nov. 1981, 387; otherwise apparently unpublished, cf. Syd/Malloy-476a (p. 151) = SNG Cop-271 (drachm). Obv: AY KAI M AYPH - ANTΩNINOC Head laureate r. Rx: MHTP KAI - CA NEΩK around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Apparently only the second recorded tridrachm of Caracalla at Caesarea with this date. EF/Mint State1200
545. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 17=209 AD, 8.69g., Apparently unpublished, cf. Syd/Malloy-476d, p. 151, citing Mionnet and Mabbott-2363 (drachm). Obv: AY KAI M AYPHΛI - ANTΩNINOC Head laureate r. Rx: MHTP - K - AICA NEΩ around, ET ΙΖ in exergue, Female figure seated l. on schematic Mt. Argaeus (trees, rocks, a platform on which she sits), placing l. hand on tree atop the mountain, holding branch in extended r. hand and scepter under l. arm. From the same reverse die as the tridrachm of Septimius, lot 526 above. Near Mint State1000
546. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 18=210 AD, 10.04g., Syd/Malloy-476e, p. 151, citing ANS and Mabbott-2364 (same dies). Obv: AY KAI M AYPHΛI - ANTΩNINOC AVΤ Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET IH in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and placing l. hand on globe resting atop the mountain. Near Mint State1000
547. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 19=211 AD, 8.06g., Apparently unpublished; cf. Syd- 473, citing Imhoof-Blumer, Mon. gr., p. 419, 192 (Caracalla, Year 14=211 AD, after Septimius' death). Obv: AY KAI M AYPHΛI - ANTΩNINOC AV Head laureate r. Rx: MHTPOIT KAICAPIAC NEΩ around, ET IO in exergue, Mt. Argaeus; left of summit, statue of god standing l. extending r. hand and holding scepter in l.; r. of summit, statues of three emperors standing facing, taller Septimius in middle, each raising right hand and extending l. arm downwards. Interesting reverse type apparently showing statues of Septimius, Caracalla, and Geta that were erected by the Caesareans on their holy mountain to commemorate Geta's elevation to the rank of Augustus late in 209: see commentary to lot 531 above. Near Mint State/Mint State.2000
548. **CARACALLA AS CAESAR**; 195-198 AD, AR Drachm, Cappadocia, Caesarea, Year 5=197 AD, 2.82g., Legend var. of Syd-470 and 466=BM-264. Obv: M AVPH - ANTΩN KA Bare-headed, draped, cuirassed bust r. Rx: MHTPOIO (MH ligate) - [KA]ICAPIA around, ET E in exergue, Mt. Argaeus with star on summit, crescent to l. of star. Good VF/EF.....250
549. **CARACALLA**; 198-217 AD, AR Drachm, Cappadocia, Caesarea, Year 19=211 AD, 2.81g., Legend var. of Syd-477. Obv: AY KAI M AYPH - ANTΩ[NINO]C Head laureate r. Rx: [MHTP]O KAICAPI NEΩ around, ET IO in exergue, Mt.

Argaeus with star on summit. From early in 211, before news of Septimius' death at York on 2 February, still dating from Septimius' accession in 193 rather than Caracalla's in 198. EF.....350

550. **GETA AS CAESAR**; 198-209 AD, Tridrachm, Cappadocia, Caesarea, Year 13=205 AD, 8.54g., Apparently unpublished, cf. Lanz, April 1981, 695 (drachm). Obv: Λ CEITIMI - ΓETAC KAIC Bare-headed, draped, cuirassed bust r., seen from front. Rx: MHTPO - KAICAPI around, ET II in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Sydenham/Malloy publish no Caesarean silver of Geta dated "Year 13"; a drachm of this year appeared in the cited Lanz auction of 1981. Legend weakly struck on right side of obverse, otherwise Mint State2500
551. **GETA AS CAESAR**; 198-209 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.47g., Legend var. of Syd/Malloy-497c (ANS). Obv: Λ CEITIM - ΓETAC KAIC Bare-headed, draped, cuirassed bust r. Rx: MHTPOIT KAI - CAPI NEΩKO around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. From the same obverse die as the next lot. Beautifully centered. Virtually Mint State2500

Great Portrait

552. **GETA AS CAESAR**; 198-209 AD, Tridrachm, Cappadocia, Caesarea, Year 16=208 AD, 8.19g., Legend var. of Syd/Malloy-497c (ANS). Obv: Λ CEITIM - ΓETAC KAIC Bare-headed, draped, cuirassed bust r. Rx: MHTPO KA - ICAPINεΩ around, ET IS in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. From the same obverse die as the last lot; the reverse legend abbreviated a little differently. Beautifully centered. Virtually Mint State.....2500
553. **GETA AS CAESAR**; 198-209 AD, AR Drachm, Cappadocia, Caesarea, Year 14=206 AD, 2.91g., Syd/Malloy-497b, citing SNG Aulock-6493 (same dies). Obv: Λ CEITI - ΓETAC KAIC Bare-headed, draped bust r. Rx: MHTPO - KAICAPI around, ET ΙΔ in exergue, Mt. Argaeus with star on summit. EF500
554. **GETAASCAESAR**; 198-209AD, AR Drachm, Cappadocia, Caesarea, Year 17=209 AD, 2.80g., Apparently unpublished, cf. Syd-402 and 449 (Septimius, Domna). Obv: Λ CEITI - ΓETAC KAIC Bare-headed, draped, cuirassed bust r. Rx: MHTPO KAICAPNEΩ around, ET IZ in exergue, Mt. Argaeus with star on summit. Apparently the first recorded silver coin of Geta at Caesarea in year 17. Mint State400

Double Date Rarity

555. **JULIA DOMNA UNDER CARACALLA**; Tridrachm, Cappadocia, Caesarea, Years 14 and 3=211 AD, after death of Septimius, 6.64g., Apparently unpublished; for two drachms of Domna with the same double date, see Syd- 446 = BM-254 and Auctiones, June 1978, 478. Obv: IOYΛIA - AYTOYCTA Bust draped r. Rx: MHTPOIO KAICAPIAC NEΩ around, ET ΙΔΓ in exergue, Mt. Argaeus; l. of summit, statue of god standing l. extending r. hand and holding scepter in l.; r. of summit, statues of three emperors standing facing, taller Septimius in middle, each raising r. hand and extending l. arm downwards. Interesting reverse type apparently showing statues of Septimius, Caracalla, and Geta that were erected by the Caesareans on their holy mountain to commemorate Geta's elevation to the rank of Augustus late in 209: see commentary to lot 531 above. The double date of the coin is also interesting: year 14 of Caracalla, dating from his elevation to Augustus in 198, and year 3 of Geta, dating from his proclamation as Augustus in 209, thus the equivalent of 211 AD, clearly after the arrival in Caesarea of news of Septimius' death at York on 4 February 211! Caracalla and Geta also have coins of the same year dated by the same system, "Year 14" for Caracalla and "Year 3" for Geta: see lots 563-4 and 573-4 below. Julia's coins were accordingly dated by the regnal years of both of her sons, "Year 14 (and) 3". This double date of Domna's has not previously been understood: the two drachms known were wrongly dated to Septimius' Year 14 = 206 AD, and the additional Γ thereafter was recorded in the descriptions, but passed over in silence, without any attempt to explain it! In fact these double-dated coins of Julia, and those of Caracalla and Geta in 211 dated to years 14 and 3 respectively, neatly confirm David Walker's discovery, noted below in the commentary to lot 557, that by the end of his reign, in 216 and 217, Caracalla was dating his and Julia's Caesarean coins by his own regnal years beginning in 198, not by the regnal years of Septimius beginning in 193. Virtually Mint State 3000
556. **JULIA DOMNA UNDER CARACALLA**; Tridrachm, Cappadocia, Caesarea, Years 14 and 3=211 AD, after death of Septimius, 9.20g., Apparently unpublished; for two drachms of Domna with the same double date, see Syd- 446 = BM-254 and Auctiones, June 1978, 478. Obv: IOYΛIA - AYTOYCTA Bust draped r. Rx: MHTPOIO KAICAPIAC NE around, ET ΙΔΓ in exergue, Mt. Argaeus; l. of summit, statue of god standing l. extending r. hand and holding scepter in l.; r. of summit, statues of three emperors standing facing, taller Septimius in middle, each raising r. hand and extending l. arm downwards. A slight reverse legend variant (NE instead of NEΩ) of the preceding coin; from the same obverse die. Highly interesting reverse type and double date: see commentary to the preceding lot. Virtually Mint State2500

Unpublished Tetradrachm

557. **JULIA DOMNA**; Tetradrachm, Cappadocia, Caesarea, Year 19 of Caracalla=216 AD, 9.71g., Apparently unpublished, cf. similar tetradrachm of Caracalla dated one year later, Syd/Malloy-478a, p. 152 (citing ANS). Obv: IOYΛIA - ΔOMN[A] CEB Bust draped r. Rx: MHTPO - KAICAP[?] around, ET IO in exergue, A - N / T - Ω in two lines across upper field, Mt. Argaeus, with nude male statue holding globe and scepter on summit. David Walker, Roman Silver Coins III, Oxford 1978, pp. 79-80, was the first to recognize that the dates "Year 19" and "Year 20" on a group of didrachms of Caracalla and Julia Domna at Caesarea must refer to years of Caracalla, beginning when he became Augustus in 198, so equivalent to 216 and 217 AD, rather than to years of Septimius, equivalent to 211 and 212 AD. Sydenham/Malloy-478a then published a tetradrachm of Caracalla of this issue dated "Year 20"=217 and with the title ANTΩ in the reverse field, though they misdated the coin to 213 and mistakenly called it a tridrachm not a tetradrachm; see lot 566 below for another specimen of this tetradrachm of Caracalla. The

- present coin is apparently the first recorded tetradrachm of Julia Domna from this issue, dated to the preceding "Year 19" = 216 and also with ANTΩ across the upper reverse field. These tetradrachms are the largest surviving Severan silver coins of Caesarea (from 194-211 AD the tridrachm was the highest denomination), and seem to attest the otherwise unknown fact that by 216 Caesarea had adopted the title Antoniniana in honor of the emperor Antoninus=Caracalla. For more on the change of regnal-year computation at Caesarea after Septimius' death in 211, see lot 555 above. Excessively rare denomination. Mint State.....3000
558. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 19 of Caracalla=216 AD, 5.28g., Tkalec, April 1985, 260 (same dies); cf. Syd-454 (Year 20). Obv: IOYΛIA ΔOMNA CEBAC Bust draped r. Rx: MHTPOII - KAICAPIAC around, E - T in lower field, IΘ in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Apparently only the second published example of this type for Julia Domna dated to Caracalla's Year 19.1500
559. **JULIADOMNAUNDERCARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.49g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBACTH Bust draped r., wearing stephane. Rx: MHTPO - KAICAPIAC (?) around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Flatly struck at top of altar. Mint State/Near Mint State.....600
560. **JULIADOMNAUNDERCARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.81g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNACEBACTHBustdrapedr., wearingstephane. Rx: MHTPOIIIO - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. From the same obverse die as the next lot. Mint State.....750
561. **JULIADOMNAUNDERCARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.56g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNACEBACTHBustdrapedr., wearingstephane. Rx: MHTPO - KAICA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. From the same obverse die as the preceding lot. Mint State.....850
562. **JULIA DOMNA UNDER CARACALLA**; Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.38g., Legend variant of Syd-454 (citing BM). Obv: IOYΛIA ΔOMNA CEBAC Bust draped r. Rx: MHTPOIIIO - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. The portrait here without stephane, as in Year 19, lot 558 above. Mint State850
563. **CARACALLA**; 198-217 AD, Tridrachm, Cappadocia, Caesarea, Year 14 of Caracalla=211 AD, 8.54g., Apparently unpublished. Obv: AY KAI M AYPHA I - ANTΩNINOC EY Head laureate r., bearded. Rx: MHTPOIIIO KAICAPIA[C N] EΩK around, ET IΔ in exergue, Female figure seated l. on Mt. Argaeus, resting l. wrist on the summit of the mountain, holding branch in extended r. hand. Caracalla's bearded portrait proves that this coin must be assigned to 211 AD, dated by Caracalla's regnal years after the death of Septimius, rather than to 206 AD, dated by Septimius' regnal years, since in 206 Caracalla had not yet grown his beard. The title EYCEBHC=Pius on this coin and the next one is apparently not otherwise attested on the coinage of Caracalla at Caesarea, so may be a characteristic of this single issue in 211 after Septimius' death. EF1250
564. **CARACALLA**; 198-217 AD, AR Drachm, Cappadocia, Caesarea, Year 14 of Caracalla=211 AD, 3.30g., Possibly unpublished; cf. Syd-474 and SNG Aulock-6489 (beardless portrait, so "Year 14" is of Septimius, equivalent to 206 AD). Obv: AY K M AYPH AN - TΩNINOC EYC Head laureate r., bearded. Rx: MHTPO K - AICAPIA N around, ET IΔ in exergue, Mt. Argaeus with star on summit. Definitely of 211 not 206, because of the bearded portrait and the title EYCEBHC: see commentary to the preceding lot. A similar drachm dated "Year 14" was also struck in 206, but with a beardless portrait and no EYCEBHC: see references above, and compare Caracalla's beardless portrait of 206 on lots 542-3 above. Choice Mint State.....500
565. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 19 of Caracalla=216 AD, 4.64g., Cf. Syd-478 (Year 20). Obv: AY K M AYPH ANT - ΩNEINOC CEB Head laureate r. Rx: MHTPOII - KAICAPIAC around, E - T in lower field, IΘ in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. This coin dated "Year 19" not in Sydenham/Malloy, SNG Aulock, SNG Copenhagen, Berk photofile, or CoinArchives, but such a coin seems to have been known to D.R. Walker, Roman Silver Coinage III, Oxford 1978, p. 79 (without citation). Caracalla's name is spelled ANTΩNEINOC on his Caesarean silver coins of 216-7 AD, rather than ANTΩNINOC as on his earlier Caesarean silver. However the longer form ANTΩNEINOC had occurred on some of his earlier Caesarean bronzes, e.g. Sydenham-490 = Imhoof-Blumer, Zur gr. u. röm. Münzkunde, p. 230 (Year 13=205 AD). Mint State.....950
- Magnificent Tetradrachm**
566. **CARACALLA**; 198-217 AD, Tetradrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 9.50g., Legend var. of Syd/Malloy-478a, p. 152 (citing ANS). Obv: AY K M AYPHA I ANT - ΩNEINOC CEB Head laureate r. Rx: MHTPOIIIO - KAICAPIAC around, ET K in exergue, AN - TΩ across upper field, Mt. Argaeus, with radiate, nude male statue holding globe and scepter on summit. Caracalla's Caesarean silver coinage in 216-217 AD for himself and Julia Domna consisted mainly of didrachms, but a few tetradrachms were also struck, the largest surviving Caesarean silver coinage of the Severan period. These rare tetradrachms also differ from the didrachms in attesting the honorary title Antoniniana for Caesarea at the end of Caracalla's reign. See the corresponding tetradrachm of Julia Domna above, lot 557. Excessively rare denomination. Mint State.....3750
567. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.52g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHA ANT - ΩNEINOC CEB Head laureate r. Rx: MHTPOIIIO - KAICAPIAC around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded (?) altar, the garland obscure. Mint State750
568. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.74g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY - K M AYPHA AN[T]ΩNEINOC CE Head laureate r. Rx: MHTPOII - KAICAPIA
- around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Mint State.....750
569. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.74g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHA I A - NTΩNEINOC C Head laureate r. Rx: MHTPOII (MH ligate) - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. From the same obverse die as the next lot. Choice Mint State850
570. **CARACALLA**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.22g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHA I A - NTΩNEINOC C Head laureate r. Rx: MHTPO - KAICA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop plain altar. From the same obverse die as the last lot. The reverse legend more abbreviated than usual, and the altar without the normal garland. Mint State.....750
571. **CARACALLA DIDRACHM WITH OVERSTUCK REVERSE**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 4.46g., Legend var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHA I ANTΩNEINOC CE Head laureate r. Rx: Overstruck at 180 degree rotation by two different dies of the same type. From the prevailing second strike, one sees MH... AICAPIAC around, ET K in exergue, and the bottom part of an agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Surviving from the inverted first strike are API from the end of the circular legend, and ET K in exergue; the different ending of the circular legend and the different shapes of the letters ET K prove that the two images result from successive strikes by two different dies, not the same die. As Colin Kraay was the first to divine, the phenomenon of reverses overstruck by two different contemporaneous dies, fairly common on Roman imperial and provincial bronze coins but much rarer on silver coins of the same era, strongly suggests the frequent use of a method by which two different reverse dies were applied alternately and at rapid speed at one and the same obverse die, the overstrikes resulting from failure to remove the completed coin from the obverse die between successive strikes. Compare the similar overstrike on an Antioch antoninianus of Gordian III, with fuller commentary, in Gemini IV, 8 January 2008, 478. Mint State.....850
572. **CARACALLA RADIATE DIDRACHM**; 198-217 AD, Didrachm, Cappadocia, Caesarea, Year 20 of Caracalla=217 AD, 5.04g., Legend and bust-type var. of Syd/Malloy-478/479 and 477e. Obv: AY K M AYPHA I ANTΩNEIN... Head radiate r. Rx: MHTPOII - KAICAPIA around, ET K in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Apparently unpublished with radiate rather than laureate portrait. Compare the similarly rare radiate portraits on tridrachms of Septimius and Caracalla of 206 and 207 AD, lots 535 and 542-3 above. Near Mint State.....1250
- Unpublished Mature Portrait**
573. **GETA AS AUGUSTUS UNDER CARACALLA**; 209-211 AD, Tridrachm, Cappadocia, Caesarea, Geta's Year 3=211 AD, 7.17g., Apparently unpublished. Obv: AY KAI II CEIITI - I'ETAC CEB Head laureate r. Rx: MHTPO KAICAPIAC NEΩKO around, ET I in exergue, Radiate male figure, half nude, seated l. on Mt. Argaeus, holding branch in extended r. hand and resting l. arm on globe placed atop the mountain. Apparently the first recorded tridrachm from Geta's joint reign with Caracalla after Septimius' death on 4 February 211, dated "Year 3" from Geta's proclamation as Augustus in 209 AD. Previously only a couple of drachms were known with this date, similar to the next lot. Virtually Mint State.....3000
574. **GETA AS AUGUSTUS UNDER CARACALLA**; 209-211 AD, AR Drachm, Cappadocia, Caesarea, Geta's Year 3=211 AD, 3.13g., Syd-499a = BM-278. Obv: AY KAI II CEIITI - I'ETAC CE Head laureate r. Rx: MHTPO KAICAPIA NEΩ around, ET I in exergue, Mt. Argaeus with star on summit. Dated by Geta's own regnal year 3, struck between Septimius' death on 4 February 211 and Geta's own assassination by Caracalla in mid-December of the same year. Mint State..700
- Extremely Rare**
575. **MACRINUS**; 217-218 AD, Tetradrachm, Cappadocia, Caesarea, Year 1=217 AD, 9.38g., Legend and bust-type var. of Syd-503 and 503a. Obv: AY KAI MAP OITEA[Λ?] CE[OYH MAKPINO]C CE Bust laureate r., fold of cloak on far shoulder. Rx: MHTPOIIIO - KAICAPIAC around, ET A in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. Caesarean silver coins of Macrinus are very rare. Sydenham/Malloy recorded no didrachms and a mere three tetradrachms, two of Year 1 and one of Year 2, all from private collections. Berk photofile, CoinArchives, and Wildwinds contain no Caesarean silver of Macrinus at all. Near Mint State2750
576. **MACRINUS**; 217-218 AD, Tetradrachm, Cappadocia, Caesarea, Year 1=217 AD, 12.76g., Legend and bust-type var. of Syd-503 and 503a. Obv: [AY KAI MAP] OITEAΛ? CEOYH MAKPINOC CE Head laureate r. Rx: MHT... around, ET A in exergue, Mt. Argaeus, with nude male statue holding globe and scepter on summit. From different dies than the preceding lot, and without the fold of cloak on shoulder in the portrait. Choice EF2400
577. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 4.71g., Apparently unpublished. Obv: AY K MA OITEA CEOYH - MAKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII (MH ligate) - KAICAPIAC around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Sydenham/Malloy and other standard sources record a mere three tetradrachms of Macrinus at Caesarea, and no didrachms at all. Mint State2000
578. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 4.21g., Apparently unpublished. Obv: AY K M OITEA CE - OY[H M]AKPINOC Bust laureate, draped, cuirassed r. Rx: MHTPOII - KAICAPIA around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. From different dies than the preceding lot, and with some minor legend variations on both sides. Mint State1500
579. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 4.81g., Apparently unpublished. Obv: AY K M OITA (sic, E left out) CEOYH

- MAKPINOC CE Bust laureate r., fold of cloak on far shoulder. Rx: MHTPOITO - KAICAPIAC around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. Showing a different bust type than the preceding two didrachms, and with an engraver's error in the obverse legend.. Mint State2000
580. **MACRINUS**; 217-218 AD, Didrachm, Cappadocia, Caesarea, Year 1=217 AD, 5.03g., Apparently unpublished. Obv: AY K MA OTIEA CEOYH - MAKPINOC Head laureate r. Rx: MHTPOIT - KA[I]CAPI around, ET A in exergue, Agalma of Mt. Argaeus surmounted by star, set atop garlanded altar. A third bust type in the same rare issue of didrachms of Macrinus at Caesarea. Mint State1750
- Second Silver Coin of Diadumenian**
581. **DIADUMENIAN AS CAESAR**; 217-218 AD, Tetradrachm, Cappadocia, Caesarea, Year 1=217 AD, 8.43g., Apparently unpublished. Obv: Illegible traces of letters on I., on r. ...NEINOC faint but clear, Bare-headed, draped, cuirassed bust r. Rx: MHTPO... around, ET A in exergue, Mt. Argaeus, surmounted by nude male statue which is mostly corroded away on this specimen. The portrait, traces of legend, and regnal date fit Diadumenian, and Caracalla Caesar, the only other possibility, may be excluded, since his only tridrachms as Caesar at this mint have an obverse legend ending ANTW KAI and are dated to Year 5, ETOYC E. Our coin is therefore apparently the first tetradrachm, and only the second silver coin of any denomination, reported for Diadumenian at Caesarea. Sydenham/Malloy and other standard sources record no Caesarean silver coins at all for this Caesar, but a single didrachm is listed by D.R. Walker, Metrology of the Roman Silver Coinage III, Oxford 1978, no. 5017 and pp. 79-80 (in Walker's own collection, which he later bequeathed to Oxford). This coin is excessively rare and though heavily corroded has a clear portrait. Good750

ANTIQUITIES NEAR EASTERN

582. **ANATOLIAN LAKE VAN REGION DOUBLE RAM STONE EFFIGY**, ca. late 4th millennium B.C. This is a wonderful example of the ancient artwork from the earliest period of human settlement in the Fertile Crescent, the Lake Van region in Anatolia. The piece is modeled from a reddish porous stone and depicts two rams heads back to back. The stone is deeply incised representing the mouth, circular eyes and horns of the ram. Global surface wear and earthen encrustation. L. 2 7/8" H. 1 1/2"2250
583. **SUMERIAN JEMDAT NASR ROCK CRYSTAL RAM**, ca. 3000 B.C. Seated ram rendered in rock crystal with a biconically drilled hole for suspension. Intact with sandy surface and encrustation. H. 1 1/4" L. 1 3/4"750
584. **JEMDAT NASR RED JASPER DOG**, ca. 3000 B.C. This is a very rare Jemdat Nasr type depicting a dog, nicely modeled in red jasper. The snout and foreleg have been chipped, otherwise the piece is intact. Rare type. L. 1 1/8"550
585. **JEMDAT NASR WHITE STONE SEATED BULL**, ca. 3000 B.C. The bull is depicted seated, legs curled under the body, looking straight ahead. Gentle outline of body features and drilled eyes. Pierced for suspension. Overall wear to the body. L. 1 1/2" H. 1"850
586. **LURISTAN BRONZE COSMETIC PIN**, ca. 1200-800 B.C. An elegant bronze cosmetic pin, terminus in the shape of a peacock. Overall green and brown patination with earthen encrustation. L. 4 1/8"950
587. **MESOPOTAMIAN STEATITE MOTHER GODDESS**, ca. 2000 B.C. A very beautifully modeled late Sumerian or Old Babylonian fertility amulet. The amulet depicts a woman crouching in childbirth. Well detailed with circular drill marks and design and a delicately modeled face. Extremely rare and usually always fragmentary. This example is in excellent condition. H. 1 1/2"5200
588. **LURISTAN BRONZE DAGGER**, ca. 8th cent. B.C. A beautiful example of a Luristan weapon. This dagger has a classic elongated triangular blade with midrib and a handle with multiple ribs and recessed areas for wood inlay. Unusually, some of the original wood inlay remains. The piece is in very good condition with a thick green patina and earthen encrustation. An unusually nice example of a Luristan dagger. L. 17 3/4"1500
589. **LURISTAN SPIKE BUTTED BRONZE AXE HEAD**, ca. 8th cent. B.C. This is a superb example of a more unusual Luristan combination axe mace where the blade portion has a downward curved blade with reinforced edges and a line pattern flowing into the central shaft. The mace portion of the axe has four spikes. The piece is in very good condition with a heavy green patina and earthen encrustation. This is a more exotic Luristan axe type. L. 7 1/4"1750
590. **IRANIAN AMLASH TERRACOTTA BULL**, ca. 8th cent. A.D. This Central Iranian terracotta bull stands foursquare with his head arched upward. Extensive remains of black pigment. Repairs to legs and horns. L. 5 1/2" H. 5 3/4"850
591. **LURISTAN BRONZE DAGGER**, ca. 800 B.C. Elongated flat blade with raised central midrib. Green and earthen patina. Mounted. L. 12 3/4"700
592. **LURISTAN LARGE BRONZE SPEARHEAD**, ca. 800 B.C. Elongated tapering form with gently curved shoulder giving way to the neck. Thick midrib. Green patina. Mounted. L. 12 1/2"800

A COLLECTION OF EGYPTIAN OSTRACA

- Ostraca were generally discarded fragments of pottery broken from larger vessels, storage jars and vases. The shards were scratched or written on and can be compared to a very early form of what we might call "scratch paper." While ostraca were commonly used in Athens to cast ballots, the uses in the Egyptian context vary widely. The small fragments were used for everything from receipts and educational exercises to messages and notes. The material was typically limestone, used for its light colored surfaces and flaky quality. Each ostrakon is inscribed with inked hieratic script, a writing system used in pharaonic time closely related to hieroglyphics. Use of the hieratic system allowed scribes to write quickly and avoid time consuming hieroglyphs. Our collection of ostraca and jar labels is from an old Chicago collection that was assembled in Egypt in 1957.**
593. **POTTERY OSTRACON**, 19th-20th Dynasty, ca. 1570-1185 B.C.
Hieratic inscription by line:
1. Month 1 of the second season, day 4
2. Month 2 of the second season, day 8 (?)
Ex Chicago collection purchased in Egypt 1957. L. 3 1/4"750
594. **POTTERY OSTRACON**, First half of Ramesses II, ca. 1279-1245 B.C.
Hieratic inscription by line:
1. Chiefworkmen, 2 men
2. each one 1 1/2 Khar-measures, amounting to 3.
3. The scribe Ramose: 2 Khar-measures
4. Huy: 2 1/2 Khar-measures
5. ... 1 3/4 Khar-measures.
Ex Chicago collection purchased in Egypt 1957. L. 2 1/2"1350
595. **POTTERY JAR LABEL**, Perhaps Ramesses II, ca. 1279-1212 B.C.
Hieratic inscription by line:
1. Year 9: wine of the estate of...
2. Western River. Chief [vintner]...
Ex Chicago collection purchased in Egypt 1957. L. 3 3/4"1450
596. **LIMESTONE OSTRACON**, Ramesses II, 19th Dynasty, ca. 1279-1212 B.C.
This ostrakon contains fragments of a royal hymn, probably conjured under Ramesses II, resembles hymns in V. Condon, "Seven Royal Hymns of the Ramesside Period," MAS 37, recorded under Ramesses VI, but surely conjured in Ramesses II's time. Lines of Egyptian hieratic read as follows:
1....before Amun 2. [they are like] stars that are in the sky, crossing. 3. the herdsman of... 4. ...jubilees 5. corner. REVERSE 1. "how [beautiful] you are" they say the Emnied? 2. gods of the districts, households (?) 3. many...their praises 4.Meryamun (R.II? l.p.b. Cause(?) 5....
Ex Chicago collection purchased in Egypt 1957. L. 3 5/8"1850
597. **LIMESTONE OSTRACON**, 19th Dynasty, ca. 1293-1185 B.C.
Hieratic inscription by line:
1. day 1 t...
2. day 21
3. day 25. Nes...
4. day...29...
REVERSE
1. 3rd month of the second season, day 3...
Ex Chicago collection purchased in Egypt 1957. L. 2 1/2"750
598. **POTTERY JAR LABEL**, 19th-20th Dynasty, ca. 1293-1070 B.C.
Hieratic inscription by line:
1. Honey of the Mansion (of Ramesses III?)
2. 30 hin-measures
At right perhaps, very dubious "Inner coffin: finished" (the price of an inner coffin is about 30 hin of honey).
Ex Chicago collection purchased in Egypt 1957. L. 4"1250
599. **POTTERY OSTRACON**, 19th-20th Dynasty, ca. 1293-1070 B.C.
Hieratic inscription by line:
1. Pa...
2. gifts (?)...by...
Ex Chicago collection purchased in Egypt 1957. L. 3 1/4"750
600. **POTTERY OSTRACON**, 19th-20th Dynasty, ca. 1293-1070 B.C.
Hieratic inscription by line:
1. Djehuty...The...
2....mes, amounting to 1 1/4 Khar-measures
3.mes, 1 1/4 Khar-measures. Tabu..., 1 1/4 khar-measures.
Ex Chicago collection purchased in Egypt 1957. L. 2 1/2"750
601. **LIMESTONE OSTRACON**, Late 18th-Early 19th Dynasty, ca. 1293 B.C.
Hieratic inscription by line:
1. ...for it, 16 Khar-measures. Sd3yt
2. 1 mat (?)
REVERSE
1. What was given
2. ...
3. ...Nebiry
4. ...likewise rations. Given
5. ...Khaem...
Ex Chicago collection purchased in Egypt 1957. L. 4 1/2"1350
602. **POTTERY OSTRACON**, Second half 19th Dynasty, ca. 1240-1185 B.C.
Hieratic inscription by line:
1. That given to...
2. That given to Patjay
3. That given to...
4. That given to ...
5. That given to Pa...

6. That given to.
Ex Chicago collection purchased in Egypt 1957. L. 3" 1250
603. **POTTERY OSTRACON**, Mid 19th Dynasty, ca. 1200 B.C.
Hieratic inscription by line:
1. The chief of Medjoy-police
2. Nakhtmin to Kenia?
3. 20 bundles of vegetables Do not give (?)...
Ex Chicago collection purchased in Egypt 1957. L. 4" 1350
604. **POTTERY OSTRACON**, 19th Dynasty, Amenmesses, ca. 1202-1199 B.C.
Hieratic inscription by line:
1. Nakhtmin
2. Nebamun
3. Pay: 2 oipe measures
4. Papy sati (a foreign name)
5. Baki: 3 oipe measures
6. ...y:... oipe measures
Ex Chicago collection purchased in Egypt 1957. L. 3" 1250
605. **POTTERY OSTRACON**, Mid 19th Dynasty, ca. 1200 B.C.
Hieratic inscription by line:
1. Horemwia
2. Meryre....ro...
Ex Chicago collection purchased in Egypt 1957. L. 2 1/2" 750
606. **LIMESTONE OSTRACON**, 20th Dynasty, ca. 1185-1070 B.C.
Hieratic inscription by line:
1. Month 2 of the third season, day 13
2. Baken[rmwt]
3. Total: 400
Ex Chicago collection purchased in Egypt 1957. L. 3 1/2" 500
607. **POTTERY OSTRACON FRAGMENT**, Late 20th Dynasty, ca. 1185-1070 B.C.
Inscription possibly reads, "Oath by the Lord in Year...". Ex Chicago collection purchased in Egypt 1957. L. 7/8" 950

EGYPTIAN

608. **EARLY DYNASTIC BLACK TOP VESSEL**, ca. late 4th millennium B.C. Long conical body with a blunt base and burnished surface. Characteristic upper with black firing pattern and slightly flaring lip. Lip has been restored. A very elegant example for the type. Black-top vessels were produced during the Naqada I period and are characterized by a dark band around their rim. The remainder of the exterior surface is red while the interior is entirely black. This two-tone effect was achieved by partially burying the pot in a layer of coals. The lack of oxygen had the effect of carbonizing the surface and blackening the clay. H. 8 3/4" 2500
609. **AMARNA DARK BLUE FAIENCE FROG SEAL**, Amarna, ca. late 18th Dynasty This is an exquisitely detailed frog rendered in a rare dark blue faience with red detailing on the eyes. The frog sits on a circular base which forms the seal. The inscription reads "very good" or "doubly good." Pierced for suspension. Rare type, color and period. L. 1/2" 1000
610. **LIMESTONE RELIEF**, Early 19th Dynasty, ca. 1250 B.C. The right half of the limestone relief depicts a pile of offerings heaped on a table while a clean shaven attendant, probably a priest, pours a libation. Included among the offerings are breads, a gourd, melons(?) while wine jars with mud stoppers appear above, behind the man's head in the lower portion of a bouquet, the inner details of which would have been painted. The left half shows a table of offerings with breads, legumes, figs(?), and several small wine jars. Below the offerings is a broad collar where details would have been painted. Such floral wreaths were suspended from the top of the table. Over the offerings was draped a flower whose stem descends behind the men. On the basis of the tall slender figure of the man and his pleated garb that the relief dates from the first half of Dynasty 19, ca. 1250 BC, though a date at the end of Dynasty 18 after Amarna Period, is passable. The provenance could be western Thebes or the New Kingdom necropolis section of Saqqara. 25000
611. **BLUE GLAZE FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a wonderful example of the Third Intermediate type ushabti with nice light blue glaze and dark detailing including traces of hieroglyphs. Mounted. Old Chicago Collection. H. 3 3/4" 875
612. **BLUE-GREEN FAIENCE PLAQUE**, Third Intermediate Period, ca. 1085-715 B.C. Flat on one side, rounded on the other, this plaque is drilled lengthwise for stringing. On the rounded side are depicted, in bas-relief, two uraei conjoined at the tail and protecting a scarab beetle that pushes a sun disk. The beetle and sun disk comprise an incomplete spelling of the throne name of Thutmose III, (Mn)-hpr-rc, a name that continued to appear on scarabs and scaraboid seals even long after Thutmose III's reign had ended. A beaded border frames the top and bottom of this frieze, from which the glaze has been worn off. On the flat side, where the glaze is better preserved, is incised a hieroglyphic inscription reading "May Maat be well disposed!" Worn as an amulet, this plaque may have assured its owner the power and success typified by kings such as Thutmose III (who expanded the Egyptian empire as far north as the headwaters of the Euphrates and as far south as the fourth cataract in Nubia) and encouraged Maat (the proper cosmic order) to act beneficially towards the wearer. L. 11/16"....650
613. **AMMUT (DEVOURER OF THE DEAD)**, Late Period, ca. 664-330 B.C. Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of

- Ammut in stone are extremely rare. Mounted on base. H. 3 1/2" W. 5 7/8"8500
614. **LARGE RED FAIENCE PECTORAL SCARAB**, Saite Period, ca. 664-525 B.C. Of very dense, glassy faience, this scarab has eight drill holes to permit sewing onto the bandages of a mummy, probably along with two wings of the same material. Each element of the beetle has been outlined in gold paint (perhaps modernly in an attempt to enhance its apparent value). The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet on the mummy was meant to guarantee the resurrection of the deceased in the Afterlife. L. 2 3/8" 1250
615. **FAIENCE PATAIKOS**, Late Period, ca. 715-330 B.C. This nicely modeled amulet depicts the protective dwarf god, his head is closely shaven, his hands fall to his sides. Heavy red staining over a green faience. H. 1 3/4" 500
616. **BRONZE STRIDING PHARAOH**, Late Period, ca. 715-330 B.C. This is a beautifully modeled image of a pharaoh complete with tripartite wig and uraeus. The pharaoh also wears a pleated tunic and holds his hands to his sides. The piece is especially well modeled for its small size. It has a complex patina of green, black, and red with spots of encrustation. Rare type. H. 2 1/2" 2200
617. **BRONZE MOTHER CAT WITH KITTENS**, Late Period, ca. 715-330 B.C. The mother cat lays on her left side, her head, shoulders and forelegs turned to her right. Four kittens nurse perpendicular to her outstretched body. The piece has its original thick patina composed of layers of green, red and black. This is among the rarest and most difficult to obtain of the much desired Egyptian cat. By far the vast majority of Egyptian cats are depicted in the classic seated pose, thus this depiction of mother cat nursing is extremely rare. Ex Pilar Muniz de Camahort. Acquired 1950's. L. 2 3/4" 6500
618. **FAIENCE SEKHMET AMULET**, Late Period, ca. 715-330 B.C. A pale green faience composition amulet of the lioness-headed goddess Sekhmet, depicted with her left leg forward, both arms held tightly at her sides with clenched fists. Suspension loop intact. Broken and repaired at the chest. Mounted on a small lucite base. Very nice quality. H. 1 3/4" 650
619. **GLASS BEAD WITH BIRD**, Ptolemaic to Roman Period, ca. 3rd-1st cent. B.C. Rare glass bead rendering a bird on either side with opaque white body, blue and black cap, red beak and yellow tail. Extremely rare and difficult type to acquire from antiquity. L. 7/16" H.1/4" 2500

CERAMICS

620. **ATTIC LEKYTHOS WITH HUNT SCENE**, ca. 6th cent. B.C. Two mounted horsemen in a hunt scene pursuing an animal. The mounted hunters confront the animal on either side. Line design on the shoulder, black base and lip. Repaired, handle restored. H. 5 3/4" 1500
621. **ATTIC WHITE GROUND ALABASTRON**, ca. 6th cent. B.C. A small white ground Attic alabastron depicting a striding figure and a winged beast or deity between columns of dotted design. The upper lip and neck is black as is the rounded base of the piece. General wear and abrasions to the surfaces. H. 3 5/8" 1000
622. **ATTIC RED-FIGURE LEKYTHOS**, ca. 6th cent. B.C. A nice Attic piece in the classic lekythos shape. In the field is depicted a youthful male dressed in a chiton and himation. He stands before a column, possibly an altar. The flat shoulder is decorated with a flaring line design. The neck and handle have been repaired. H. 6" 3500
623. **ATTIC LEKYTHOS**, ca. 6th cent. B.C. A smaller lekythos with depiction of a group of horses flanked by figures. Body repaired from fragments. The neck, handle and lip restored. H. 5" 1850
624. **MAGNA GRAECIA CORINTHIAN ARYBALLOS**, ca. 6th cent. B.C. Two facing hoplite soldiers holding their large circular shields with their helmets, feet and spears peaking out. From a collection in 1909 assembled by Sir Arthur J. Evans. Possibly an old collector's name written on the lower body of the piece. H. 2 1/4" 750
625. **MAGNA GRAECIA GNATHIAN CERAMIC LARGE SKYPHOS**, ca. 4th cent. B.C. The reverse presents a vertical band with striations and dots, rosette below. The obverse bears some remaining original paint, but most of this side of the vessel has been rebuilt. The whole piece has been rejoined from large fragments with replacements. H. 12 1/4" W. 17 1/3" 2500
626. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Ribbed ring handle, short round tipped nozzle. Disc marked off by a double groove. Possibly a reference to the story of Noah's Ark, a dove carrying or perching on an olive branch. The underside carries the potter's stamp, MNOVIVST. L. 4 1/2" 1000
627. **PARTHIAN TERRACOTTA RHYTON**, ca. 1st-3rd cent. A.D. This Parthian rhyton owes much of its style to earlier Persian Achaemenid rhytons, thus the base of the rhyton is composed of the half body of a horse kneeling with a strongly arched neck and mane which also suggests Achaemenid Persian forms. This vessel would originally have been used both as a drinking cup and as a pourer for wine. The piece is composed of red terracotta with an elongated tapering body and a wide flaring lip. Most of the lip has been restored. H. 13" 2500
628. **RARE JEWISH TERRACOTTA MENORAH AND HEBREW BOWL**, ca. 6th cent. A.D. Extremely rare and unique terracotta bowl which renders a menorah inside the shallow bowl. The rest of the inside of the bowl is decorated with three facing Hebrews wearing caps. This relates to the story of the Hebrews in the fire, the three joined by an angel, and the Hebrews leaving the furnace. The design on the piece represents flames and two ladders leading from the furnace (See Light From the Age of Augustine by John J. Herrmann, Jr. and Anniewies Van Den Hoek, p. 40). The top rim of the bowl is decorated with many geometric pattern designs. Most important to note is the bottom right corner which renders a shofar with a three letter syro-aramaic inscription above. The inscription translates to "Shield" or "Protection," presumably to its owner. A truly amazing piece and an important example for any Jewish collector. No restoration or repairs.. Dia. 4 1/4" 7500

TERRACOTTA

629. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, ca. 6th cent. B.C. She wears a polos (broken) and her hair hangs down in long tresses. Fragment from a seated statuette. Chip from the forehead. Mounted

- on a black wood base. H. 3 1/4"700
630. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. She wears a polos on her head and has long hair which hangs around her shoulders. Her right hand is missing as well as her left forearm. Mounted on a custom black base. H. 8 3/4" W. 5 1/2"3000
- BRONZE**
631. **GREEK BRONZE HANDLE IN THE SHAPE OF A LIZARD**, ca. 3rd cent. B.C. A well defined lizard grasping a flat base, which served as a handle for an unknown implement. A rivet to hold the tool remains. L. 3 1/8"1500
632. **LATE HELLENISTIC OR EARLY ROMAN BRONZE ACROBAT OR WRESTLER**, ca. 2nd-1st cent. B.C. The solid cast muscular figure is represented nude with his weight resting on one foot and the other slightly bent. His head looks forward with delicately inscribed facial features including relatively large round eyes and engraved hair. He holds both hands before him with open palms. The arms have been bent over time and would have originally been held farther out from the body. Thick olive patination with areas of heavier earthen encrustation. A very rare early Classic athletic bronze. H. 4 1/8"8500
633. **VISIGOTHIC BRONZE FIBULA**, ca. 6th-7th cent. A.D. A running wolf with head turned back over the body. The body has glass inlay. This brooch dates from the Barbarian period just after the fall of Rome. The pin is missing and the pierced section has been broken and reattached. L. 1 3/4"1250
- JEWELRY**
634. **EUROPEAN CELTIC SILVER TORC**, ca. 1st-3rd cent. A.D. This large silver torc is made of two spiraling strands of silver. The first larger spiral has a smaller twisted spiral within it. The torc terminates in two button-like projections and a wide flat clasp with an inscribed design. An unusually large and intact example of art from what the Romans would have regarded as the Northern Barbarian realm. Dia. 8"6500
635. **ROMAN GOLD PHALLUS PENDANT**, ca. 2nd cent. A.D. A beautifully crafted piece of openwork loop form with intact suspension loop. L. 1"2500
- MISCELLANEOUS**
636. **ROMAN MARBLE STATUE HAND**, ca. 2nd cent. A.D. This is a very realistically modeled right hand of a medium sized statue. The piece is stylistically very well-done, however, it has numerous abrasions and encrustations. L. 3 7/8"450
637. **A PAIR OF ISLAMIC GLASS BOTTLES**, ca. 8th-9th cent. A.D. Two clear glass bottles with rounded octagonal body, short neck and flared lip. Traces of gilt surfaces. H. 1 7/8"400
638. **A RARE BYZANTINE IRON KEY IN HUMAN FORM**, ca. 10th cent. A.D. A rare iron piece in unusually good condition. A humanoid form key with careful detailing in the representation of arms, legs, torso and head. Large suspension loop on top intact. Mounted. L. 3 1/4"4500
639. **A PAIR OF ANCIENT RUSSIAN BRONZE RING MONEY**, ca. 300 B.C. Each bronze ring is formed from a tube of bronze turned into a circle, a small space between two termini. Such pieces served as a medium of exchange in Bronze Age Russian cultures, probably deriving from the value of the rare commodity bronze. The pieces are in excellent condition with an olive and light green patina. Ex Donald Schroth collection, assembled 1950's to early 1960's. Diameter 4"850
640. **MEXICAN COPPER AXE MONEY**, ca. 1300 A.D. This type of axe head served as a form of money in Pre-Columbian Mexico. It was also called a Tejadera. This is of a rarer type with a much thicker body and an "I" cross section. Light green patination throughout. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 5 3/4"650
641. **NEW CALEDONIAN SHELL ARMLET**, ca. late 19th-early 20th cent. A.D. The piece is cut out of a very large cone shell, its surface polished. Additional delicate beaded shell detail on one side. Old collection tag on the side of the armlet. Ex Donald Schroth collection, assembled 1950's to early 1960's. W. 3 3/8"450
642. **NETHERLANDS EAST INDIES BEADED LIME BOX**, ca. late 19th-early 20th cent. A.D. The cylindrical container is made for carrying lime, probably for use in consuming beetle nut. It has a beautiful beaded outer surface of small red, white and black glass beads in geometric pattern. Elongated beaded tassel at the bottom terminating in old European coins. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 6"725
643. **BRITISH SOLOMON ISLANDS PIG MONEY**, ca. 19th-early 20th cent. A.D. This piece would have been used as a medium of exchange in the Solomon Islands. It depicts a pig standing foursquare, its body decorated with deep geometric incisions filled with white lime. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 6 1/2"650
644. **MILLEFIORI TRADE BEADS**, ca. late 19th cent. A.D. These Millefiori beads were gathered from the Kawo in Northern Nigeria. The beads were made in Murano, Italy. The term Millefiori means a thousand flowers. They were very popular as trade items and currency throughout Africa. These particular beads have a yellow, red and white pattern in a deep blue field. Ex Donald Schroth collection, assembled 1950's to early 1960's. 22 beads, each approximately 3/4" long. 650
645. **PLAINS INDIAN GLASS AND ELK OR WAPATI TOOTH NECKLACE**, ca. late 19th-early 20th cent. A.D. Elk teeth are common in the culture of the Crow Indians. The "Wapati" sometimes functioned as a form of currency and were used for purchase, for example, at one time one hundred would buy a good horse. The larger number that were worn the greater the indication of a man's prowess in hunting and his general importance. The teeth were worn as necklaces or stitched into clothing. The necklace is composed of short cylindrical white glass beads, circular green glass beads and five elk teeth. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 30"650
646. **CENTRAL AFRICAN HOLLOW BRASS RATTLE BRACELET**, ca. late 19th-early 20th cent. A.D. The large bracelet has an elaborate repousse pattern across its surface. Two diamond shaped termini. Ex Donald Schroth collection, assembled 1950's to early 1960's. W. 4 1/2"325
647. **ANDEAN CEREMONIAL FEATHER COLLAR**, ca. late 19th-early 20th cent. A.D. The piece likely originated from either Peru or Ecuador. The collar is composed of multiple strands of natural fiber with exotic bird feathers stitched into the strands. Some of the feathers are likely from the blue and gold macaw. The collar has a metallic blue feather outer and inner border and the central area is composed of black, red and orange feathers. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 20"1250
648. **BEETLE WING FEATHER MONEY FROM THE AMAZON BASIN**, ca. late 19th-early 20th cent. A.D. This piece likely originates from the Amazon Basin. It is composed of the metallic green wing covers of beetles. Each wing cover is stitched into a central strand. Several tufts of red and yellow feathers stitched to the strands. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 8 1/2"950
- ASIAN ART**
649. **CHINESE ZHOU HALBEARD-HEAD**, ca. 600 B.C. This bronze weapon head was originally mounted on a pole. It has a long rectangular tang and holes at the base of the blade for fastening. The base of the blade is also pierced for binding. Such halbeard heads were used both as weapons and money. Irregular corroded surface. Ex Donald Schroth collection, assembled 1950's to early 1960's. L. 8 1/2"550
650. **CHINESE RED POTTERY TANG HORSE AND EQUESTRIENNE**, ca. 8th cent. A.D. The classic Tang horse and figure. The horse stands foursquare on a rectangular plinth, looking forward with a strongly muscled neck. A mounted female figure sits atop. Legs restored. H. 13" L. 10 1/2"1250
651. **CHINESE TANG POLYCHROME POTTERY BULL**, ca. 8th cent. A.D. This is a very nicely modeled and unusual Tang type. Its depicts a bull standing foursquare looking onward. The bull has a high hump and well-modeled facial features typical of some of the Central Asian livestock in Tang China. The piece retains the majority of its white slip and polychrome painting. The legs have typical multiple repairs. L. 10" H. 7 1/4" W. 3 1/8"850
652. **KHMER SANDSTONE ASPARA HEAD**, ca. 12th cent. A.D. This is a very nice head fragment from a Khmer sandstone panel. It depicts an Aspara which is a celestial companion of the Buddha. The piece well exemplifies Khmer style. It is sculpted in a fine sandstone and has the classic wide rectangular Khmer lips and crown adornments. The face fragment is in very good condition with minor abrasions. Mounted. H. 6 3/4" W. 5" Total H. with base 10"1650
653. **THAI AYUTTHAYA BRONZE ADORNED BUDDHA HEAD**, ca. 15th cent. A.D. This nicely modeled head depicts the Buddha adorned in a crown, a popular motif during Ayutthaya times. Traces of lacquer gilt. H. 1 7/8"225
654. **THAI AYUTTHAYA SANDSTONE LIFE-SIZE BUDDHA HEAD**, ca. 16th cent. A.D. This beautiful life-size Ayutthaya head depicts the classic Thai Buddha sculpted in tan sandstone with a strong Sukothai influence. The piece has a long arching nose and relatively round eyes underneath half circle eyebrows and a very subtle smile. The piece is very elegantly modeled and certainly rendered in high style. The hair detailing is done in older Ayutthaya dot design, the convention adopted from the Khmer and long used in Ayutthaya representation. While the piece has suffered some erosion it is still of very beautiful style and a very elegant piece. Nose tip restored. H. 9 1/2"5750
655. **THAI AYUTTHAYA SANDSTONE BUDDHA HEAD**, ca. 17th-18th cent. A.D. The head is cleanly modeled in brown sandstone in classic Ayutthaya form. It bears extensive traces of the black lacquer undercoat. The face is in very good condition for this type of piece. Mounted. H. 8 1/2"3250
656. **JAPANESE EDO MATCHLOCK RIFLE**, Edo Period, ca. 1800 A.D. This beautiful Japanese firearm has an elongated octagonal barrel with flaring cannon-like tip. It is mounted into a wooden body with elaborate engraved plates of brass throughout. The plates include a dragon design near the trigger, a cloud design and various interspersed floral patterns. The wood has a wonderful old patina. The matchlock mechanism is in good condition. There is light rust scattered throughout the barrel but no deep pitting. Acquired by a US serviceman with the occupation forces just after World War II. Bamboo tamping rod probably not original. L. 51 1/2"4250
657. **JAPANESE EDO RIFLE**, Edo Period, ca. 1800 A.D. This rifle has an elongated octagonal barrel with deeper rusting, especially around the firing mechanism. The rifle was probably adapted to use caps and is not a matchlock. The piece is of typical Japanese rifle form with elongated barrel and short stock. Throughout the wooden body are inlaid engraved brass plates in floral design. An engraved plate on the stock depicts a shishi. The mechanism is frozen, otherwise the rifle appears to be in general good shape. Acquired by a US serviceman with the occupation forces just after World War II. Bamboo tamping rod. L. 51"2750
658. **SOUTH INDIAN BRONZE BABY KRISHNA**, ca. 18th-19th cent. A.D. This Indian bronze depicts the baby Krishna, crawling with one hand holding a lotus bud. Krishna is one of the most famous Hindu incarnations of the Hindu god Vishnu. H. 3"425
659. **PERSIAN QAJAR OPENWORK BRASS CENSOR**, ca. late 19th-early 20th cent. A.D. With a narrow foot expanding up into a flaring body with domed lid and handle. Throughout the body and lid the central register has an elaborate cut-out openwork floral pattern. On the other parts of the piece are multiple floral registers with medallions representing various figures and animals. H. 9 3/4"525
660. **SOUTH INDIAN BRONZE STANDING LAKSHMI**, ca. 19th cent. A.D. This is a nice larger example of a later South Indian bronze depicting Lakshmi, the consort of Vishnu and the Hindu goddess of wealth. She stands on a lotus plinth with one arm following the contour of her body and the other held before her with a lotus bud. H. 8 1/8"625





39



40



41



42



43



44



45



46



47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



66



67



68



69



70



71



72



73









136



137



138



139



140



141



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156



158



159



160



157



161



162



163



164



165



166



167











283



284



285



286



287



288



289



290



291



292



293



294



295



296



298



299



300



301



302



303



304



306



307



308



309



310



311



312



314



315



316



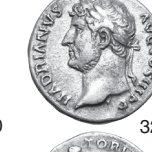
317



318



319



320



322



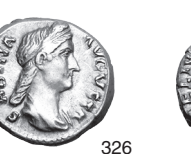
323



324



325



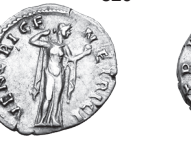
326



327



328





330



331



332



333



334



335



336



337



338



339



340



341



342



343



344



345



346



347



348



349



350



351



352



353



354



355



356



357



358



359



360



361



362



363



364



365



366



367



368



369



370



371



372



373







411



412



413



414



415



416



417



418



419



420



421



422



423



424



425



426



427



428



429



430



431



432



433



434



435



436



437



438



439



440



441



442



443



444



445







475



476



477



478



479



480



481



482



483



484



485



486



487



488



489



490



491



492





493



494



495



496



497



498



499



500



501



502



503



504



505



506



507



508



509



510



511



512



513



514



515



516



517



518





519



520



521



522



523



524



525



526



527



528



529



530



531



532



533



534



535



536



537



538



539



540



541



542



543



544



545



546





547



548



549



550



551



552



553



554



555



556



557



558



559



560



561



562



563



564



565



566



567



568



569



570



571



572



573



574



575



576



577



578



579



580



581





583



582



589



616



586



584



585



587



614



615



591



592



590



613



588



609



610



611



617



608



618



607



596



605

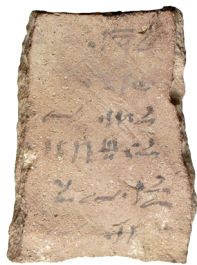


606



612





604



593



598



599



597



600



602



594



595



601



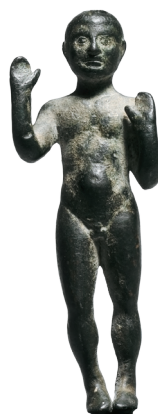
603



625



624



632



622



627



620



630



623



631



629



626



633



628



621





641



634



638



637



636



619



640



639



635



642



643



646



644



648



647



645



654



660



653



652



650



655



659



651



658



649



657



656



137







287



288



261



238



246



281



285



293



294



299



309



314



298



352



312



365



386



393



460



484



487



481



461



469



500



476



491



493





470



517



516



527



535



536



538



541



551



555



557



573



575



579



543



438



445



463



194



495

